

Fearless Relentless Escalation



60 Years of Challenge

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To Your Success,

A handwritten signature in black ink, appearing to read "60 Years of Challenge", with a stylized flourish at the end.

60 Years of Challenge

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Chapter 4: Escalation Mindsets



Burn the First Set

Burn the first set means to escalate hard and get blown out with the first good set of the night to set the frame early on that you aren't going to waste any time tonight. The first good set is also your first opportunity to get some escalation practice and warm up physically.

Blow it Up, Have Nothing

"I don't need to dress up, Vicky is coming next week"

I would rather have nothing. Keeping women on reserve is hurting you. Call those numbers. Ask that girl you met to come over. Find out what is going on right now. If you can't call her right now that means you are scared to find out the truth. That she doesn't like you.

When you rely on phone numbers or women you are *"working on closing"* you miss out on all the new opportunities. You may still go out but you stop trying as hard with new girls. You drink beer and wait around for a call from your fuck-buddy. You get one number and then dream about calling her for the rest of the night.

Your ego is satisfied by this one woman you supposedly have in the bag. Until the relationship reaches a conclusion, good or bad, you are only wasting your time. For your own benefit, blow these girls out and start again fresh.

It's much better to have nothing than these fantasy girls you are supposedly working on. You always do better when you have nothing in reserve. I would rather have nothing than a fantasy.

Having nothing when you go out makes you hungry.

Fast Escalation is Attractive

"I don't make a move quickly because I think that makes me cool. I escalate quickly because I know that it's my best and only chance"

Don't Wait to Escalate

It's not what you do, it's when you do it. The longer you wait to escalate the harder it becomes. Meaning you had a much better chance of it working five minutes ago. By the time your brain sends the signal *"I should probably do something"* you have already waited too long.

You have less than 3 minutes to get to a moment of mutual caressing. Wait any longer than that and you are in the friend zone or being sized up as a potential boyfriend.

An Attractive Quality

There is absolutely nothing you can ever do or say that is MORE attractive than escalating quickly.

Not teasing her, telling stories or having lots of social proof. Nothing comes close. Fast escalation beats them all.

Let me be very specific. Fast escalation means holding seductive eye contact right from the start, moving very close to her quickly, possibly giving her a compliment "*you smell good*" and holding/caressing her hands all in the first minute.

Fast escalation is an attractive quality. That is because women view guys who escalate as confident. As such, there is ZERO downside.

Just the fact that you hold eye contact and moved closer makes you *more* attractive than you were a second ago. No matter what her reaction is to this you will still be seen as more confident. Just make sure you don't look sad if she moves away or resists you.

Why worry about using "*teasing and disinterest*" to make her attracted when "escalation" *ie. using eye contact, touch and moving closer* can do it. Plus with escalation you can create attraction and move things forward at the same time.

You can't wait around until you are sure she is attracted to make your move. That takes too much time. Don't you guys get it?

It's *making the move* quickly that makes her attracted.

Escalation turns the women who were only slightly interested in you into *very* interested. Women like guys who like them.

The Hard Truth

For some guys using *fast escalation* will be the only way they can ever create attraction with really hot women. The confidence displayed by fast escalation overcomes all of their shortcomings in other areas. If you are short or ugly you better be escalating even faster. You have even less time.

That is why *long game* at your job or in your social circle never works. Just by the nature of the workplace or with your group of friends you have to be polite and can't be aggressive. You don't want to be fired or lose social standing. As such you have to play safe. This means no fast escalation, thus no attraction. If you are in high school or college, have fun with your social circle but make sure you do this outside of it.

Take it Personal

Escalation is not a technique to find out if she really *likes* you.

Escalation is simply an attractive quality that helps you get laid. Just like qualifying is. You wouldn't take it personally if you tried to qualify a girl and she gave you a one word answer. Then why do you take it personally if you go to kiss her and she turns her cheek.

Stand Out

Having observed many guys at bars and lounges, I would say that out of 100 guys, half are complete wallflowers. They only talk to their friends or people they came with. They seem to be waiting for something to happen or a woman to magically bump into them. I'm sure we can all relate to this.

30 are what could be considered "*social*" guys. They start conversations with women by making comments or asking questions but for the most part they keep the interaction social and don't make a move even though they secretly would love to. All of us have been this guy at some point.

About 20 guys are social and can also escalate. They do take their sweet time doing it though. They need to make sure the girl definitely likes them first. On rare nights when you are feeling really confident this is you.

But the rarest of guys, 1 in a 100 is the "*sexual*" guy who has no problem rolling up and getting physical quickly without worrying if she likes him. This quality sets you apart from everyone else. There is no one here tonight like you.

There is a big difference between having the confidence to roll up and be direct "verbally" vs. direct "physically". It's a total different level.

Sex With a Stranger

Guys don't escalate quickly because they want to make 100% sure she is attracted first. They view eye contact, touching and moving closer as something you *only* do if you're sure it will work. While they were waiting around looking for indicators of interest, she already put them in the friend zone.

Or maybe she does find you attractive. But because you have been so polite, well-mannered and "*likeable*" she starts sizing you up as a potential boyfriend. Big shoes to fill. Her last boyfriend was a Doctor, 6 foot 4 and drove a Lexus.

Plus she already has more than enough *friends*. Over 1000 last time she checked Facebook. She also has plenty of guys chasing her around wanting to be her next boyfriend. There is lots of tough competition for the boyfriend role, much less for the secret lover position. In other words, it's much easier to be her lover than her boyfriend.

But when you escalate quickly you are offering her the *ONE* thing she can't get from all these other guys. Fast, passionate, no strings attached sex with a stranger

You only get a few minutes to fulfil her sex with a stranger fantasy.

It Always Ends Bad

It always ends bad.

I mean this in a positive way. Most times guys don't push for more because they are content to just bask in their current level of success. They want their memory of the interaction to always be a good one.

Ego Stroke

A handjob would be nice but I feel just as good getting my ego stroked

You know the theories very well. Make her say no. Blow me or blow me out. But the problem is you don't really want to get blown or blown out. You are fine just settling for her smiling and laughing at your jokes. This makes you feel really good. You want to walk away a winner and not push things too far.

We need to realize how good it feels to just have a girl hangout with us and smile. Most guys are content with that. We would rather enjoy a womans company then escalate if we think that making a move will end the interaction. The same thing happens when you are caressing each other and getting comfortable. The mutual caressing feels so good you forget about pushing things sexually. The only problem is that good feeling won't last. And it won't last because she will ditch you the moment she meets a guys who she has a sexual connection with.

Day Game

A man strikes up a conversation with a cute girl on the street. They walk towards a coffee shop. They exchange names and flirt a bit. It's going good. He wants to ask her if she would like to join him for a cup of coffee but he chickens out. Later that day he kicks himself and wonders what could have been. Damn. She was hot.

Despite some feelings of regret he is still very happy. The memory of the interaction with that woman will always be a positive one. He opened successfully on the street and got a cute girl to smile. Nice.

The truth is he didn't push for more because he didn't want the interaction to end on a bad note. He didn't want his last memory of her to be rejection.

Lets grab a cup of coffee.

~ I can't I have to be somewhere. Bye.

Now he sees things differently. He was blown off. The interaction was a failure. I suck. I was rejected. The ending is what he will focus on for the rest of his life. Does the following describe you

- Collect lots of girls numbers but never call them

- Flirt with women all the time but never ask them out because you are scared they will say no
- Get women laughing but never make a physical move because you are scared you will get rejected

Good for the Ego

Guy just want things to end good so they can have their little story about how they got a hot girls number or flirted with a really attractive woman. It's an ego thing. They didn't escalate because they didn't want things to end bad. But it always ends bad. Every single time.

Follow everything to its conclusion. Every set. Every number. Every girl. Every time. Unless you get the girl it will always end bad. And at some point it will eventually end bad with her as well. And that's fine.

Even though it always ends bad you will still have the fun memory. You still have the positive experience. You still did really good. No one can ever take that away from you.

How it Ends

These once magical interactions end with her ignoring your texts or flaking on meets. Or maybe it ends up really awkward where at first you had a strong connection but because you never escalated that connection faded. Sometimes you have to end it badly by ignoring her or telling her that you don't feel a sexual connection with her.

Either way it always ends bad.

It's the 2nd Try, Not The 1st

How crushed does a guy look after he gets the courage to make an overt escalation (ie. going for a kiss) and she turns her face away? Usually he is so hurt he gives up and never tries again.

1st Time: Assume Failure

The first time I make an overt "it's on" escalation (O-IOE) like putting out my hand or grabbing her hand I just assume it's not going to work. I figure she is probably going to pull her hand away quickly or simply not comply. Same thing if I go for a kiss instead. I fully expect her to turn away on the first try.

But I don't care if she turns her cheek because the point of the first escalation wasn't for it to succeed. It was only to show her that I am confident and go for what I want. *Escalation is attractive*. If I create an it's on moment on the first try I consider it a bonus.

No Pressure

There is no pressure because I expect to fail. I know that at first women like to act shy or play hard to get. They like to resist guys a little. Having this mindset really helps because when I do get resistance, I'm prepared for it. This way I never look sad when my first escalation doesn't work. Remember she is looking to see how you react to her resistance.

2nd Time's a Charm

I want to fail. It's actually better if your first try doesn't work. You get the opportunity to display more attractive qualities.

It's all about the second time you try. This is the big move. The moment of truth. The second attempt to create an "it's on moment" is the real test of her interest level. You have already showed her you can escalate (*attractive*), that her resistance doesn't get you down (*attractive*) and that you are persistent (*attractive*). If after displaying all three of these attractive qualities she still doesn't comply, then she is not interested.

