



THE CLOUDS, THEY ROLL BY

by

Matt Johnson

from the recording, "End of a Day"

www.MattJohnsonMusic.com

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PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**End of a Day**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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MATT JOHNSON
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Piano

Freely

5

1

p *accelerando* *rallentando*

2

4

1

accelerando *rallentando*

3

simile

4

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5

Musical notation for measure 5, featuring a treble and bass clef with complex rhythmic patterns.

6

Musical notation for measure 6, featuring a treble and bass clef with complex rhythmic patterns.

7

Musical notation for measure 7, featuring a treble and bass clef with complex rhythmic patterns.

8

Musical notation for measure 8, featuring a treble and bass clef with complex rhythmic patterns and a dynamic marking of *mp*.

9

Musical notation for measure 9, featuring a treble and bass clef with complex rhythmic patterns and a dynamic marking of *mp*.

10

Musical score for measure 10, featuring a treble and bass clef system. The treble clef contains a complex melodic line with many beamed notes, while the bass clef has a simple accompaniment of quarter notes.

11

Musical score for measure 11, featuring a treble and bass clef system. The treble clef contains a complex melodic line with many beamed notes, while the bass clef has a simple accompaniment of quarter notes.

12

Musical score for measure 12, featuring a treble and bass clef system. The treble clef contains a complex melodic line with many beamed notes. The middle staff (treble clef) has a whole rest followed by a fermata and a single note marked "M.s.". The bass clef has a simple accompaniment of quarter notes.

13

Musical score for measure 13, featuring a treble and bass clef system. The treble clef contains a complex melodic line with many beamed notes. The middle staff (treble clef) has a whole note marked "M.d." with a long fermata. The bass clef has a simple accompaniment of quarter notes.

14

Musical score for measures 14-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature has four flats. Measure 14 features a complex melodic line in the grand staff with many beamed notes, and a bass line with a half note. Measure 15 continues the melodic line in the grand staff and has a whole note in the separate treble staff.

15

Musical score for measures 15-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 15 continues the melodic line in the grand staff and has a whole note in the separate treble staff. Measure 16 continues the melodic line in the grand staff and has a whole note in the separate treble staff.

16

Musical score for measures 16-17. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 16 continues the melodic line in the grand staff and has a whole note in the separate treble staff. Measure 17 continues the melodic line in the grand staff and has a whole note in the separate treble staff. The label "M.s." is written below the separate treble staff in measure 17.

17

Musical score for measures 17-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 17 continues the melodic line in the grand staff and has a whole note in the separate treble staff. Measure 18 continues the melodic line in the grand staff and has a whole note in the separate treble staff. The label "M.d." is written above the separate treble staff in measure 17, and "M.s." is written below it in measure 18.

18

Musical score for measure 18, featuring three staves. The top staff contains a complex melodic line with many beamed notes. The middle staff has a treble clef and contains notes labeled 'M.d.' and 'M.s.'. The bottom staff has a bass clef and contains a few notes.

19

Musical score for measure 19, featuring three staves. The top staff contains a complex melodic line with many beamed notes. The middle staff has a treble clef and contains notes labeled 'M.d.' and 'M.s.'. The bottom staff has a bass clef and contains a few notes.

20

Musical score for measure 20, featuring three staves. The top staff contains a complex melodic line with many beamed notes. The middle staff has a treble clef and contains notes labeled 'M.d.'. The bottom staff has a bass clef and contains a few notes.

21

Musical score for measure 21, featuring three staves. The top staff contains a complex melodic line with many beamed notes. The middle staff has a treble clef and contains a long, sweeping line. The bottom staff has a bass clef and contains a few notes.

22

Musical score for measure 22. The system consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a complex melodic line with many sixteenth notes, some beamed together, and some notes marked with a circled dot. The middle staff is a grand staff (treble and bass clefs) with a whole note chord. The bottom staff is a bass clef with a whole note chord. The key signature is three flats.

23

Musical score for measure 23. The system consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a complex melodic line with many sixteenth notes, some beamed together, and some notes marked with a circled dot. The middle staff is a grand staff with a long, sweeping slur over a whole note chord. The bottom staff is a bass clef with a whole note chord. The key signature is three flats.

