



# OUR SONG

by

**Matt Johnson**

*from the recording, "Something About the Moon"*

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

DOLCE

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PRODUCTIONS



## COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**Something About the Moon**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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# OUR SONG

from the recording, "Something About the Moon"

MATT JOHNSON  
[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

♩ = 144

Piano

*mp*

(no pedal)

4

7

9

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11

8:6

\* Ped. Ped.

This system contains measures 11 and 12. Measure 11 features a treble clef with a melodic line starting on a dotted quarter note, followed by eighth notes, and a bass clef with a dotted quarter note and eighth notes. A dynamic marking of *8:6* is placed above the treble staff. Measure 12 continues the melodic line in the treble and has a *Ped.* marking below the bass staff. A *\** marking is present below the bass staff at the beginning of measure 11.

13

\* Ped.

This system contains measures 13 and 14. Measure 13 has a treble clef with a melodic line of eighth notes and a bass clef with a dotted quarter note and eighth notes. A *\** marking is below the bass staff at the start. Measure 14 continues the melodic line in the treble and has a *Ped.* marking below the bass staff.

15

\* Ped. \* Ped.

This system contains measures 15 and 16. Measure 15 has a treble clef with a melodic line of eighth notes and a bass clef with a dotted quarter note and eighth notes. A *\** marking is below the bass staff at the start. Measure 16 continues the melodic line in the treble and has a *Ped.* marking below the bass staff. A *\** marking is also present below the bass staff at the beginning of measure 16.

17

\* Ped. \* Ped.

This system contains measures 17 and 18. Measure 17 has a treble clef with a melodic line of eighth notes and a bass clef with a dotted quarter note and eighth notes. A *\** marking is below the bass staff at the start. Measure 18 continues the melodic line in the treble and has a *Ped.* marking below the bass staff. A *\** marking is also present below the bass staff at the beginning of measure 18.

19

Musical score for measures 19-20. Measure 19 features a treble clef with a series of chords and a bass clef with a single note marked with an asterisk (\*). Measure 20 features a treble clef with a melodic line and a bass clef with a single note marked "Ped.". A fermata is placed over the final notes of both staves in measure 20.

21

Musical score for measures 21-22. Measure 21 features a treble clef with a melodic line and a bass clef with a single note marked with an asterisk (\*). The dynamic marking *mf* is present. Measure 22 features a treble clef with a melodic line and a bass clef with a single note marked "Ped.". A fermata is placed over the final notes of both staves in measure 22.

23

Musical score for measures 23-24. Measure 23 features a treble clef with a series of chords and a bass clef with a single note marked with an asterisk (\*). Measure 24 features a treble clef with a melodic line and a bass clef with a single note marked "Ped.". A fermata is placed over the final notes of both staves in measure 24.

25

Musical score for measures 25-26. Measure 25 features a treble clef with a melodic line and a bass clef with a single note marked with an asterisk (\*). Measure 26 features a treble clef with a melodic line and a bass clef with a single note marked "Ped.". A fermata is placed over the final notes of both staves in measure 26.

27

Musical score for measures 27-28. The system consists of two staves. The right staff (treble clef) features a melodic line with a trill-like figure in measure 27 and a rising eighth-note scale in measure 28, marked with a double bar line and the ratio 8:6. The left staff (bass clef) has a bass line with a trill in measure 27 and a descending eighth-note scale in measure 28. Pedal markings 'Ped.' are present in both staves. An asterisk is placed below the first bass note in measure 27.

29

Musical score for measures 29-30. The system consists of two staves. The right staff (treble clef) has a melodic line with a trill in measure 29 and a rising eighth-note scale in measure 30. The left staff (bass clef) has a bass line with a trill in measure 29 and a descending eighth-note scale in measure 30. Pedal markings 'Ped.' are present in both staves. An asterisk is placed below the first bass note in measure 29.

31

Musical score for measures 31-32. The system consists of two staves. The right staff (treble clef) has a melodic line with a trill in measure 31 and a rising eighth-note scale in measure 32. The left staff (bass clef) has a bass line with a trill in measure 31 and a descending eighth-note scale in measure 32. Pedal markings 'Ped.' are present in both staves. An asterisk is placed below the first bass note in measure 31.

33

Musical score for measures 33-34. The system consists of two staves. The right staff (treble clef) features a melodic line with a trill in measure 33 and a rising eighth-note scale in measure 34, marked with a double bar line and the ratio 8:6. The left staff (bass clef) has a bass line with a trill in measure 33 and a descending eighth-note scale in measure 34. Pedal markings 'Ped.' are present in both staves. The instruction '(don't break pedal)' is written below the bass staff in measure 34.