If you want to put a number on it, the first time you make a move has a 50% success rate. But the second time you try has a 75% success rate. Your odds are much better on the second try.

Interpretation

Not Interested or Shy

“aww, you’re so shy”

It’s all comes down to how your mind interprets her resistance.

For example, when you go to kiss a girl and she turns away. Does you interpret her turning away as meaning she doesn’t like you? Or do you think she is just shy.

This is very important because your response to a woman’s resistance is always based on your interpretation of it.

In other words, it’s the difference between laughing it off and trying again (*persistence*) and giving up and looking sad (*pouting*).

Too Sensitive

The same issue comes into play when a woman tests you on the opener, ignores your texts or resists coming home with you. How do you view these things? What is really going on? If you are very sensitive you are going to view it as she doesn’t want to talk to you, or she doesn’t like you. If you are confident you won’t take these tests seriously. The truth can be anything you want it to be. The frame is yours to set. The first thing I think to myself after a woman resists an overt it’s on escalation is *“Aww she’s shy. How cute”*

If *YOU* believe it, she will believe it.

Reframe Ignoring

You can also reframe it if a woman is ignoring your texts. Yes, you can even reframe silence. Is she ignoring you or is she flirting with you? It’s up to you to decide.

all of a sudden you’re shy? you are such a flirt

It’s the way you interpret her testing and resistance that will dictate your response. It helps to be delusionarily confident.

The Man Behind The Eyes

You Are Not Special

These attraction responses are *automatic* and exist *naturally*. In other words, there is not much to do. The sexual tension is already there.

All guys really need to do to create attraction is three things

- use seductive eye contact
- get close
- touch her

Seductive Eye Contact

It doesn't matter who the man is behind the eyes.

He could be anyone. He could be you. He could be me. It only matters that he had the confidence to hold seductive eye contact. That is what is so attractive. Of course if you are not traditionally *good looking* women might look at you like *how dare you be so confident*. That still doesn't mean that your eye contact hasn't attracted her. She still feels the butterflies. She is just testing you. How dare you try and attract me. You are not in my league. You lose if you let this type of resistance get to you.

Get Closer

Most of the time just by getting really close women will automatically feel attraction for you. A spark is created as your chemicals, pheromones, and energies interact with each other. There is nothing you can do or say that is more important than this. She will intuitively feel like you guys have a *connection* and there is something *special* going on between you (*rolls eyes*). Of course you feel something too. That crackle of tension in the air. Her smell. The way she is looking at you. You just want to *take* her.

It doesn't matter who you are, you just need to get close. She might move back but that is only because she feels sexual tension and even attraction for someone she is *not* typically supposed to like. It is scary. Guys just take this resistance as the woman doesn't like them. They stop trying.

I first started to notice this phenomenon when I was hanging out with women I wasn't sexually attracted to (*not my type*) but for some reason when we ended up very close to each other (*crowded subway, cab, by chance*) I felt this strong and sudden powerful attraction towards them. It happened automatically.

Touching

Being touched and being caressed feels good. It doesn't really matter *who* is doing the touching. As such, touching women automatically creates attraction. Again if they are not interested yet, you will get tested more, but that doesn't mean it doesn't feel good for her.

Have you ever had an overweight slightly unattractive woman give you a massage? It still felt good. You might not want to admit it, but it's true. When you touch her she *automatically* feels good. I don't care who you are. She might not like *you*, but it still feels really good.

The Bad News

nature has already taken care of the attraction phase for you

This is all just nature, biology and physics--nothing special. You are not a pick up guru. I used to think I was cool because most times I would get closer to a woman she would get nervous (in a good way) or I would hold seductive eye contact and girls would blush and give me that look. I used to think all these positive responses were because of me. I'm the man.

The truth is we are just tapping into forces of nature and sexual tension that are already there. These feelings happen naturally as a result of a man and a woman being really close or gazing at each other. Nature senses a sexual opportunity and just assumes anyone inside this distance is there for a reason. This sudden "magical feeling" is just nature's way of giving you both an extra *push* to make sure something happens. It's an automatic response. It's not you. It's not me. We aren't cool.

If you can put your ego aside for a second you will see that this is actually great news.

It's not You

If I held eye contact, got really close and caressed your girlfriend she would most likely feel a strong sexual connection with me. She might not admit it but that doesn't mean it isn't there. And if nobody else was around, well you know the rest. Don't worry she still loves you pal (wink). The point is any guy can do this.

This is all part of a bigger theme about how it's not really about us. You think you are so special because when you hold eye contact or get closer to women you both feel that spark of sexual tension. It's you right? You're a seduction guru. Pfft. This so called "magical feeling" and "connection" could happen to the same woman over and over again with every single guy at the bar.

But few guys have the balls to hold eye seductive contact, touch her and cut space quickly. Most guys are waiting for definitive signs she is attracted first before doing anything like that. And the rest couldn't deal with the tests and ASD they would get for being so aggressive and eventually blow their chance.

It's NOT that the guys who are good with women are doing anything special or different. It's because they hold eye contact, get close and touch her quickly.

Testing

If you are not good looking, tall, or her type you will get tested a lot more. In fact, you will be getting tested all the time. When anyone tries to move beyond their allotted place in life, refuses to keep quiet and play their position, they will be tested mercilessly. Women will look up and away, scrunch their face, move back, say "*don't touch me*", call you creepy, and laugh at you. But that doesn't mean they are not attracted when you hold eye-contact, touch and move closer. For now you will get lots of resistance and testing. How you react to that is up to you.

It goes back to escalation is attractive. Seductive eye contact, touching and moving closer are escalations, but more importantly just by doing these things makes her *automatically* attracted to you. If you sit around waiting for signs of attraction before having the courage to get closer and touch her, you will be waiting forever.

My Dirty Little Secret

The dirty secret we all don't want to admit is that there is an undercurrent of sexual tension between men and women so strong that if it were allowed to run free, it would result in everybody hooking up all the time. A huge fuck fest. A complete orgy. We can't let this happen. How would men ever feel loved? How would women sell purity to get married? This tension makes us very uncomfortable even when we catch a glimpse of it in movies.

That is why man invented things like religion, and the cock blocking paparazzi. Girls may have and use ASD, but most guys are sexually repressed in a different way. We fear the truth about the sexual tension that exists naturally between a man and a woman. That's why most men and women interact from a safe distance, don't stare at each other for too long and keep their hands to themselves.

Look... most of this game stuff is just mental masturbation. There is really nothing *special* you need to do or say. This sexual tension between a man and a woman exists naturally. It's already there. Most of the times attracting women is really just about *not* doing things that break that tension.

Laughing, talking, reacting, looking away, fidgeting, and supplicating facial expressions-
-versus actually doing anything at all. If there's really anything to do it's real simple stuff like just getting closer and grabbing her hand.

Get Close to Screen

Getting close is also great for screening. If I get really close to a girl and I don't feel anything, like wanting to grab her hand, smell her or kiss her neck. I know we probably don't have a strong enough sexual connection. All the more reason for you to save time and get close to her right away.

Token Resistance

I don't care how much verbal resistance you are getting, you still need to get close to her to find out the truth. She may not even realize the primal connection you guys have. You haven't got close enough for her to feel it yet. If you don't feel that spark of tension or you can't smell her yet, you aren't close enough. Getting close is the true test of her interest level. Are you guys compatible? Is there a sexual connection here? Only nature knows for sure, but the answer is *yes* way more often than *no*.

Any time you get verbal resistance like (*that's a pussy beer you are drinking*), don't say anything and slowly inch closer to her. Once you get inside a certain distance she won't be able to resist the sexual connection you guys have that exists naturally. And *no*, this doesn't make you special.

The Pressure is on Her

You have always been really nervous around women. Have you thought that it was possible to make women nervous around you?

Numbers Game

I used to love to ask every cute girl I talked to for their phone number.

That was something I prided myself on. At first it was tough but I got to the point where I didn't even think about it. Out of nowhere I would say *"I'm going to need your number"*. And then I would shut up and not say another word.

I heard every single excuse in the book of why they couldn't give me their number. But over time it became funny to me. I started to love catching women off guard and having them stall, get nervous and try to make something up. It was hilarious! It got to the point I could hardly wait to ask for numbers because I knew I would give myself a good laugh.

No Pressure

Can you guess what happened next? I hardly ever heard the word *NO*. Every time I asked for a phone number I got it. This is pretty much still true today.

My mindset had changed from the pressure is on ME to the pressure is on HER

Because I no longer felt nervous my eye contact and body language radiated extreme confidence. This vibe created the attraction necessary for me to get her number.

Women Don't Say No

When it comes to asking for things guys are too indirect.

They hope she will give us an opening to ask her out. By doing this you are only helping women reject you. Women do not say *NO* and we can use this to our advantage. From an early age women learn that the male ego is very fragile and needs to be let down easily.

If you are indirect and vague she will:

- ignore your offer, but in a way that doesn't hurt your feelings
- keep you thinking you have a chance with her
- keep you around for validation

Be Direct

If you want to meet up with a woman simply call her up and say:

"I want to see you this week. What day is good for you?"

And then shut up and don't say another word. If you hear anything besides *sounds great* she is NOT interested in you. She would at least respond with a counter offer and help you set something up for another time.

You have to really enjoy the tension. It becomes fun. You either get the meet or you get to laugh at a woman stalling and making up excuses. Plus this saves time.

Change your mindset about escalation. The pressure is on her not you. When you go to kiss a girl the pressure is on her. She is the one who has to turn away or kiss you back. You can just smirk. It's funny.

The pressure is always on her because a woman will never say: *"I don't like you"*. She has been conditioned to believe the male ego is extremely fragile. As such women have to stall, distract, and make up excuses. She wants to keep you around for validation so she can't tell you the truth:

"You don't have a chance".

