



THE COLLECTION CATALOG

ERC20
EDITION





From the editor

Artefact.eth

While I was preparing the first catalog for the Creeps & Weirdos in April 2021, I already knew deep in my heart that I was probably going to make a second one.

The story that hid behind this collection and the Dada.art project was so dense; there was so much information to fetch from the Blockchain and the Internet archives since its creation on October 5, 2017!

Thus, in this version, you will find several improvements, such as a visual of the conversation which each drawing belongs to, the name of the artwork and updated links to HD images when available, etc...

There is also human adventure. One with the artists who welcomed my initiative with great enthusiasm and one with the collectors' community on the discord server who spontaneously offered their help. All have given me great energy to complete this new catalog. You will find the inspiring testimony of Narciso, an early Dada collector who shares his journey with us.

I thank them for their support, and I thank you, dear reader and future collector, for your interest in these authentic drawings that will leave their footprint forever in the history of digital art and NFTs.

I still wish you good reading and I hope you take as much pleasure in consulting this catalogit as I had in making it.

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Special Thanks

All the artists who helped me to build this catalog by providing essential information about them and their art. Hands up to Moxarra who created the stunning design used for the cover.

edgarallenpoe#8733, narciso#7472, space_wrangler#1496, josephit#2845 , from the Creeps & Weirdos' Discord Server, who offered their help each time I needed and helped to name the untitled drawings.

Bea and Judy from DADA, who have supported my project from the beginning.

About DADA

The essence of DADA is that it is a conversation. When people draw, they cannot lie. They show who they really are. They take time, imagination and creativity, they share their feelings, and when someone else responds to them with another drawing, the effect is miraculous. Drawing on DADA is like a music jam, with people following the line, melody, tone, color of the first drawing, and spontaneously creating a thing of beauty. People bond. They become friends. They fall in love. They make art together.

Our mission has always been to create a sustainable way for artists to make a living. And by sustainable, we mean to include as many people as possible from all over the world, and create a more equitable and fair system so that more artists can make more art, and more people can have access to and benefit from it.

Creeps & Weirdos was the first collection of tokenized DADA art we ever launched. Back in 2017, there were only a handful of platforms that had begun experimenting with NFT art and we were eager to test this potentially revolutionary technology for artists. Because of our mission to put artists first, our smart contracts were the first ones to include royalties that were executed on-chain.

Since then, we have not stopped experimenting and innovating. The most eye-opening experience for me has been participating in an emerging space. The energy, the ebullience, the cooperation that happens when people are trying to solve new problems together and push the boundaries of what is possible is challenging, yet exhilarating. By now, DADA has been around the block, and then some. We were there before almost every current Ethereum NFT platform and marketplace took their first steps.

The Creeps & Weirdos are not only unique because they are digitally handmade by artists in our drawing platform; they have proved that our system that rewards collaboration works, and they are an important milestone in the history of NFT art.

We could not be prouder of sharing them with the world again today.

Judy Mam - DADA





A Collector's Story

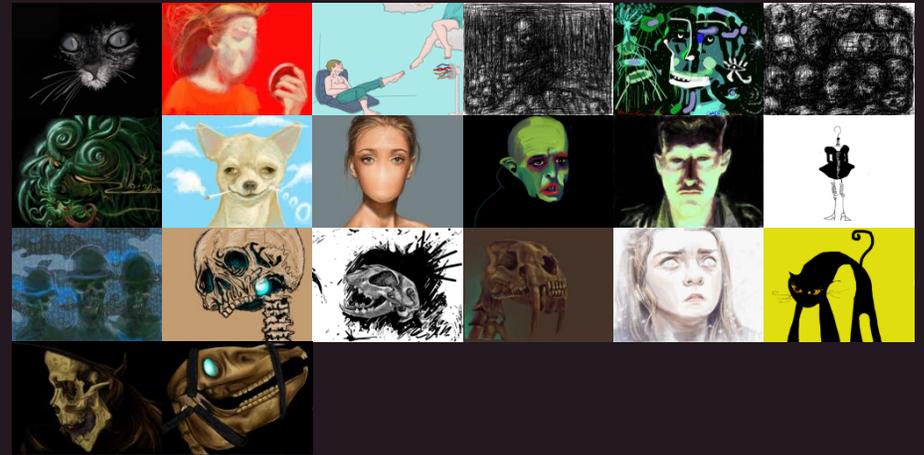
Narciso.eth

My interest in DADA's art began in January 2018 after reading an article on Cryptokitties. I thought the concept of being able to buy art that didn't take up physical space, couldn't be destroyed, and generally couldn't be stolen was incredible. I was hooked after buying a few Gen 0 Cryptokitties as well as my first and favorite DADA art piece, the 'Feels Good Creeps' by Moxarra González. Shortly after buying my first few DADA pieces, I went to the first Rare Art Festival which took place in New York City and learned about the other NFT projects at the time like Cryptopunks, Rare Pepes, and Spells of Genesis. I continued to build my NFT collection over the next couple years, accumulating 20 pieces from the Creeps & Weirdos collection, 27 pieces from the Animalia collection, and a number of pieces from a now defunct platform called Rare Art Labs. Back then, the term 'NFT' existed, but I think most people, myself included, referred to NFTs as 'digital art' or 'cryptoart' at the time.