35

Musical score for measures 35-36. The system consists of two staves. The upper staff is in treble clef and contains chords with a dynamic marking of *mp* and a hairpin crescendo. The lower staff is in bass clef and contains a melodic line with a dynamic marking of *ped.* and a hairpin crescendo. A fermata is placed over the final measure of the system.

37

Musical score for measures 37-38. The system consists of two staves. The upper staff is in treble clef and contains chords with a dynamic marking of *mp*. The lower staff is in bass clef and contains a melodic line with a dynamic marking of *ped.* and a hairpin crescendo. A fermata is placed over the final measure of the system.

39

Musical score for measures 39-40. The system consists of two staves. The upper staff is in treble clef and contains chords with a dynamic marking of *mp* and a hairpin crescendo. The lower staff is in bass clef and contains a melodic line with a dynamic marking of *ped.* and a hairpin crescendo. A fermata is placed over the final measure of the system.

41

Musical score for measures 41-42. The system consists of two staves. The upper staff is in treble clef and contains chords with a dynamic marking of *mp*. The lower staff is in bass clef and contains a melodic line with a dynamic marking of *ped.* and a hairpin crescendo. A fermata is placed over the final measure of the system.

43

Musical score for measures 43-44. The system consists of two staves. The right staff (treble clef) contains a melodic line with a slur over measures 43 and 44. The left staff (bass clef) contains a bass line with a slur over measures 43 and 44. There are three asterisks (\*) in the left staff: one at the beginning of measure 43, one under the slur in measure 43, and one under the slur in measure 44. The word "Ped." is written below the left staff in measures 43 and 44.

45

Musical score for measures 45-46. The system consists of two staves. The right staff (treble clef) contains a melodic line with a slur over measures 45 and 46. There are fingerings: a '3' above the third note of measure 45, and '5' above the fifth notes of measures 45 and 46. The left staff (bass clef) contains a bass line with a slur over measures 45 and 46. There is one asterisk (\*) in the left staff at the beginning of measure 45. The word "Ped." is written below the left staff in measure 46.

47

Musical score for measures 47-48. The system consists of two staves. The right staff (treble clef) contains a melodic line with a slur over measures 47 and 48. The left staff (bass clef) contains a bass line with a slur over measures 47 and 48. There is one asterisk (\*) in the left staff at the beginning of measure 47.

49

Musical score for measures 49-50. The system consists of two staves. The right staff (treble clef) contains a melodic line with a slur over measures 49 and 50. The left staff (bass clef) contains a bass line with a slur over measures 49 and 50. There are three asterisks (\*) in the left staff: one at the beginning of measure 49, one under the slur in measure 49, and one under the slur in measure 50. The word "Ped." is written below the left staff in measures 49 and 50.



51

Musical score for measures 51-53. The system consists of a grand staff with a treble clef and a bass clef. Measure 51 features a treble staff with chords and a bass staff with a single note and a pedaling mark. Measure 52 continues with chords in the treble and rests in the bass. Measure 53 shows a treble staff with chords and a bass staff with a half note and a pedaling mark. A fermata is placed over the final chord in the treble staff.

54

Musical score for measures 54-56. The system consists of a grand staff with a treble clef and a bass clef. Measure 54 features a treble staff with chords and a bass staff with a half note and a pedaling mark. Measure 55 features a treble staff with chords and a bass staff with a half note and a pedaling mark. Measure 56 features a treble staff with a melodic line and a bass staff with a half note and a pedaling mark. A dynamic marking of *mf* is present in measure 55.

57

Musical score for measures 57-58. The system consists of a grand staff with a treble clef and a bass clef. Measure 57 features a treble staff with chords and a bass staff with a half note and a pedaling mark. Measure 58 features a treble staff with a melodic line and a bass staff with a half note and a pedaling mark.

59

Musical score for measures 59-60. The system consists of a grand staff with a treble clef and a bass clef. Measure 59 features a treble staff with a melodic line and a bass staff with a half note and a pedaling mark. Measure 60 features a treble staff with a melodic line and a bass staff with a half note and a pedaling mark.

61

Musical score for measures 61-62. The system consists of two staves. The right staff (treble clef) contains a melodic line with a slur over measures 61 and 62, and a double bar line with '8:6' below it. The left staff (bass clef) contains a bass line with a double bar line and '8:6' below it. There are asterisks and 'Ped.' markings in the bass staff.

63

Musical score for measures 63-64. The system consists of two staves. The right staff (treble clef) contains a melodic line with a slur over measures 63 and 64. The left staff (bass clef) contains a bass line with a double bar line and 'Ped.' below it. There is an asterisk in the bass staff.

65

Musical score for measures 65-66. The system consists of two staves. The right staff (treble clef) contains a melodic line with a slur over measures 65 and 66. The left staff (bass clef) contains a bass line with a double bar line and 'Ped.' below it. There are asterisks and 'Ped.' markings in the bass staff.