I feel bad for women in this regard. That sounds like a lot of work. That sounds like a lot of pressure.

All we have to do is escalate.

Sales Pressure

People in sales use this technique all the time. They put you on the spot and try to make you feel bad for saying no. They directly ask for the sale and then keep quiet as the pressure builds on you. You feel like you don't want to disappoint them.

This is no accident. Salesmen know that people have a very hard time saying no and letting someone down that they have rapport with. In fact, they purposely try to make it as awkward as possible. You may even feel sorry for the salesperson. Don't feel bad, he wants you to feel sorry for him. It helps him get the sale.

Tension Point

Right after you ask a woman for anything she will pause for a second and look at you. She wants to see if you are being serious and genuine (*ie. will you pretend you were joking by cracking a smile*). She also wants to see how you handle the tension of those few seconds. She is looking for neediness. Based on how you handle yourself goes a long way in determining what her response will be. Remember most decisions to say yes or no are made in the moment. So make that moment count.

You Lose Two Girls

No Worries

I don't worry about creating attraction, only escalation

The reason I spend so much time on the fear of escalation is that we are using fast escalation to create attraction. Fast escalation is how I display value. Escalation is my interesting story, cool shirt, social proof and best tease all rolled into one. If you are scared to escalate you give up your biggest weapon in seduction. Other methods focus on doing all these other things that supposedly create attraction. We don't worry about any of those things--only escalation.

You Lose Two Girls

Keep in mind that every time you don't escalate you always lose two girls. When you chicken out you not only lose the cute girl you are talking with now, you will also lose the next quality woman you talk to as well. That's because anytime you avoid something out of fear it has a carry-over effect. The negative momentum will fuck up your confidence with the next girl. So even if you go for it and doesn't work with this girl, it will still help you get the next one. Think about that really cute girl you are going to meet tomorrow. Or even in a few minutes. Don't let this girl mess up your chances with her.

So if you know you waited too long to make a move and you most likely missed your chance escalate anyway. Take your medicine. Get rejected. You are doing it for the next girl, not her.

For example I was talking with a woman I was interested in but I knew I had waited too long to make a move. Her friends were getting ready to leave and despite our conversation I didn't pick up any signs that she was into me. I knew it was a lost cause. Regardless, I told her *"we should exchange numbers"*. As I expected she said *"you can give me your number"*. I just looked at her, smirked and walked away. I didn't ask for her, I asked for the next girl. The next cute girl I meet that I have a good conversation with I know I will ask for her number as well. Unlike the last girl, this one actually likes me. But if I have a pattern of avoiding escalation and negative momentum I won't be able to take advantage of it.

Escalation Practice

Practice making mistakes escalating with women now so you will be ready for the real ones you meet later

Practice is always more important than the girl. Anytime you are getting along with a woman is a great time to practice your escalation skills. Don't waste these opportunities. In the long run escalating every time will bring you more pleasure than any *ONE* woman ever could. It's not about her. It's about getting the practice.

Guys don't get enough practice escalating physically.

Sure they practice opening hundreds of sets and eventually get really good at being social, but they have only escalated on a handful of women. This limited experience leads to poor results and lots of fear. They may start conversations with ten women a night. But how many of these women did they make a physical move on. One?

That's a 10:1 ratio

At that rate it will take you over ten years to get enough practice in to be good. Even rarer is an opportunity to push things sexually with a woman who likes you. These are golden opportunities for sexual practice.

Just like you needed practice first to get good at opening and being social, you need practice before you get good at escalating. Mess up. Blow it with a sure thing. Learn what works and what doesn't. See for yourself what the reactions look like when a girl has high, low or NO interest in you.

You will never get enough practice if you only try escalating on girls that are 100% into you. You are not escalating for her. She is not special. *I am escalating because I need the practice.* Here are the 3 main reasons guys don't make a move and miss out on crucial escalation practice:

Escalation Excuse #1

She's too Hot

If you think a woman is too good looking (compared to you) you won't escalate. You think you need a special line or magic technique for hot women. The magic technique for hot women is escalation. Showing her you are confident enough to make a move is ten times better than the best story, line, or challenge you could ever come up with.

Any time you start thinking she is too hot for you slap yourself and immediately escalate. Worst case scenario you become comfortable pulling the trigger around hot women. This leads to being more confident in these situations giving you a much better chance succeeding with hot girls in the future.

Escalation Excuse #2

She's not Hot enough

"I would never join a club that wanted me as a member"

This is one of the strangest phenomenon's in seduction. Many times when it's going really good with a woman, guys don't escalate because all of a sudden they think *"she's not hot enough for me."* They start looking for and noticing imperfections that aren't even there.

This could be a sign of low self esteem if you always think there must be something wrong with the women who like you. After she's gone you kick yourself and think "*damn that girl was actually cute*". You wish you had her back.

Don't let your friends or ego decide who you should be attracted to. Who cares what they think. It only matters what you think. Unless you have zero attraction it's a good idea to escalate every time. Even if it's just for the practice. Practice isolating, using touch and creating tension. For example, if a woman is curvy but makes you horny, escalate. If you still have mixed feelings picture her naked and blowing you. You will know for sure after that.

There is nothing wrong with being very selective.

The problem comes when a woman you like shows interest but then you immediately second-guess if she is really good enough for you. In that moment of hesitation and mental masturbation you miss the window for quick escalation which is attractive.

An extreme example would be a guy I taught that got a really great reaction from this hot older woman right off the bat. But because she was all over him he convinced himself that she had to be a prostitute. He froze up and didn't do anything.

When I first started I was doing well with this cutie that was by herself. Perfect opportunity right? Well I didn't make a move because I keep thinking why is this girl alone? Is she a loser or something? Is she some drunk who hangs out at the bar alone? There must be something wrong with her. I didn't escalate.

There was nothing wrong with her; there was something wrong with me. It's not like if you make a move quickly and then later on realize "*eh, she's not as great as I thought*", all of a sudden you suck with women. No one is going to make fun of you.

Don't waste another opportunity. Stop analyzing and worrying about her looks. Just like you aren't as picky with who you talk to when you are trying to warm up and get social you don't have to be so selective about which women you practice getting to IOM's with. Even if she is not the hottest woman you have ever seen you still need more practice making it on. Practice grabbing her hand and getting to an IOM. It's not like you have to have sex with her or marry her. You don't even have to stay with her for the rest of the night. You can make those decisions later on. You are just practicing getting over your fear of making an *overt physical move* and getting to an IOM. As you start to overcome this fear the quality of girls will increase.

Escalation Excuse #3

No / Not Enough signs of interest

"the only sign of interest you need is she stays"

Why are you waiting around looking for signs of interest? Escalation will create the interest for you. With some girls you won't get any signs of interest. Picture clear signs of interest as a luxury—more specifically a luxury you cannot afford.

It's the same thing with assuming attraction. It's great when you are feeling confident and it happens, but you shouldn't rely on that feeling. It's a crutch. Even if you are feeling like the world's biggest loser, escalate.

The Sweet Spot

It's rare that you will find the escalation sweet spot. The escalation sweet spot is a woman

- you feel confident that you can definitely get
- she is hot enough that she turns you on
- she is giving you clear indicators she is interested

These things are great when they happen, but they are all crutches. Don't rely on them because they are rarely going to occur. Most of the time you will be in situations where you think the woman you are talking with is too hot, not hot enough or is not showing much interest.

Chapter 5: Seduction Tactics



Anti-Manifesto

All of these complicated methods and theories were made up by guys who were trying to avoid rejection. You can't avoid rejection. Instead, you need to embrace it.

You don't really need to do much of anything.

There is already tension between men and women. By definition that tension is sexual. It's always lurking just beneath the surface. If it was acceptable I believe people everywhere would be having carefree sex with multiple partners all the time. This tension is so dangerous it often leads to complete strangers having sex in less than 10 minutes. This tension is why some men feel the need to cover women head-to-toe in burkas. It's also why women know it's dangerous to put themselves in a situation where they are alone with you.

Do Less, Not More

Just by showing up, without doing anything, there is already sexual tension between you and women. It is natural and automatic.

That means:

1. There is really nothing "*special*" you need to do or say
2. Most women are already naturally attracted to you

Anti-Manifesto

It is my belief that it's not so much what you need to do or knowing which "special" things to CREATE attraction as much as you just need to **NOT** do the small things that reduce the sexual tension that is already there. What kills it forever?

- talking
- laughing
- reacting
- fidgeting
- bailing her out
- supplicating facial expressions

I consider this an anti-manifesto because most strategies usually focus on what you need to do or say. There is nothing to say. There is nothing to do.

Your whole life you have been doing things to lessen tension. You have always tried to make everybody else around you feel more comfortable at your own expense. You do this with your friends, your co-workers and especially the women you like. When things get tense or awkward you're the big clown making everyone laugh and feel comfortable.

Even when girls reject you, you are more worried about their comfort level than your own. You don't want her to feel awkward. Aww what a nice guy!

This is bad because doing things to help women feel more comfortable with the sexual tension will be viewed by her as supplication.

A woman is never going to be attracted to a man that can handle LESS sexual tension than she can.

In the end it always seems to come down to who wins the little tension battles:

Eye Contact: who is going to look away first

Introduction: who pulls their hand away first

Silence: who gives in and talks first

Resistance: who tries to diffuse the awkward moment first

Who breaks down and needs to have a talk about "what is going on" first

Let's look at a few subtle ways guys reduce the sexual tension in their interactions with women:

Opening & Silence

The reduction of tension starts right away. Most guys will use a social opener or make up an excuse to start the conversation. This may help you and her both feel comfortable, but is that really such a good idea?