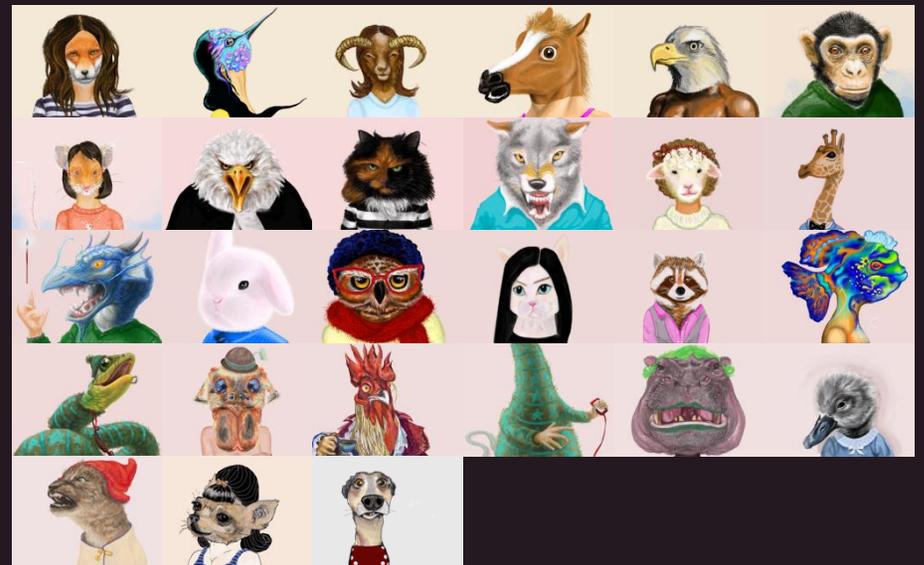
In my opinion, the DADA project will go down in history as one of the true pioneers of NFTs. As far as I know, the DADA collections are the first pieces of non-pixelated art on the Ethereum blockchain, and I think the market will eventually realize the historical value of the DADA collections. I was actually extremely surprised to see NFTs blow up in popularity over this past year. My initial estimate back in 2018 was that NFTs would take at least another decade to go mainstream so it was very surprising to see the explosion of interest in NFTs in 2021 and all of the new NFT projects. I'm excited to see what DADA does next with the Invisible Economy, and I'm looking forward to collecting more pieces from all of the talented DADA artists.

A Pioneer's Collection

Creeps & Weirdos



Animalia



Understanding the DADA smart contract and the token provenance

The story of the Creeps and Weirdos Smart Contracts is one of innovation and experimentation, a complicated tale of two contracts that are both individual and forever linked. Released at a time when crypto art was in its infancy and the term 'NFT' was still years from common use, the collection involves an ERC20 token released in 2017 and an ERC721 token released in 2019.

The original ERC20 token (<https://etherscan.io/token/0x068696a3cf3c4676b65f1c9975dd094260109d02>), was released on 5 October 2017, and was a modified version of the CryptoPunks contract. The collection on this contract consisted of a total of 16,600 pieces encompassing 108 unique artworks made by 30 artists on DADA. It was the first smart contract known to code automated artist royalties directly into the contract with 60% of resale profits going to the collector, 30% to the artist and 10% to the DADA collaborative community. A revolutionary idea for the art world where traditionally artists see little of the millions made from secondary sales of their work.

The second ERC721 token (<https://etherscan.io/token/0x34d77a17038491a2a9eaa6e690b7c7cd39fc8392>) was released on 12 February 2019 and upgraded the Creeps and Weirdos collection to the new standard of NFT with increased functionality. The supply was halved on this contract to 8,500 and each current owner of an ERC20 token was airdropped an ERC721 version of the same artwork, leaving each collector with both an ERC20 and an ERC721 token. At the conclusion of the airdrop, DADA flipped the switch on the 2017 contract to pause any further actions and leave the 2019 contract as the sole active contract.