67

Musical score for measures 67-68. The system consists of two staves. The right staff (treble clef) contains a melodic line with a slur over measures 67 and 68, and a double bar line with '8:6' below it. The left staff (bass clef) contains a bass line with a double bar line and 'Ped.' below it. There are 'b' markings and 'Ped.' markings in the bass staff.

69

Musical score for measures 69-70. The system consists of two staves. The upper staff is in treble clef and contains chords with a 'v.' marking above them. The lower staff is in bass clef and contains a series of notes, some marked with 'Ped.' and an asterisk. A dynamic marking 'p' is present in the second measure of the upper staff, with a hairpin indicating a crescendo.

71

Musical score for measures 71-72. The system consists of two staves. The upper staff features a melodic line with some slurs and ties. The lower staff contains a bass line with notes and rests, marked with 'Ped.' and an asterisk. A dynamic marking 'mp' is located in the first measure of the upper staff.

73

Musical score for measures 73-74. The system consists of two staves. The upper staff has a long slur over a series of chords. The lower staff contains a bass line with notes and rests, marked with 'Ped.' and an asterisk.

75

Musical score for measures 75-76. The system consists of two staves. The upper staff contains chords and melodic fragments. The lower staff contains a bass line with notes and rests, marked with 'Ped.' and an asterisk.

77

Musical score for measures 77-78. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 77 features a melodic line in the treble and a bass line with a fermata and a 'Ped.' marking. Measure 78 continues the melodic line and includes a 'Ped.' marking. An asterisk is placed below the first note of the bass line in measure 77.

79

Musical score for measures 79-80. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 79 features a melodic line in the treble and a bass line with a fermata and a 'Ped.' marking. Measure 80 continues the melodic line and includes a 'Ped.' marking. An asterisk is placed below the first note of the bass line in measure 79.

81

Musical score for measures 81-82. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 81 features a melodic line in the treble and a bass line with a fermata and a 'Ped.' marking. Measure 82 continues the melodic line and includes a 'Ped.' marking. An asterisk is placed below the first note of the bass line in measure 81.

83

Musical score for measures 83-84. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 83 features a melodic line in the treble and a bass line with a fermata and a 'Ped.' marking. Measure 84 continues the melodic line and includes a 'Ped.' marking. An asterisk is placed below the first note of the bass line in measure 83.

85

Musical score for measures 85-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 85 features a series of chords in the treble and single notes in the bass. Measure 86 shows a melodic line in the treble and a bass line with a 'Ped.' marking. A dynamic hairpin is present in the right-hand part of measure 86.

87

Musical score for measures 87-88. The system consists of a grand staff. Measure 87 includes a 'mp' dynamic marking and a 'Ped.' marking in the bass. Measure 88 continues the melodic and harmonic development. A piano keyboard diagram is shown below the bass staff for measure 87.

89

Musical score for measures 89-90. The system consists of a grand staff. Measure 89 features a 'Ped.' marking in the bass. Measure 90 continues the piece with a 'Ped.' marking in the bass.

91

Musical score for measures 91-92. The system consists of a grand staff. Measure 91 includes a 'Ped.' marking in the bass. Measure 92 features a 'Ped.' marking in the bass and a '\*' marking in the treble.

93

8:6

\* Ped. Ped.

Detailed description: This system contains measures 93 and 94. Measure 93 features a treble clef with a melodic line starting on a dotted quarter note, followed by eighth notes, and a bass clef with a dotted quarter note and a half note. A dynamic marking of *Ped.* is present in both staves. Measure 94 continues the melodic line in the treble with a sixteenth-note run, while the bass clef has a dotted quarter note and a half note. A time signature change to 8:6 is indicated in the middle of measure 94. A second *Ped.* marking is in the bass staff.

95

\* Ped.

Detailed description: This system contains measures 95 and 96. Measure 95 has a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note and a half note. A dynamic marking of *Ped.* is in the bass staff. Measure 96 continues the treble line with a sixteenth-note run and a dotted quarter note, while the bass clef has a dotted quarter note and a half note. A second *Ped.* marking is in the bass staff.

97

Ped. \* Ped.

Detailed description: This system contains measures 97 and 98. Measure 97 has a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note and a half note. A dynamic marking of *Ped.* is in the bass staff. Measure 98 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note and a half note. A dynamic marking of *Ped.* is in the bass staff. A *\** is placed in the bass staff between measures 97 and 98.

99

Ped. (don't break pedal) sfz \*

Detailed description: This system contains measures 99 and 100. Measure 99 has a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note and a half note. A dynamic marking of *Ped.* is in the bass staff. Measure 100 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note and a half note. A dynamic marking of *(don't break pedal)* is in the bass staff. A *sfz* marking is in the treble staff. A *\** is placed in the bass staff at the end of measure 100.



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