Right from the beginning guys are scared of silences. In fact right after you introduce yourself, you want to pause for a second and give her a chance to contribute. Instead what guys usually do is just assume it's their job to talk and entertain the whole time. It all comes off as they are trying to qualify themselves instead of the other way around. (The person talking is the person qualifying). When silence happens, as it always will, who feels the pressure to talk first?

Seductive Listening & Facial Expressions

Another way guys break sexual tension is by making supplicating facial expressions when listening. Instead of using this opportunity to bask in the natural tension of the moment guys get wide-eyed, flash goofy smiles and do lots of head nodding. And don't forget the nervous throw away lines like "oh my god that's so funny". Instead you want to keep relatively quiet and use more of a blank stare when listening. Similar to a poker players face. By listening intently but not giving her much feedback she will feel like she needs to qualify herself to you.

Escalation & Resistance

Anytime you get verbal or physical resistance there will be even more tension in the air. This is good news. Resistance is great! But if you react to the resistance verbally (ie. trying to diffuse the awkwardness by making a joke) you will kill that tension. The same thing happens if you look sad and become pouty. If you don't react to her resistance it never becomes real. It's not official. It's like it never happened. Being unreactive and keeping composed lets you be very persistent without coming across needy.

Tests/ASD

Many times it's not just you. When women become aroused they will try to reduce the tension by baiting you to break rapport. Of course you fall for this trap because you think you need to break rapport to create sexual tension. See the problem? The sexual tension is already there.

Even witty comebacks and reframes can reduce tension. As such, tests are best handled this way. Hold seductive eye contact, smile and turn your head away slowly. If her test is due to a legitimate sexual comfort issue then your response can be delivered in a sexual but serious tone.

~ We are not having sex tonight.

We're both adults. We will do whatever we are comfortable with.

Bailing Her Out

When you ask women to exchange numbers, meet up or come home with you, you should just ask her and then shut the fuck up. When women start stalling or making excuses guys always seem to bail them out by saying something. They crumble under the pressure.

Instead don't say anything and move slightly closer to her. Let the awkward moment linger. The pressure is on her. Let her feel bad for breaking rapport with you. If you can just keep your mouth shut long enough, women will often come around on their own and agree to whatever you were asking for.

A good rule is to always choose the option that produces the most tension. For example if you want to set up a meet it's better to call girls vs. text them. When you text girls you let them off the hook and make it easy for them to say NO. Of course it's even better if you ask her out face to face. You want to be very serious when you ask women for anything. Don't make it a joke to hedge your bets and protect your ego. You want to look intimidating.

Anytime a woman thinks you are doing something because you fear tension (ie. making a bet as an excuse to ask her out) she is going to lose attraction for you.

Alone

When you are fully isolated with a woman she may try even harder to break the sexual tension. She may fidget around, search your room, or start acting or saying something weird. Keep your cool, and remember she is just nervous. It's time to be genuine and build sexual comfort. Just don't turn the vibe back to social in order to achieve this. In other words, the best way to comfort her is by staying calm despite all the tension.

Risk Creepy

As I have discussed before you want to embrace awkwardness and risk creepy. You want her breathing heavy and get her heart beating faster. That's because these symptoms mimic the signs of her being attracted. This tension is a good thing. You want it to be a bit awkward. You don't want things to feel too comfortable.

How Dare You!

Not breaking the tension can be even harder for new guys with less experience. You will be tested more. Women will look at you like how dare you be so confident. Plus, if you think of yourself as not traditionally "good looking" you will automatically think you need to DO STUFF to make women attracted to you.

Actually it's just the opposite. Guys need to do less. The things you are doing now might be getting reactions, but they are also reducing the tension. It's very subtle but when guys believe they don't have a shot with a woman, they say or do things to sabotage their chances. The funny thing is at the beginning the sexual tension and attraction was there. But because they didn't believe she was attracted, that tension made them feel awkward. So of course they were the ones to break it off first.

The key to assuming attraction is to remember that on some level there is already sexual tension between you and most women. This tension exists naturally. An automatic connection if you will. As such, your focus shouldn't be on what "special things" you need to say or do, but rather on just not breaking the natural tension and attraction that is already present.

Do less.

Hold Eye Contact with the Listener

Group Setting

We all know how to create sexual tension when interacting one on one with a woman. But creating tension in a group can be difficult. The trick is to hold eye-contact with the listener.

Set Stealers

Sometimes one of your friends will come over and indirectly try to hit on the girl you are talking to. Your buddy means well but he is very talkative and *thinks* he is good with women. The key here is to stay quiet and keep holding eye-contact with your target (the listener) while he is busy doing the talking and entertaining.

Do not look or turn your body towards him. Don't comment on anything he says. This will just give him more attention and power. Just keep smiling and holding seductive eye contact with your target. This technique is very powerful because you are communicating with her on the non-verbal level while he is still stuck on the verbal level. You can even start using eye-coding her by implying that *he is trying so hard*.

You guys are now secretly tooling him. He will never be able to recover from that.

Big Groups

This technique is also great when talking with two girls and larger groups. When someone else in the group is talking you just stay quiet and keep looking at the girl you like (the listener). Holding eye contact while your girl listens lets you seduce her under the radar without needing to isolate her from the group. Which might not be possible.

It comes off like you are more interested in her reaction (facial expressions) to what is being said versus having your attention broken up by the conversation.

Why it Works

Usually when you're chatting with two or more people you only gaze at the person who is speaking. However, the Epoxy Eyes technique suggests you concentrate on the listener rather than the speaker. This slightly disorients the target and she silently wonders *Why is this person looking at me instead of the speaker?* Your target senses you are extremely interested in her reactions.

This is very seductive and creates attraction.

Erection = No Rejection

Blow Me Out

Before you can get blown or blown out you have to actually want to get blown!

If you aren't escalating from horniness (*I need to see those huge tits*). Then you must be escalating for affection (*I hope she likes me*).

The three main attractive escalation qualities are fast escalation, a calm reaction to resistance, and persistence. You can only do these things when you are operating from horniness. In fact, you won't even notice or remember any of her resistance.

A Hard Test

When you have an erection, you don't fear rejection

It's always a good time to be in a sexual state, but the most crucial time is just before you are going to make a big move like grabbing her hand. If you are flirting with an attractive woman but find yourself scared to escalate you need to get the focus back on your sexual desire. This is your best chance to overcome your fear of escalation, stop procrastinating and make a move before it's too late. ie. Quickly glance at her body. Visualize her giving you a blow job. The true test if you are really escalating from horniness is if you have an erection. *No erection and you want affection*. Get hard first and then make your move.

Do You Like Me

If you're flirting with a woman that doesn't turn you on but looks cute and stirs up your need for female affection of course you are going to take every setback personally. You will view making a move as a way to see if she really likes you instead of just a tool for getting laid.

Escalation now becomes this scary "*moment of truth*" instead of an attractive quality that can get you the girl.

Affection Objects

I'm not saying you have to view women as sex objects. In fact quite the opposite is true. Too many guys look at women as "affection objects". This is a disservice to yourself and sexist toward her. Are you saying women do not deserve sexual pleasure? Do they not have the same nerve endings and ability to feel aroused?

If a woman you are flirting with does not arouse you sexually why do you feel like you still have to game her. Why even fool yourself. Are you trying to get back at the thin girl in high school who rejected you? Move on to a girl that actually turns you on.

Sex 1st Affection 2nd

You need to start a sexual relationship before you can begin a solid affection relationship. If you have a fear of being sexual you can frame it as you are only being so aggressive because you love women and need female affection in your life. Because that is the truth.

Remember guys, women only snuggle with the guy who fucks them silly.

Milk The Intro

The Clock is Ticking

Your best shot is in the first minute. And your best opportunity to escalate quickly is the initial introduction.

Think About It

It's a few seconds of deep seductive eye contact. You get physical contact, a handshake where you can hold onto her hand for longer than usual. Let her pull away first. And some rapport is built with the name exchange which also locks you in.

That is why even if you open with a situational comment, introducing yourself is the very next thing you want to do.

Next Level

But you really need to take your introductions to the next level. Most guys have a lame intro like *"nice to meet you"* and a quick handshake. You always want to milk the intro. Which basically means use the initial introduction to push fast physical escalation.

- hold seductive eye contact
- hold onto her hand
- give her a compliment, *you have soft hands*
- spin her around
- pull her in close to you
- hug her, *you smell nice*
- double kiss (or quick kiss on the lips)

It's On

Your goal should be to try and make it "ON" right off the introduction. For example you have pulled her in very close to you and you are still holding hands. Now just lead her somewhere quiet where you can talk.

No Speaking Before Isolation

You don't even have to use words for this. A good goal to shoot for is can you get her isolated before you even speak one word to her? You can walk over and simply put out your hand. Or open non-verbally with a spin or even a cheers!

Don't let go of her hand. Hold eye contact. Move in close. Now even closer. You will really start feeling the urge to say something and break the tension. Don't. She might say something or ask you a question to try and break the tension. Just smile.

Now lead her by the hand somewhere quiet and her sit down on your lap.

Talking optional.

* * *

Introduction Compliance

Anytime a woman you haven't met asks you to do anything for her. ie. *can you take our picture, can we use these seats, can we get in your spot to order a drink*, use it as an opportunity to get an introduction.

"only if you introduce yourself first"

Sometimes guys are surprised when a woman opens them. For example she says *Do I know you from somewhere?* Whenever a woman opens you, instead of using logic (trying to figure out where you know each other from) just put out your hand and introduce yourself.

Don't Pull Away First

Talk with the Hand

There will be certain situations where it can be more difficult to start kino. For example, your waitress is standing while you are sitting down or the girl you like is working behind the bar. You might not have the opportunity to use lots of touching but you can still use this one powerful move.