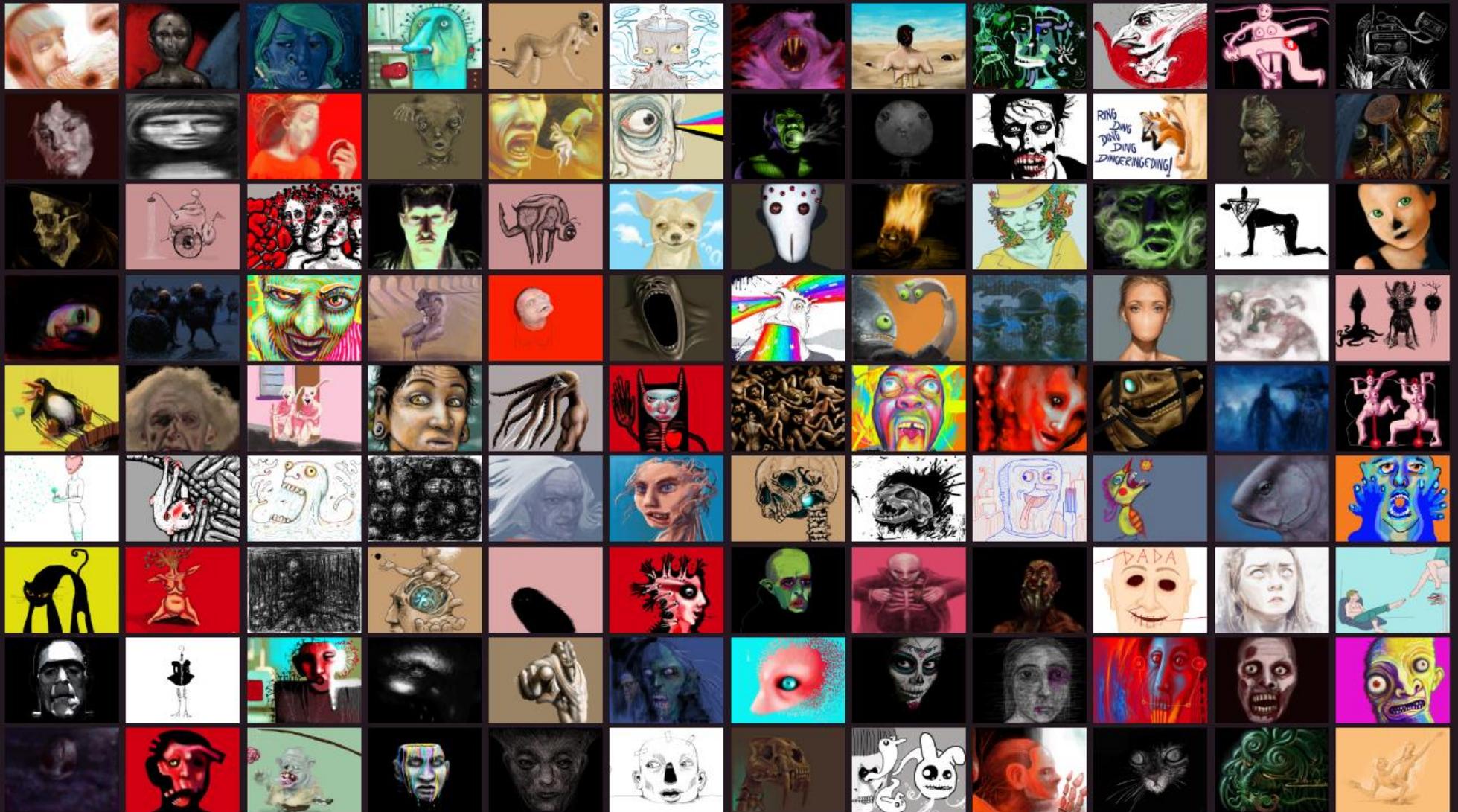
The DADA website marketplace was also closed at this time, meaning no more art was to be minted. In March 2021, however, collectors found they were still able to buy some art from the collection through the DADA website by entering through a backdoor. This moment has become affectionately known to the DADA collective as the 2021 'ApeStorm'. Apestormers minted art on the newer ERC721 contract.

Now, DADA has chosen to open their new marketplace on Palm, selected for its low gas costs, and fast transaction finality. With this release comes a third contract.

Thus, we have three contracts spanning four significant moments in the history of the Creeps and Weirdos: The genesis 2017 release, the 2019 upgrade, the 2021 Apestorm and the coming Palm release. Complex and intertwined but each important as standalone contracts.