24

Musical score for measure 24. The system consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a complex melodic line with many sixteenth notes, some beamed together, and some notes marked with a circled dot. The bottom staff has a fingering '5 1 3' under the final notes. The middle staff is a grand staff with a long, sweeping slur over a whole note chord. The bottom staff is a bass clef with a whole note chord. The key signature is three flats.

25

Musical score for measure 25. The system consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a complex melodic line with many sixteenth notes, some beamed together, and some notes marked with a circled dot. The bottom staff has a fingering '4 5' under the first notes and '3 4' under the last notes. The middle staff is a grand staff with a long, sweeping slur over a whole note chord. The bottom staff is a bass clef with a whole note chord. The key signature is three flats.

26

Musical score for measures 26-27. The system consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a complex melodic line with many sixteenth notes and some triplets. Fingerings '5' and '4' are indicated under the first two notes. A '5' is also indicated above the first note of the second measure. The middle staff is a grand staff (treble and bass clefs) with a long, sustained chord in the bass clef. The bottom staff is a bass clef with a simple bass line.

27

Musical score for measures 28-29. The system consists of three staves. The top staff continues the complex melodic line from measure 26. The middle staff has a long, sustained chord in the bass clef. The bottom staff continues the simple bass line.

28

Musical score for measures 30-31. The system consists of three staves. The top staff continues the complex melodic line. The middle staff has a long, sustained chord in the bass clef, with a fermata over it. The bottom staff continues the simple bass line. The text "M.s." is written at the end of the middle staff.

29

Musical score for measures 32-33. The system consists of three staves. The top staff continues the complex melodic line. The middle staff has a long, sustained chord in the bass clef, with a fermata over it. The bottom staff continues the simple bass line. The text "M.d." is written at the beginning of the middle staff, and "M.s." is written at the end of the bottom staff.

30

M.d.

This system contains measures 30 and 31. The treble clef staff features a complex melodic line with many beamed notes. The middle bass clef staff has a whole note chord marked 'M.d.'. The bottom bass clef staff has a simple bass line.

31

This system contains measures 31 and 32. The treble clef staff continues the complex melodic line. The middle bass clef staff has a whole note chord. The bottom bass clef staff has a simple bass line.

32

M.s.

This system contains measures 32 and 33. The treble clef staff continues the complex melodic line. The middle bass clef staff has a whole rest followed by a quarter note chord marked 'M.s.'. The bottom bass clef staff has a simple bass line.

33

M.d. M.d. M.s.

This system contains measures 33 and 34. The treble clef staff continues the complex melodic line. The middle bass clef staff has a long note marked 'M.d.' that spans across the system, with another 'M.d.' marking at the end. The bottom bass clef staff has a simple bass line.

34

Musical score for measures 34-35. The system consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a complex melodic line with many beamed notes. The middle staff is in bass clef and contains a single whole note chord. The bottom staff is in bass clef and contains a melodic line with a fermata over the final note.

35

Musical score for measures 35-36. The system consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It contains a complex melodic line with many beamed notes. The middle staff is in bass clef and contains a single whole note chord. The bottom staff is in bass clef and contains a melodic line with a fermata over the final note.

36

Musical score for measures 36-37. The system consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It contains a complex melodic line with many beamed notes. The middle staff is in bass clef and contains a whole rest followed by a fermata and then a short melodic phrase. The bottom staff is in bass clef and contains a melodic line with a fermata over the final note. The text "M.s." is written below the middle staff.

37

Musical score for measures 37-38. The system consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It contains a complex melodic line with many beamed notes. The middle staff is in bass clef and contains a whole note chord, followed by a melodic phrase with a slur. The bottom staff is in bass clef and contains a melodic line with a fermata over the final note. The text "M.d." is written below the middle staff and "M.s." is written below the bottom staff.

38

Musical score for measure 38. The system consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a complex melodic line with many beamed notes. The middle staff is a bass clef with a key signature of three flats and a common time signature. It contains a bass line with a fermata over the first measure, followed by a rest and then a few notes. The bottom staff is a bass clef with a key signature of three flats and a common time signature, containing a simple bass line. The dynamic marking 'M.d.' is placed above the middle staff, and 'M.s.' is placed below the middle staff.