Despite distance or bad positioning you can always ask for her name and put out your hand.

Never Pull Away First

"can I have my hand back now"

Whenever you shake hands with a woman make it a rule to never be the first one to let go. Always let her pull her hand away first. In other words, hold on for at least as long as she does.

You already do this right? Think again. You will be surprised to learn that it's actually YOU who is pulling your hand away before she does. Maybe you just want to be polite or after a few seconds you start to get nervous. But being polite doesn't create attraction. You want her to be a little nervous.

Tension. It's On.

Holding on to her hand a little longer than she expects creates tension and gets her heart beating. Which is a really good thing if she likes you. (*And may get a bad reaction if she doesn't*). Like most things in seduction it's the person who can better deal with the sexual tension that wins. For example who is going to be the one to talk first, break eye contact first or pull their hand away first. Sometimes she won't pull her hand away and you will stay holding hands right off the bat. Most women have already decided if they like you based on your looks and presence. This bold move just confirms it right away.

Testing Interest

And you are? Something as simple as asking for her name and shaking hands can reveal a lot about a woman's interest level. Purposely make sure not to give her your name. You do this because you want to see if she asks you for YOUR name. If she doesn't ask that's a bad sign. She doesn't care who you are.

Also pay special attention to how long she keeps holding your hand. Does she hold on for as long as you do or does she pulls her hand away quickly and seem uncomfortable. You can actually feel her trying to pull her hand away.

No Introduction, No Rapport

Here's another tip for turning more of the women you introduce yourself to into good sets. Investing time and effort into a woman before you have introduced yourself is just silly. Women always give you a lot more trouble before you have introduced yourself. You are already teasing her and being entertain but to her you are still just a nobody. Until you introduce yourself you are a total stranger.

Exchanging names is also a good idea because it builds rapport and locks you in. But don't worry she won't be feeling too comfortable. When you combine an extended hold with seductive eye contact there will still be a spark of electricity in the air.

The handshake introduction is a great move for building rapport, testing her interest level, creating tension and making it "on" quickly. As such, putting out your hand while asking for her name is a must do in every interaction

Seductive Listening

Nothing to Do

It's a great feeling to know I don't have to do or say anything. My whole game is based on listening and escalation. The longer you talk, the more opportunities you have to blow yourself out unless you get to an IOM. Then you can say basically anything.

Social to Seductive

You need to escalate the vibe from social to seductive. I know it's hard but you need to resist the urge to talk and be entertaining. This goes against everything you have learned. You can be much more seductive with your eyes and better with your touch when you are listening vs. talking.

You can still be funny but use deadpan humor. You are still interesting but you talk slower. You are still make the first move but you come across serious and aloof. Slightly bored. Yawn.

No Risk

Seductive listening is an escalation. You are escalating the vibe. Escalating the vibe is a NO RISK escalation. You can't be rejected for escalating the vibe. What is she going to say *"I know what you're doing. You are escalating the vibe."* But it can give you inside information on her level of attraction.

The goal of seductive listening is to create sexual tension which creates attraction. Seductive listening also helps build a connection.

The Formula

50% I am checking you out

50% I am screening you

Girls always say that they want a guy that listens. They would rather talk about themselves and wonder about us. The problem is we never learned how to listen correctly. Usually when we listen to a woman for too long we end up in the friend zone.

There is a right and a wrong way to listen.

What not to do:

- *No Facial Gestures: the nod, goofy smile*
- *No Filler Words: that's so funny!*
- *Don't Interrupt Her: with own story or funny comment*

What to do:

- *Hold Eye Contact*
- *Sly smile*
- *Visualize Kissing Her Neck*

STFU: Qualification is Attractive

Shut the fuck up. The person talking is the one who is qualifying. Just by listening you are qualifying her. Qualification is attractive. As she talks your facial expression should be slightly skeptical. The only feedback she will get from you is non-verbal.

Eye Contact Close: The Sparkle

- Eye Contact Goal: Keep holding seductive eye contact until her pupils dilate. See if you can do it. Make it a fun game.

It's always good to have a goal in seduction. Just like the main goal of your kino is an it's on moment of mutual caressing you need a goal for your eye contact. A benchmark to reach. If you don't have a goal you are basically just using a variety of techniques: eye contact, visualization and silence in no particular order and for no apparent reason. If you don't close all the vibing and eye contact you did gets forgotten by her. Thus it was all just mental masturbation.

When done correctly there will come a brief moment while seductive listening when you will both be silent. You lock eyes. There is a crackle of tension in the air and time stops. Who is going to talk first? She is in a trance. Your eyes sparkle. She starts to blush and smiles. Flash her a confident but slightly shy smile as if to say "I feel it too". Then turn your head away very slowly to release some tension. This is the eye contact close. A moment of mutual seduction. It is definitely on!

Don't forget to use a blend of incidental and overt touch. You have a five minute window of seductive listening before it gets played out. As such, make sure before you begin listening to her that you are in a good position to use kino whether seated or standing. Listening to her without touching her equals the friend zone.

At some point you are just going to have to put out your hand for her to grab. Transition the hold into caressing. This is the close. If you don't touch her and create an IOM all the seductive vibe and tension you created becomes just seductive mental masturbation. It all gets forgotten.

Seductive Listening Conclusion

You don't need full isolation to use seductive listening. No matter who's around the vibe-connection becomes a sexy secret between you and your girl. Other people won't really know what is going on. They will think you attracted her by magic. Don't be surprised if she starts eye coding you about other guys who are trying to hit on her.

This means you guys are communicating on your own non-verbal channel. When you are communicating with a woman non-verbally, you are way ahead of every other guy around.

Of course seductive listening requires risking creepy. Some girls will try to switch the vibe back to social or bait you to break rapport. Don't fall for the trap. She is only doing this because she is aroused and nervous.

You can find out everything you need to know when listening.

If a woman constantly avoids your eye contact, moves back when you move closer and doesn't comply when you put out your hand, she is not interested. No worries.

Nothing was verbalized and you can both walk away and save face.

The It's On Moment

How to use Kino

I don't worry about a kiss close. My kiss close is a hand-hold. All you really need is an "it's on" moment of mutual caressing.

ie. caressing each other's hands

The IOM

Definition: An IOM is the mutual physical manifestation of the connection that has been building between you and a woman.

The key words here are *mutual* and *physical*. Moves like forcing a kiss may convey aggressiveness but they are not mutual. A phone number is not an IOM. An agreement to meet is not an IOM. Grinding against her ass and molesting her body on the dance floor is not an IOM. Lunging at her for a sloppy makeout is not an IOM. Her grabbing your ass and twisting your nipple is not an IOM. Ask yourself why you are afraid to make an overt physical move.

However, mutual caressing is. An IOM is an overt mutual physical move that puts you on the same team and makes it more likely she will continue to comply with future physical escalations and requests. I'm sure you have seen a guy all over a woman on the dance floor only to find out later that she won't even go sit down and talk with him for a minute. No IOM, no compliance.

After an IOM you both get that powerful new couple feeling. She is under the influence of the pleasure chemicals that are released. You are now on the same team. You are working together. She has admitted non-verbally that she likes you. No matter what she is saying on the verbal level (ie. testing you, asd) you can just ignore it. There is also a lot of comfort built during an IOM due to the mutual caressing.

There is a huge difference between the kino escalation you can do before and after an IOM. Before: social kino like leaving your hand on her lower back. After: sexual kino like putting your hand down the back of her pants.

In other words, after this moment the less important escalations guys worry about become unlocked. Things like her number, kissing and isolating all take care of themselves. Just go for those hands. They don't lie. Listen to her hands not her.

Un-official Attraction

Escalation is really about making the attraction that is already there official. There are probably hundreds of times in your life that you attracted a woman but you didn't solidify that connection by trying for an IOM. If you don't make an overt physical move that attraction you built never becomes official. It's like it never happened. You wasted a perfectly good opportunity. What a shame. Hundreds of connections lost, hundreds of women you will never experience in this lifetime.

Creating the IOM

- Simply put your hand out for her to grab
- High five her and hold on
- Keep holding on after initial handshake

Quickly transition the hold into mutual hand caressing. The reason you don't stay holding her hand for too long is because the connotation of "holding on" is needy. Plus a hold isn't really mutual.

Troubleshooting

What if she doesn't grab onto your hand or pulls it away?

Don't verbalize it or make a joke. She won't bring it up either. You can always try again later. Thus you have more opportunities when going for an IOM than using verbal escalations which can be verbally rejected. It's like the resistance never even happened. Do you think you get more chances to go for the kiss or go for her hands? Which is easier to do with other people around? Which one if rejected requires almost zero damage control?

What is Escalation?

Guys think escalation means kissing. They try to create the right moment to go for a kiss. It never comes. Just go after her hands. Her hands don't lie. What can you trust with all her mixed verbal responses, the hands! If she won't even hold onto your hand or return kino (mutual caressing) then sorry, she is not interested.

Time Wasters

Women with low interest will go even as far as holding your hand. They will even let you try to kiss them. Although of course they will shyly turn away and won't exactly kiss you back. She will pretend it's just that she is shy. She wants to make it seem like you still have a chance.

But one thing these time wasters will never do is mutual caressing. You will notice she absolutely will not caress your hands. She will not caress you back if you caress her.

Laughing, smiling, staying, eye contact and tapping you. No problem. All these things she can fake. But mutual caressing, this repulses her.

It repulses her because this is something people who really like each other do. And she doesn't like you. No return hand caressing is a dead giveaway you are with a time waster. That is why you always go for those hands!

An IOM can happen in seconds

The easiest most consistent way to get to this moment is by playing with each others hands. The easiest part of your body for her to feel comfortable about caressing is your hands. She isn't going to just start caressing your legs.