Creeps and Weirdos ≡ The Collection



ERC20
EDITION



Information you will find:

Name of the artist and bio

Name of the drawing

Click on the drawing to see the full size image

This icon means that the CW community named the drawing. On click you will reach the community Discord Server

Conversation ID

Preview of the convo that the drawing is part of. Click to see the full conversation on dada.art

Date of drawing

Drawing Id

Scan the QR code to go to the artist's profile on dada.art

Social media presence

Where to find more NFTs dropped by the artist

Price on the primary market

SHA256 image checksum

Norma Xelda Jara
Argentina

I don't have a style, my art is a game, it's fun, it's a search for shapes, for colors to express thoughts and emotions. I like adrenaline, challenge and learning. Perhaps as I don't have a technical background I need to feel free to create...

drawings selected for the C&W Collection

profile on [dada.art](#)

first drawing at dada: 2016-01-25
amount of drawings: 1861

keep in touch with the artist

- @kecol_nft
- @xeldajara
- website.com/xeld445
- knownorigin.io/norma-xelda-jara
- makersplace.com/xeld445/
- Niceartwork.xyz/NormaXeldaJara

Spanking

conversation: 68643

edition : 200 (common) date : 2016-14-17
price : 0.5 ETH id : 67976
checksum: 218d751ba29f563f0ca22aec747ba6c809831f6f3f807c68a4e657625b4a38



Beatriz Helena Ramos (Bea)

 Nomad / United States

I make art with anything, from oils, crayons and found objects, to technology and economics. I collect stuff and love animals. I'm from Venezuela, a long time New Yorker, now I live as a digital nomad. Dada changed my life.

drawings selected for the C&W collection



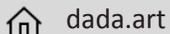
profile on dada.art



first drawing at dada: 2014-04-11

amount of drawings: +1500

keep in touch with the artist



dada.art



@PowerDada

Smoke And Ayahuasca



conversation: 30804



key information

edition :	150 (uncommon)	date :	2015-12-24
price :	2.5 ETH	id:	34861
SHA256:	de3577cd6551594d7e30de1ca6ae7be04d5c054add424d417c1b7960067a9e82		

Red Rabbit



conversation: 58373



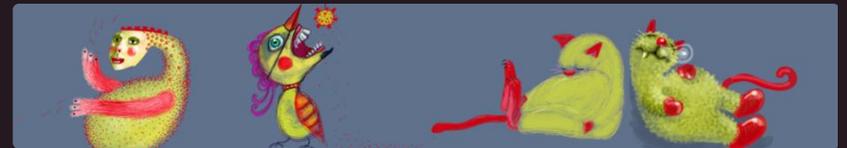
key information

edition :	70 (very rare)	date :	2016-03-17
price :	15 ETH	id:	58654
SHA256:	4477b6a12e5ad581d1ac490bfe4d1e11576bc4593ad920fc8f4be35cdd6b10b0		

Virus Eater



conversation: 55703



key information

edition :	150 (uncommon)	date :	2016-03-19
price :	2.5 ETH	id:	59222
SHA256:	7d14e14b30d4169130835c2ef3c132b9126564064a362b6f7628bfb67660d612		

Thorny Love



conversation: 72954



key information

edition :	70 (very rare)	date :	2016-05-09
price :	15 ETH	id:	72491
SHA256:	93322a9402c4a6b4486a979a435df4f828983489bc600e87ff0d3d00e577e513		

Hanging In There



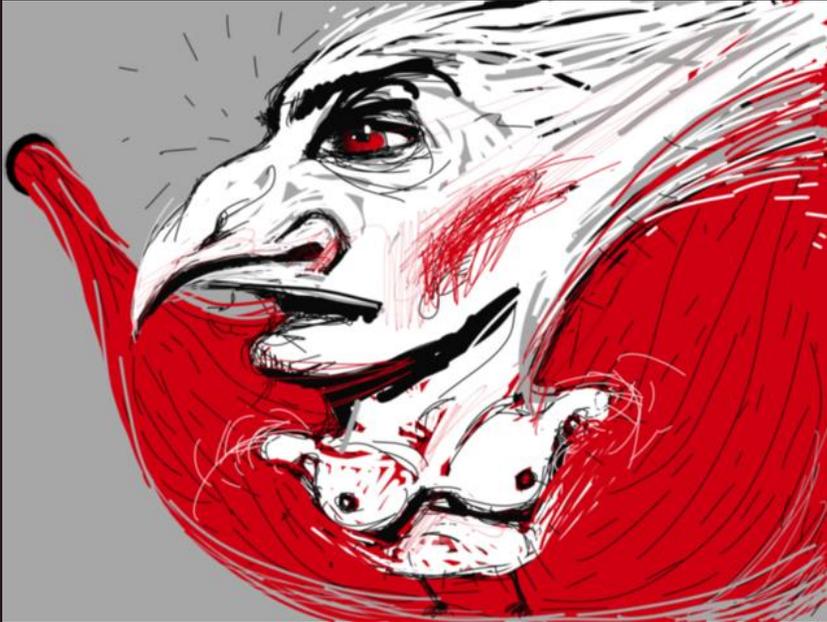
conversation: 6745



key information

edition :	10 (extremely rare)	date :	2016-08-20
price :	30 ETH	id:	80378
SHA256:	a763b3897984812d9ffd3df181babae629f6d9d52ee72c6486ee159268189dd4		

WTF ?