39

Musical score for measure 39. The system consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a complex melodic line with many beamed notes. The middle staff is a bass clef with a key signature of three flats and a common time signature. It contains a bass line with a fermata over the first measure, followed by a rest and then a few notes. The bottom staff is a bass clef with a key signature of three flats and a common time signature, containing a simple bass line. The dynamic marking 'M.d.' is placed above the middle staff, and 'M.s.' is placed below the middle staff.

40

Musical score for measure 40. The system consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a complex melodic line with many beamed notes. The middle staff is a bass clef with a key signature of three flats and a common time signature. It contains a bass line with a fermata over the first measure, followed by a rest and then a few notes. The bottom staff is a bass clef with a key signature of three flats and a common time signature, containing a simple bass line. The dynamic marking 'M.d.' is placed above the middle staff, and 'M.s.' is placed below the middle staff.

41

Musical score for measure 41. The system consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a complex melodic line with many beamed notes. The middle staff is a bass clef with a key signature of three flats and a common time signature. It contains a bass line with a fermata over the first measure, followed by a rest and then a few notes. The bottom staff is a bass clef with a key signature of three flats and a common time signature, containing a simple bass line. The dynamic marking 'M.d.' is placed above the middle staff.

42

Musical score for measure 42, featuring a grand staff with treble and bass clefs. The treble clef contains a complex melodic line with a four-measure rest marked '4' and a triplet of eighth notes marked '1 2 3'. The bass clef contains a simple bass line.

43

Musical score for measure 43, featuring a grand staff with treble and bass clefs. The treble clef contains a complex melodic line with a four-measure rest marked '4' and a triplet of eighth notes marked '1 2 3'. The bass clef contains a simple bass line.

44

Musical score for measure 44, featuring a grand staff with treble and bass clefs. The treble clef contains a complex melodic line with a four-measure rest marked '4' and a triplet of eighth notes marked '1 2'. The bass clef contains a simple bass line.

45

Musical score for measure 45, featuring a grand staff with treble and bass clefs. The treble clef contains a complex melodic line with a four-measure rest marked '4' and a triplet of eighth notes marked '1'. The bass clef contains a simple bass line. The text 'M.s.' is written below the middle staff.

46

M.d.

poco-

This system contains measures 46 and 47. The right hand features a complex melodic line with many beamed notes and slurs. The left hand has a simple bass line with a few notes. The dynamic marking 'M.d.' is in the right hand, and 'poco-' is in the bass line.

47

- a -

This system contains measures 47 and 48. The right hand continues the melodic line. The left hand has a few notes. The dynamic marking '- a -' is in the bass line.

48

- poco -

This system contains measures 48 and 49. The right hand continues the melodic line. The left hand has a few notes. The dynamic marking '- poco -' is in the bass line.

49

- cresc. rallentando

M.s.

This system contains measure 49. The right hand has a complex melodic line with many beamed notes and slurs. The left hand has a few notes. The dynamic marking '- cresc. rallentando' is in the bass line, and 'M.s.' is in the right hand.

50

Musical score for measures 50-51. The system consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a complex melodic line with many beamed notes. The middle staff is a treble clef with a key signature of three flats and a common time signature. It contains a single note with a fermata, marked *M.d.* and *v.*. The bottom staff is a bass clef with a key signature of three flats and a common time signature. It contains a single note with a fermata, marked *decresc.*

51

Musical score for measures 51-52. The system consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a complex melodic line with many beamed notes. The middle staff is a treble clef with a key signature of three flats and a common time signature. It contains a single note with a fermata, marked *M.s.*. The bottom staff is a bass clef with a key signature of three flats and a common time signature. It contains a single note with a fermata.

52

Musical score for measures 52-53. The system consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a complex melodic line with many beamed notes. The middle staff is a bass clef with a key signature of three flats and a common time signature. It contains a single note with a fermata, marked *M.d.*. The bottom staff is a bass clef with a key signature of three flats and a common time signature. It contains a single note with a fermata, marked *M.s.*

53

Musical score for measures 53-54. The system consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a complex melodic line with many beamed notes. The middle staff is a bass clef with a key signature of three flats and a common time signature. It contains a single note with a fermata, marked *M.d.*. The bottom staff is a bass clef with a key signature of three flats and a common time signature. It contains a single note with a fermata, marked *M.s.*

54

M.d.

55

M.s.

56

M.d.

M.s.

57

decresc.

mp

M.s.

58

M.d.

8va

59

morendo

8va



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Peace,



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