The whole touch game is just two people feeling each other out. It's a secret conversation. It's the only conversation that matters and the only one you should be paying any attention to.

This is how a guy who knows nothing about escalating gets lucky with a girl who already liked him. It take him three hours to have the perfect seat arrangement, get close enough to her to accidentally brush up against her hand, making her reflexively touch his hand, leading them to both have enough courage to start playing with each others hands. It finally becomes on.

We are just using a blend of incidental and overt kino to speed up the process of getting to a moment of mutual caressing. Do not leave it to chance like the average guy. Make the it's on moment happen.

IOM Conclusion

So forget the out of nowhere kiss close and these other unimportant escalations that are stressing you out. Kissing her just reduces the sexual tension and gives her validation. Instead go for a mutual caressing IOM via a hand-hold.

I've never in my life been able to caress a girls hand and not be able to isolate her, get her number, or kiss her in private later on.

The Poker Face

Poker Face

The most interesting man in the world is a good listener.

I finally figured out the best way to listen that will have women constantly trying to qualify themselves to you. This is the holy grail.

The Blank Expression

The key is to keep a completely blank expression on your face and stay absolutely silent. Similar to a poker players face when he doesn't want to give away his hand. For example, do not smile, widen your eyes or even nod your head. Do nothing. Complete blank stare. The poker face works even better than using *"I'm skeptical about you"* facial expressions when she talks.

The reason this works so well is because you aren't giving her any verbal or non-verbal feedback. Thus she will keep talking (*qualifying herself*) and try harder and harder to get your approval.

No Feedback

On the one hand she likes that you are such a good listener. You're holding seductive eye contact and paying close attention to her. But for some strange reason she still feels like she needs to impress you and isn't quite be sure why.

It's because you gave her no feedback in the form of facial expressions which she is used to getting when she talks to an interested guy.

In fact she is used to every guy supplicating to her through small facial expressions like constant nodding and smiling. Little do these guys know they are validating her and breaking the sexual tension with their micro facial expressions.

Guys are also famous for constantly interrupting women mid-sentence with their own even better, cooler and funnier story. This only sets the frame that you are trying to impress her. Remember the person talking is the person qualifying.

Risk Creepy

At first keeping a blank poker face might feel uncomfortable and it may be tough for you to stop all of your micro-expressions. Yes you might even doubt yourself and think *"this is creepy"*. But the blank stare is the key to seducing her while listening and setting a qualifying frame without saying a single word.

The poker face is powerful stuff.

Chapter 6: Escalation Troubleshooting



Breaking Rapport is a Trap

The Trap

I don't worry about *creating* rapport. My only focus is on not letting her bait me to break rapport.

Women will reward and encourage guys to keep doing and saying things that either reduce tension or never give you a window of opportunity to create it.

- *talking*
- *being funny*
- *interesting, entertaining*

They will smile and nod encouraging you to keep talking. They are only nice to you when you keep the vibe social. You think because you have her attention you are getting closer to your goal. In reality you are moving further away. This is a trap.

Women rarely create a seductive vibe for you. That is your job. If you don't create a seductive window there will probably be none. Even worse, some women will try to scare you off with the threat of creepy.

Blame Game

"you couldn't handle me"

It's the oldest trick in the playbook. Women will bait you to break rapport and blame it on you. They do this to reduce the sexual tension. If you give off the vibe that you are a sexual threat women will continuously try to bait you into breaking rapport with them.

- *testing you*
- *baiting you to debate or argue with them*
- *questioning you, being skeptical about you*

Breaking rapport is a trap for guys who are already coming off as attractive to women. Guys came up with all these ways to break rapport because we wanted to create tension. But it's become obvious tactics like "cocky comebacks" can put some guys who are already attractive to women further away from their goal. There are more seductive ways to create tension.

The Tension-Rapport Rule

In seduction don't use any tool that creates *TENSION* only to sacrifice *RAPPORT*. You can create all the tension you need by being sexual and escalating. Things that create tension (good) but break rapport (bad)

Cocky
Sarcasm
Debating
Teasing
Witty & Funny Comebacks

Her Excuse to Reject You

Understand as funny as you think you are most girls aren't going to understand your humor. As calibrated as you are not every girl can tell that you are joking. It's awesome when you are both on the same page humor wise but it doesn't always happen.

You think your teasing was playful, she just uses it as an excuse to leave. You think you are being witty, she thinks you are being sarcastic. You think you are funny, she thinks you are being a clown. It never hurts to keep your mouth shut.

Don't Help Her

She wants to reduce the sexual tension and make the vibe between you SOCIAL. No matter how much tension a verbal response could potentially create it pales in comparison to the tension that silence and a seductive look can.

Don't help her reduce the tension. Instead, when she tests you just give her **The Look** (a seductive look that consists of eye contact, smirk and turning your head away slowly). This way the more she tries to break rapport the closer you get to seducing her.

More Tools

- *be humble & Genuine*
- *sincere apology when called for*
- *pretend you are shy*
- *small compliment*

It's the Contrast

There is a nice contrast between a man who is confident enough to start a conversation with a woman and get physical quickly, but at the same time is humble, genuine and not afraid to give a compliment or apologize when he does something stupid.

None of the non-verbal "seductive" escalations like eye contact break rapport, but they definitely create sexual tension. She is NOT comfortable but you have given her no excuse to reject you. She has no opportunity to try and turn the vibe back to social.

Positive Challenge

After she's interested you will only want to use positive challenges. A positive challenge is any challenge that builds value for you but doesn't sacrifice rapport.

- *willingness to walkaway*
- *social proof & jealousy*
- *blaming sexual aggressiveness on her*

Putting it all Together

The best interactions have both tension and rapport. This is easier said than done. It really is a delicate balance. You want to be on the same team not battling each other. You want her to be rooting for you to succeed in seducing her.

It makes everything so much easier.

Compliance: Get to NO

It's easier to say you're sorry than to ask for permission.

I don't know if she likes you, but I know she won't stop you.

The Perfect Pickup

We would love to get from point A starting a conversation to point B sex without ever hearing the word NO once. This would be our egos dream. To be perfect and never have to deal with rejection once. The perfect pickup.

But when it comes to finding out exactly how interested she is and how much we can get away with unless we hear the words NO we are really just guessing.

Guess Work

You're mutually caressing a girl and you figure it's the first night this as far as this is going. In reality, with a bit of persistence she would have been happy to go home with you. But you didn't know you could have taken her home because you were just guessing that you couldn't. You didn't want to push things too far because you don't like to hear no.

If you don't get to NO you are really just guessing how much compliance you could get from her. Even if you hear NO you are still very much alive.

The word NO just lets you KNOW how much compliance you can get right now.

Five minutes later it could be YES.

Sexual Threats & No

The guys who really push things seem to get a big kick out of seeing how much they can get away with. They reach one level and they are immediately trying for the next. They can do this because they are not afraid of eventually getting up to the end of her compliance.

You have nothing. Might as well see if you can get something.

They don't pout when they hear No. In fact they are trying to get to No. It gives them valuable information. They don't see No as the end of compliance. They see it as the starting point.

Have Fun With No

You will be surprised at how much you can actually get away with in life. Nothing is really stopping you. There are just these invisible barriers. What is stopping you. It's almost as if you can just take anything you want.

The pressure is on the people who have to stop you. For example, school teachers.

Have fun seeing how far you can push things. Start small. Get me a water. Can I have a sip of that. The pressure is on her to say No. Saying No is uncomfortable. If you are nervous about escalating at least push compliance in other areas.

Another tactic is to waste your No's on the crazy requests you don't think will ever be accepted. Kids use this trick when they want something from their parents. An example in seduction would be to grab her hand and try to lead her to the bathroom. She says No. Fine. Let's get out of here.

She says yes.

Kiss Girls in Private

I Can't Wait to See You Again

If you ever want to see her again you will want to avoid the sloppy bar makeout and instead tease her with a quick passionate kiss. Leave her wanting more. Too much kissing reduces the sexual tension and gives her all the validation she needs from you. You become just another bar makeout to her. Instead make it officially *on* with mutual caressing and then tease her the rest of the night by *almost* kissing her.

- move in close to her neck and then smell her hair instead
- put your mouth really close to her lips but stop just short of kissing her

The goal is to show you could kiss her if you really wanted, but you choose not to. Be a tease.

If you really can't help yourself give her one quick passionate kiss and stop first. That's it.

Arousal Point of No Return

Tell her you only kiss girls in private. This gives her a challenge and sets up an opportunity for you to go somewhere alone together later. This way despite knowing you are interested she still has something to work for and look forward to.

When alone with a woman you want to limit kissing until you are at least penetrating her with your fingers. Your kisses should be used like nitro. You want to use kissing to get her past the arousal point of no return. The first kiss should lead to clothes flying off where ten minutes later you're both naked and sweating but you don't know how the hell it happened. If kissing each other becomes a routine it won't lead to anything sexual.

You don't need to kiss in order to have sex.

Resistance Isn't Real

Keep Quiet

Keep quiet. Let her objection be heard and become part of the official record. Now you can try again.

Resistance doesn't become real until you RESPOND to it. For example trying to convince her verbally to change her mind. Likewise, resistance doesn't become real unless you REACT to it. For example, when you reveal by your facial expression that you are upset.

Not Interested or Shy

"aww, you're so shy"

It's all comes down to how your mind interprets her resistance. For example, when you go to kiss a girl and she turns away. Does you interpret her turning away as meaning she doesn't like you? Or does it mean she is just shy. This is very important because your response will be based on your interpretation. In other words, it's the difference between laughing it off and trying again (persistence) and giving up and looking sad (pouting).