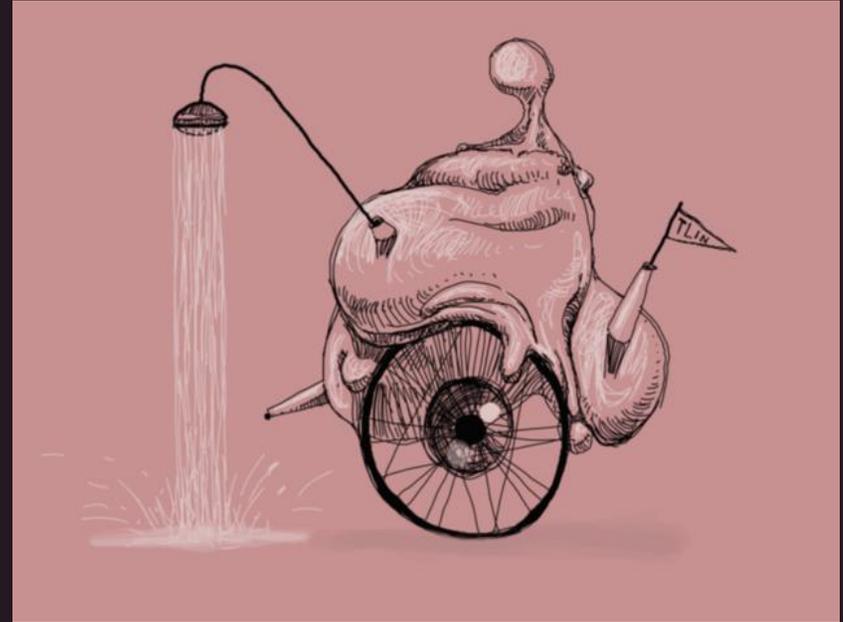
conversation: 6745



key information

edition :	10 (extremely rare)	date :	2016-08-21
price :	30 ETH	id:	80415
SHA256:	2752cd0739a1992f8556191c2542b10885244829703675e2c36dfbf5515168c8		

Monster Wheel



conversation: 83035



key information

edition :	70 (very rare)	date :	2016-10-16
price :	15 ETH	id:	82599
SHA256:	1735dd15456e1a72baa4cc831bcfe06f2a19e6a658e75518b314acd591582da7		

Coy Catrina



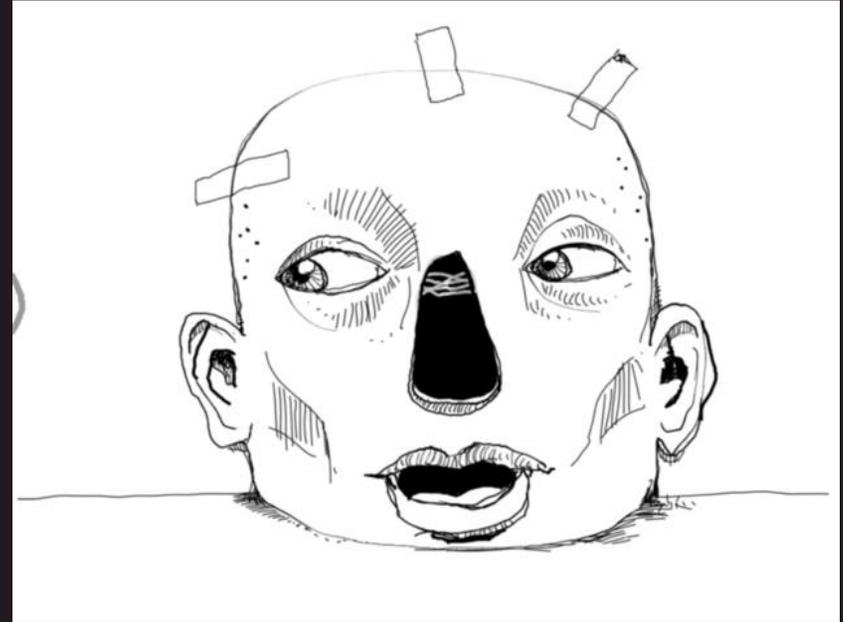
conversation: 83655



key information

edition :	200 (Common)	date :	2016-11-01
price :	0.5 ETH	id:	83039
SHA256:	78514b4cee27ef6adada9458ec67d785bbe59636b348dd237620934c4d001a07		

Dissociated And Aware



conversation: 84157



key information

edition :	200 (common)	date :	2016-11-28
price :	0.5 ETH	id:	83781
SHA256:	08339ebdbd7dd5df4bdade49b511ace934324a492f7d16f694134b7085638dbc		

Green Nosferatu



conversation: 1887



key information

edition :	200 (common)	date :	2016-11-29
price :	0.5 ETH	id:	83798
SHA256:	75dd990d75297a8802fcb8ab8af049a862a181ab891076f60ae035c425607789		

Headless Bliss



conversation: 77985



key information

edition :	10 (extremely rare)	date :	2017-04-14
price :	30 ETH	id:	87469
SHA256:	59b85bf7f34a77da8303d5fffae3d2a09e23aa0a94acaea4743811f932a100d		



Betunski

Mexico

Betunski is a very early DADA artist and illustrator with a great sense of humor. He is a mystery man.

drawings selected for the C&W Collection



profile on dada.art



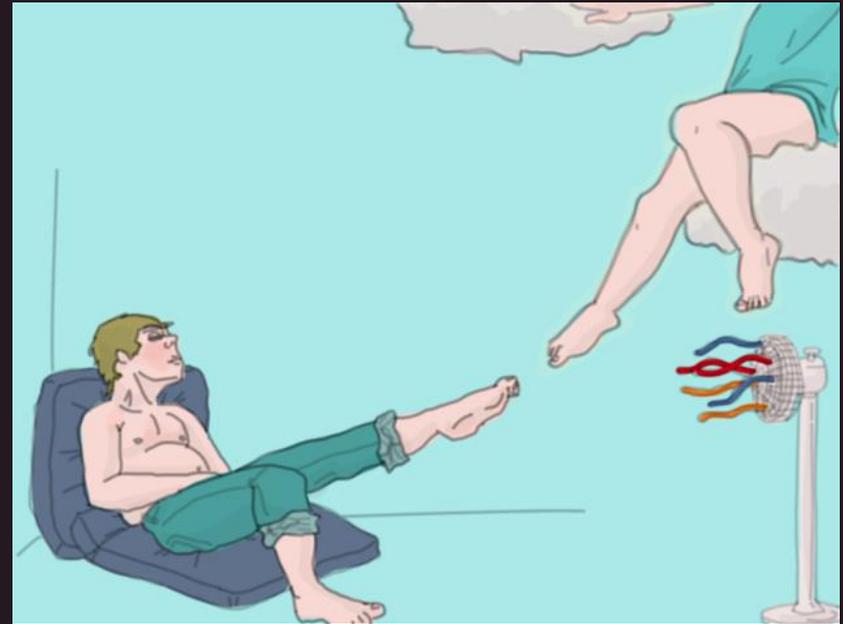
first drawing at dada: 2016-03-10

amount of drawings: 345

support and keep in touch with the artist

vetunn.pittore

The Eve Of Adam



conversation: 65885



key information

edition :	200 (common)	date :	2016-10-04
price :	0.5 ETH	id:	66104
SHA256:	bc060277b8bb857d065534d23dc03f1077f04d9e710711d99f8ca73ac936a23c		

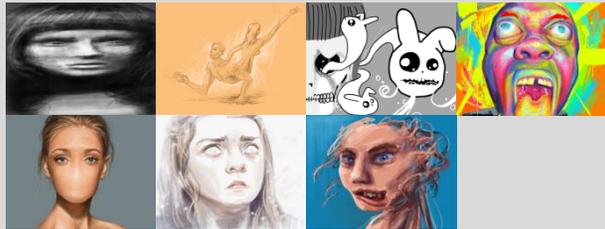


Boris Toledo Doorm

 Chile

I am an industrial designer, self taught artist, eternal learner and explorer of different styles with an emphasis on portraiture. My most famous works were drawings made with avocados.

drawings selected for the C&W collection



profile on dada.art



first drawing at dada: 2015-09-06

amount of drawings: +2200

keep in touch with the artist

 @creadoorm

 @creadoorm

 makersplace.com/creadoorm/

 rarible.com/creadoorm/

Extended



conversation: 79822



key information

edition :	200 (common)	date :	2016-07-24
price :	0.5 ETH	id:	79148
SHA256:	a352d5d0ecd31adaf5edecde82e3bc4765544d2ceefd36d15c5f3b84471b9807		