The same issue comes into play when a woman tests you on the opener, ignores your texts or resists coming home with you. It's the way you interpret her testing and resistance that will dictate your response.

Opening

You confidently roll up and grab her hand while motioning for her to spin. She makes a frumpy face and refuses to spin. You smile at her, turn your back and move on. Her lack of compliance doesn't hurt your feelings because it was non-verbal. You didn't waste even one word on an uninterested girl. However if you call her a bitch, ask her what's wrong or look upset the resistance has become real.

Tests

No matter what test she throws at you just give her seductive eye contact and smile. She is already attracted to you so you don't need to say anything. Don't let her bait you into breaking rapport and turn the vibe from seductive back to social. At a certain point every test is ASD anyway. You should be ignoring these comments. You are now on the same team and working together. Don't go backwards.

Only respond verbally to a test if you have something really good to say. I mean it better be really good. If not, it's much safer to just keep your mouth shut, hold eye contact and

smile. There will be way too many tests to always have a good response. For example which response do you think is better?

"I'm old enough to be your mother"

1. *I have a big thing for Cougars (wink)*
2. Hold seductive eye contact and smile, turn head away slow

Although the cougar line is funny it comes with the risk of breaking rapport and giving her an excuse to reject you. Even though she likes you. The safer play is always seductive eye contact and smiling.

Isolating & Leading

It's always better to say you're sorry than to ask for permission.

Can I borrow her for a second? Let's grab a spot over here where it is quieter. Lame. Just grab her hand and start leading her where you want. If she asks where are we going, just smile. If she pulls her hand away and absolutely refuses to follow you don't try to convince her. Let her go. Either move on to another girl or try the same thing again later.

Eye Contact & Kino

Escalating the vibe with eye contact is non-verbal so you will rarely get verbal resistance. In rare cases she might say *"you're weird"* or *"you look tired"* but you should just smirk and ignore those comments.

Likewise, you will rarely get any verbal resistance to your touching because it's happening discreetly. You will only get non-verbal resistance. For example, you move closer and she moves back. It's not an official rejection. It's like it never happened. You can easily try again and again until you get it right. Persistence is attractive. Even if she does say *"watch those hands"* or *"what are you doing"* you don't say anything. Just smile and ignore it. Remember, even if you say something innocent like *"I'm not doing anything"* you have now made her resistance real. It's now out in the open. You are now in damage control mode.

Pulling Girls Home

Let's get out of here. We can always come back.

She says *I can't. I'm not leaving my friends.* Don't try to convince her logically by saying that her friends won't mind if she leaves. Keep quiet. Let her objection be heard and become part of the official record. Smile. No pouting. Two minutes later you tell her again. Let's go. OK. Now she can tell her girlfriends later that she tried to resist you but you were persistent.

Or just grab her hand and lead her to the bathroom. If she protests verbally, ie. *“no way. what are you crazy?”* just ignore it and continue to lead her by the hand. Don't say anything. Just give her a devilish grin. If she actually pulls her hand away let her go. Smile and try again later.

The Right Way to Be Persistent

The relationship between resistance and persistence is you don't pout the first time you make an overt physical move and you get resistance (it's really about the second try) and trying twice shows persistence (which is attractive).

You can be as persistent as you want as long as you don't come across as annoying. In other words as long as you never try to convince her you can try as many times as you like.

Never Try to Convince

Anytime you try to verbally convince a woman of anything it quickly turns into debating before you know it.

This is one small step away from arguing. You are making her resistance real. It is now official in her mind. *I am resisting this guy.* Instead when you get any type of resistance don't say anything. Never verbalize what is going on. Never have a “talk” about the seduction. She says I don't think we should see each other again; you keep your mouth shut.

Don't Let Her Off The Hook

We should grab a drink this week.
This week? Um, I think I might be working.
**awkward moment*
That's cool. I know how that is.

It's not your job to make her feel comfortable. You sense she feels awkward after resisting you so you try to make her feel comfortable by breaking the tension and saying something. She just dissed you and you are more worried about her feelings than your own? Weak. Instead let her feel bad for breaking rapport for you. Let her feel the pressure. Sometimes this moment of silence gives her a second to reconsider which leads her to agreeing to your request.

Actually I might be off on Thursday. Yeah let's grab a drink.

She became more attracted because she saw you could deal with the tension. This can't happen if you let her off the hook with words. Keep the pressure on.

If it's obviously going nowhere and you really need to say something simply say *fair enough* and leave. You don't owe her any further explanation than that.

No Big Deal

Resistance doesn't mean the same thing to a woman as it does to a man. A woman fully expects to resist you a few times. It's all part of the game. It's men who always seem to take resistance personally and think that it means the seduction is over. To her it's no big deal.

Risk Creepy

Eww, he wrote me a note, that is so creepy. Aww, he wrote me a note, that is so sweet!

Practice Creepy

Guys don't get enough practice being seductive.

They have tons of practice being *social* and opening "sets" but not much practice being seductive.

If you want to be seductive you need to risk creepy. In fact, there is no way to avoid creepy. So you might as well admit it right now. You are creepy. But don't worry, the so called "*creepy*" guys also get laid the most.

Don't Fear Creepy

Using seductive eye contact, looking at her lips while thinking about kissing her, and talking really slow can put women into a sexual trance.

But women will try to scare guys off their seductive game with the threat of the "*creepy*" label or the "*eww you're creepy*" look. And guys will never be at their seductive best if they are still scared of creepy.

Eww or Aww

The threat of creepy is a bunch of crap.

Creepy is just a *TEST* women use to scare clueless guys off.

If she likes you, you are sexy. If she doesn't like you or she feels you are not in her league, then you are creepy. This can change day to day or even moment to moment. You can use the exact same eye-contact and touch on two separate girls and one will call you creepy, the other will think you are sexy. Which is the truth?

Neither.

Realize if a woman gives you that "you're weird" look when you shut up and hold eye contact, it really just means she is trying to break the tension because she is getting turned on.

The implication that you are creepy can also be due to her not wanting to seem like a slut. She is turned on, but she's pretending she isn't. She may even tell her friends later that you were hitting on her and it was creepy, but that's only to protect her social image.

Creepy Blowout

Of course there will be times when you try to be seductive and get blown out. For example, you hold seductive eye contact but she gives you a weird look implying you are creepy. Then she gets up and moves her seat further away from you. *Ouch!*

But there is really nothing to fear. It's no different than a verbal blowout. I would much rather have a creepy rejection than a verbal one.

I really enjoy creepy. In fact, I love creepy. I just love putting the pressure on her. Watching women fidget and get nervous. Awesome! I can't wait to creep some women out tonight.

I know creepy is the label you fear.

It is the reason you hold back and don't escalate the vibe. The reason you stay in *social* mode. You would rather get blown out being cocky and disinterested than with seductive eye contact. This way you can keep your cool guy rep.

Your biggest weapons for seducing her are eye-contact, moving closer and touch. And they *all* come with the risk of creepy.

Be seductive. Risk creepy.

The Real Meanings of Words

Guys need to get over their fear that starting a conversation with a stranger is "*weird*", being seductive and escalating is "*creepy*", and pushing things sexually is "*perverted*".

- Risk Weird

If you are being social and start conversations some women will try and test you by saying or implying that you are weird for doing so. Or they will give you that "*this is weird*" look. Not every guy has the confidence to approach a woman, but it's definitely not weird.

- Risk Creepy

When you are being seductive women will try to scare you off with the fear of creepy.

- Risk Perverted

When you are being sexually aggressive women will try to test you by calling or implying that you are a pervert. As if this is a bad thing. Yet many guys are scared of the pervert label as it conjures up images of an old guy jerking off in a porno booth. You want to be a pervert.

She Stayed

"Fast escalation, a cool reaction to resistance and persistence should be the three cornerstones of your game"

Stay Cool

A lot of guys are scared to escalate because they are scared of resistance. They are scared because they don't know how to handle it. They see it as a bad thing. Thus the frumpy face. Resistance can actually be a good thing. Something to smile about.

With every girl at some point you are going to meet resistance. It can be verbal, physical or both. The way you handle it can either make or break the interaction.

A cool reaction to resistance is very attractive.

If you go to grab her hand and she pulls it away and you look like your favorite pet just died, you are going to be seen as unattractive. She is going to think you are needy and looking to her for your self confidence. This is instant death.

Here are the two main reasons not to frown.

She Stayed

If you move closer and grab her hand and you get resistance, but she *stays*, you can just smile because despite the minor setback it's obvious she likes you. No girl is ever going to stay with a guy who is confident enough to make a move if she doesn't like him. Girls will leave to go dance or get a drink in two seconds if they aren't interested. Just laugh to yourself how it's only a matter of time.

What is he so happy about?

Out of Friend Zone

The goal of moving very close and touching her is *not* for it to be accepted. The point of touch is to show her you are a confident guy who goes for what he wants. The eye contact by itself is attractive. Whether it works or not you can smile because you will never be in the friend zone with this girl tonight or for as long as you live. You are at least a sexual option. This gives you some time to work. Despite her resistance, this is something to be happy about.

Stay cool!

How Dare You!

What the Fuck are you Looking at?

“Why does everybody hate confident people? Because they secretly want to be them”

It's almost like hot girls are actually *offended* by you being seductive. They give you that puzzled face right.

How dare you be so confident!

How dare you hold eye contact with me and expect me to look away first. How dare you get closer to me? Are you actually freaking touching me. Really? You're not tall, good looking and wearing a tight Abercrombie shirt. You are better off just keeping things social buddy. Tell some jokes or something. Entertain us or go away. Don't try that seduction stuff on me.

Well Fuck That

Don't be scared to be seductive. Don't let them stop you. Let them whisper. Let them giggle. Let them make an eww face. Let her imply you are *creepy*.