El Contrato



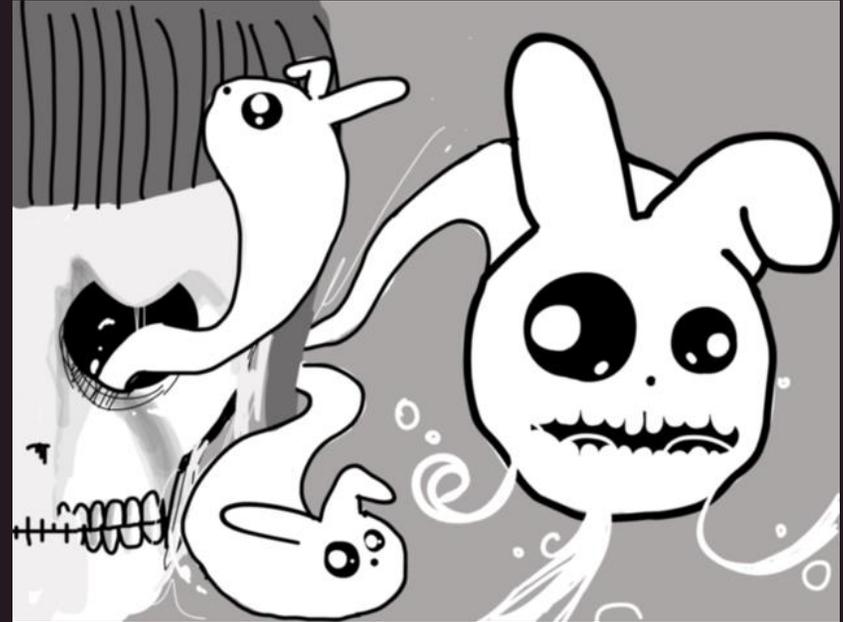
conversation: 80292



key information

edition :	200 (common)	date :	2016-08-02
price :	0.5 ETH	id:	79673
SHA256:	091fe181f5cc1327bc806ac0f80c0e19b12b5bcf69e081845f4177ed8661ad3c		

Ghost Bunny



conversation: 6745



key information

edition :	100 (rare)	date :	2016-08-10
price :	7.5 ETH	id:	79944
SHA256:	55c62712a46126ec553c0bc3881fbb42741408316855aa53aab22b5be2d1d279		

Chromaticstasy



conversation: 83413



key information

edition :	70 (very rare)	date :	2016-10-22
price :	15 ETH	id:	82760
SHA256:	81d9663c0dd3970b12a894bc0770a25ae7402f74695cd3f9143ea839b0998cdb		

Oppression



conversation: 84276



key information

edition :	200 (common)	date :	2016-11-20
price :	0.5 ETH	id:	83616
SHA256:	1ce7838f3dd4316d7770e5d2801b9333f04832db6b7ae013c17fc11098ae4300		

Absolute Glow Of Darkness



conversation: 89885



key information

edition :	200 (common)	date :	2017-07-30
price :	0.5 ETH	id:	89417
SHA256:	043e7bb35a454937b9712c6d3cae95ed6aba94924983c88461534134f2dbe9df		

Ssenerar



conversation: 90591



key information

edition :	200 (common)	date :	2017-09-26
price :	0.5 ETH	id:	89951
SHA256:	c8142a54a8df8c817888f89f9d225389f2db515e14d83deb3044ac9c475e4ca9		

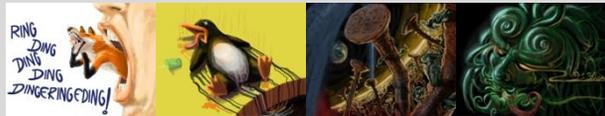


Boris Z. Simunich

 Norway

Being a part of the Creeps & Weirdos makes me think that I feel like a creep or a weirdo myself in many aspects of my life. This is one of those times. Introducing myself and showing the drawings I made in DADA long ago makes me feel vulnerable, a bit ashamed, and it exacerbates my shyness. Of course, these are not the only feelings I have. There are others that allow me to move forward. Among them is the feeling of pride for being part of this magnificent community which is almost like a big family, my admiration for each one of the artists with whom I share drawings and my commitment to them and to myself not to miss this amazing opportunity.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2015-12-06

amount of drawings: 325

keep in touch with the artist

 tinyurl.com/4cf2yy85

 @boris_simunich

That's What My Fox Says



conversation: 32098



key information

edition :	100 (rare)	date :	2015-12-10
price :	7.5 ETH	id:	31456
SHA256:	8ca7e0ec6eb25922c91124e6a4c7f9f33ded893be2039950d93ec0359cef35ee		