Resist the urge to get her back by acting cocky or putting on a tough guy face. You hurt me so now I am going to hurt you. This is just a defense mechanism. Stay cool. Confident but humble. You have nothing to prove or apologize for. Big smile.

Confident posture, shutting up and holding eye contact, and moving closer isn't just for good looking guys. You don't have to be George Clooney to do this stuff. Fuck Clooney. Anyone can do this. You have just as much right as anyone else.

You Will be Tested More

Listen I know women will try even harder to scare off guys like you away from being seductive. They will test the shit out of you. You are going to be tested a lot more than most guys. Fuck em. Risk creepy.

You will be most likely get some of this resistance for the rest of your life. I already told you that you're ugly and not that cool. But the good news is these women are still attracted to you.

That's because there is a natural sexual tension that exists between men and women and by just doing a few small things ie. holding eye contact, moving closer and not breaking that tension, attraction happens naturally. In other words, you can't be stopped. You can only be thrown off by her testing.

When women are attracted to good looking guys the resistance is usually ASD based. When women feel some attraction for a guy who is (*short, fat, bald, not their type, not boyfriend material, not cool in her social circle*) they get pissed off. They bait you to break rapport, imply you are creepy or flat out tell you to fuck off. But they still feel attraction for you.

Play Your Position

The reason you are getting all this resistance is because you are trying to move up the invisible social pecking order and women (and men) are testing you on it.

Mercilessly. *How fucking dare you be so confident.* You are ugly. How dare you try to make *ME* attracted to *YOU*. *I'm a model.*

They want you to just shut up and play your position in life. Don't try and move up or we will smack you back down. This resistance is never going to go away. In fact, it is only going to get worse as you keep pushing yourself further and further. Resistance and rejection will be a part of your life so get used to it.

If it makes you feel better if you are doing everything right (*holding seductive eye contact, getting close, and using touch*) then despite all the testing, these women are still attracted to you.

Guys like you are going to have to ignore this resistance more than others. You can't take any of it personally. Keep smiling. I know it's so hard. But sexual tension and attraction is not about the way you *physically* look. It's about confidence.

It's interesting how some of these good looking seductive guys who've had a lifetime of positive reactions to their eye contact don't have the confidence to actually start conversations with lots of women like you do.

You can do both. Nice.

Mental Masturbation Kino

MM Kino

Do you really think she remembers your incidental arm taps and you touching her shoulder?

Pft. You go home and post about it like it was something memorable. She got boned that night by someone else.

You don't get additional "points" for doing extra kino. You can spend hours doing 100 different kino moves or you can simply put out your hand for her to take, transition the hold into mutual caressing and boom it's on.

I'm not saying mutual caressing is something she will remember forever either, but it's a good start. Something real, official and key word MUTUAL has now happened between you. She is now more invested. She will remember that moment way longer than all this other mental masturbation kino guys talk about that they did.

I left my hand on her lower back for three seconds bro it was totally rad!

Everybody talks about how they got some "good kino" going. What the fuck does that mean? Usually not much.

I call this mental masturbation kino because the guy thinks it all somehow meant something to her. Sorry guys, unless the caressing gets returned and becomes MUTUAL it meant nothing. When you leave it all gets erased. It's like it never happened.

Despite all the effort, you didn't reach kino goal #1 which is making it mutually "on". You couldn't get the job done. You couldn't create the moment.

If you don't have a kino goal you are basically just feeling around in the dark hoping something will work.

Kino Goal #1

Use a blend of incidental and overt kino to create a moment of mutual caressing

1. you start tapping her when making a point
2. your tapping turns into leaving your hand on her for a few seconds and then removing it
3. the next time instead of removing your hand you leave it there
4. while the hand is there you caress her for a few seconds and then stop
5. you start caressing her again but you don't stop, making your intentions obvious

You are now half-way to a K-IOM. She has accepted your caressing. Don't celebrate just yet. It still needs to be returned. Good luck getting her to caress you back. That's why the easiest IOM is the hands.

The secondary benefits are that the “incidental” kino (ie. moving closer) helps you CALIBRATE if and when you should try for the IOM. And the “overt” kino (ie. caressing her lower back) creates attraction because escalation is attractive.

But despite all the kino you do, if it doesn't turn into mutual caressing, it doesn't even matter because nothing became official. When you leave she thinks “nice guy, but I guess it wasn't meant to be”

The solution for this up until recently was to do lots of random kino and then lunge for a “kiss close” so you had definitive proof it was on. And we all know what all that kissing you've done has lead to.

Once you reach mutual caressing a massive amount of comfort is built. You are now on the same team and working together. Now it's time to get aggressive. After mutual kino your main goal becomes using sexual kino. Unless you are well calibrated and have experience using a super aggressive strategy from the start, you shouldn't skip the mutual caressing step.

Kino Goal #2

Use sexual caressing to get her so turned on that she wants to immediately go home with you. Or even better hook up with you right now.

ie. Caressing her ass, sides, exposed legs, inner thighs

Any additional non-sexual couples type kino you do after the mutual caressing IOM is at best just “running in place” or at worst “extra work”. In some cases additional couples-kino like hand holding and kissing can become played out and ruin your chances of getting her home with you.

If you cannot get her to the arousal point of no return by you touching her, instead make it easier for her to touch you. The easiest way to do this is by taking out your cock and placing it in her hand. Women receive immense pleasure by pleasuring you.

Final Thoughts

Beside MM-Kino there is also mental masturbation eye contact. No matter how much of a connection you “think” you have going with your seductive vibe and sexual tension, if that connection does not become official through mutual caressing it all gets forgotten.

If it doesn't turn into mutual caressing all that kino and seductive eye contact was all in your head. You always hear the phrase you need to escalate. Well most guys have no clue what the hell that means. Your two escalation goals are first to get to an It's On Moment and then to get her to The Arousal Point of No Return.

I am always interested in hearing how other seduction coaches teach guys how to do this. When I go hear them speak I am also interested in their views on how to start conversations (I wanted to meet you, introduce yourself), create attraction (tension and fast escalation), and escalate (make it mutually on).

You are Not the Boyfriend

Fear of Making a Move

It's not about the boyfriend at all. It's about you. You have to ask yourself why all of a sudden you become scared to escalate when girls mention their boyfriends.

It's because once she mentions him you think the odds of your first escalation being rejected just got much higher. It's not worth it to try. In other words, there is still a part of you that thinks trying to kiss a girl is something you only do when you are 100% sure it will work. When in reality it's going for the kiss when she told you she has a boyfriend that is so attractive to her.

You can pretty much assume in these boyfriend situations that it's probably not going to work on the first try. You are going to get some resistance.

What are you doing. I told you I have a boyfriend

Women with boyfriends really test your ability to laugh off resistance and be persistent. No pouting. You don't have to convince her you are better than her boyfriend. Women don't want to choose one or the other. They want it all. A provider and a lover. Plus a woman can be sexually attracted to more than one guy. In fact her having a boyfriend is great. She doesn't want a relationship with you. Just sex.

Women aren't dumb. They know mentioning their boyfriend scares the suckers away. They want to screen out the sensitive guys who are going to call her ten times a day and blow her cover. Not many guys have the balls to escalate when the odds of it being accepted are not in their favor. But you know a secret. No matter what happens escalation is attractive.

Fear of Being Good Enough

You are not good enough to be her boyfriend. And that is a good thing.

You see a cute girl studying to become a Doctor. You get the number of a classy woman who is partner in a successful law firm. You start to doubt yourself. I can't get this girl. I didn't go to Yale. I don't make \$250,000 a year.

This is the wrong way to think. You are not trying to be good enough to be her next boyfriend. To be her provider. You don't need to qualify yourself. You are only offering her a fun time and some no strings attached sex. Things that these other guys can't deliver.

I'm sure you all have your excuses. I've never dated a black girl. Asian girls don't like me. Her family might only want her to date a Japanese guy but she will still get with you on the side. The punk rock girl really wants an emo boyfriend so she can seem cool, but if you offer her discreet sex she will take it. Nationality, social status, clique, and race. All excuses. None of it matters. You are not trying to be the boyfriend. When you try to compete on the boyfriend level there is a lot of tough competition.

Concluding Thoughts on Escalation

As I had written in the first part of *Complete Game Revision*, if you go out and practically apply the mindsets, strategies, and identify the sticking points that will come up, you can be assured that well before the guarantee on this book expires, the equally critical and important step in the process will be second nature to you. It is not something that you are going to have to expend much mental energy on in order to complete successfully. Remember that the **ONLY** purpose of the escalation phase is to escalate hard and fast. You are not looking for good reactions, for permission, or for her to assist you in the process. Escalation is **THE** most attractive thing you can do by FAR. Don't waste another minute of any more interactions on pointless drivel.

The Ferocious Four

Once again, there are four elements that every single man must overcome in his journey to being **CONSISTENTLY** successful with women. These are:

- Social/Opening-Related
- Escalation-Related
- Sexual-Related
- Female Network Preservation-Related

You cannot forget the importance of any of these, if you have mastered escalation, it will be pointless if you have forgotten how to be social or open. All of these elements synergize and if you do not quite understand how they do, any and all of these elements will just lead to paralysis. You can probably tell from how effective this section was that the other portions of the course will resolve your issues with the same formula—which is:

1. Truly seeing the element for what it is so you can stop lashing out at mere smoke
2. Getting out in the field and getting familiarized with the process now that the proper foundations are in place
3. Applying tried and true in-field hair-trigger tactics to overcome demons that come
4. Basking in the glow of unconscious competence—where you know the true nature of these little gremlins so well that they permanently lose their power

The Next Step

Discover the next Manuscript, [Simply Start Sex](#) and continue on your hero's journey to mastery with women.