The Melted Penguin



conversation: 76426



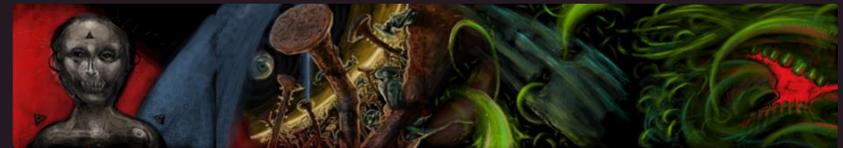
key information

edition :	200 (common)	date :	2016-06-05
price :	0.5 ETH	id:	75852
SHA256:	6d2f1d7d7d00d8555acb7b6c25c359ffba5d6cbc20c62fa30c91390a512fdcd8		

Nailing Nails



conversation: 72954



key information

edition :	70 (very rare)	date :	2016-06-07
price :	15 ETH	id:	76132
SHA256:	c0034fdb38c871e3f5bd064968f6ff11a5a20d16ad87e915d1372fc4e56c2f4c		

In The Middle Of The Morning



conversation: 82028



key information

edition :	200 (common)	date :	2016-09-23
price :	0.5 ETH	id:	81696
SHA256:	aed7ca04b4fc78afb93de4b6325afd096e79297020721d9f66ea363772178fab		



Brian Mosch

 United States

Brian is one of the early artists on DADA. He lives in Mississippi with a guitar and two cats that don't have names.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2014-09-08
amount of drawings: 88

The Hunger



conversation: 1957



key information

edition :	150 (uncommon)	date :	2014-11-04
price :	2.5 ETH	id:	1468
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Frankie



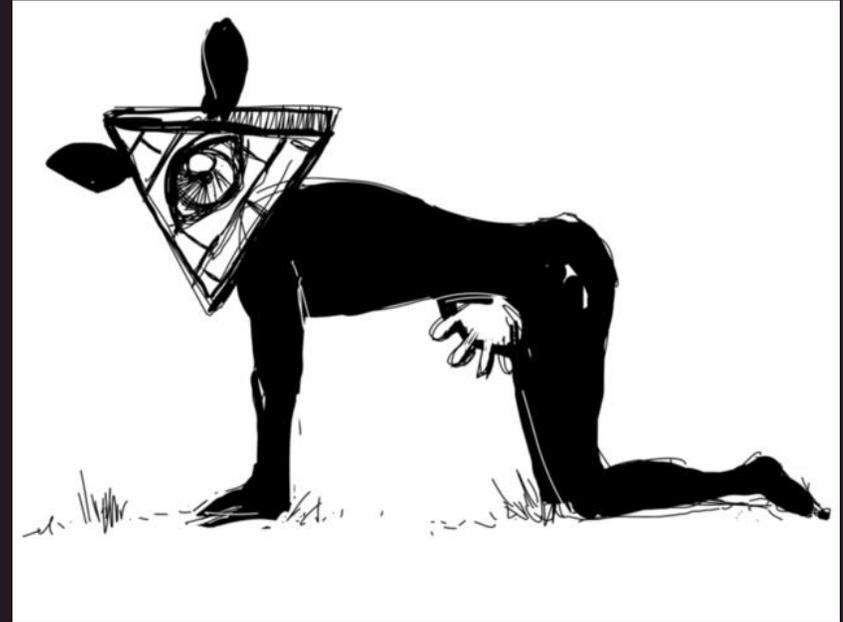
conversation: 10593



key information

edition :	150 (uncommon)	date :	2015-09-20
price :	2.5 ETH	id:	9898
SHA256:	5cfc06aaa68a9e73f7afeaa93fcc159561703e2d35d8a5257305f293f079e67		

Illuminata



conversation: 22628



key information

edition :	200 (common)	date :	2015-11-01
price :	0.5 ETH	id:	22132
SHA256:	d7cfd740918776e81035b87d3a07e2732926196a02fa03e4ec346277d71bfce2		



Carlos Marquez

 Spain

I am a multimedia artist and I use many platforms to express myself, from painting, photography, sculpture, and digital art, to video art. Sometimes I work on photographs, sometimes shapes come from inside me freely, with a life of their own. I am often told I am many artists in one. Complexity and diversity live together in me. As an artist, I have a disquieting need to work. Images invade me and I can't stop until they come alive in my work. I sometimes think that I am constantly channeling because I never stop.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2015-10-26
amount of drawings: 129

keep in touch with the artist

-  [CarlosMarquezArt](#)
 -  [@carlosmarquez.art](#)
 -  [@CarlosM08334078](#)
 -  [vimeo.com/carlosmarquezart](#)
-  hicetnunc.xyz/Carlos%20Marquez
 -  opensea.io/carlosmarquezart

Fish Head



conversation: 21629



key information

edition :	150 (uncommon)	date :	2015-10-28
price :	2.5 ETH	id:	20906
SHA256:	e79383909b345c72c2bb6fbe599e9d8cbf8eadc603bc040781b25bf9ad5ce15e		

Mr. Fishy



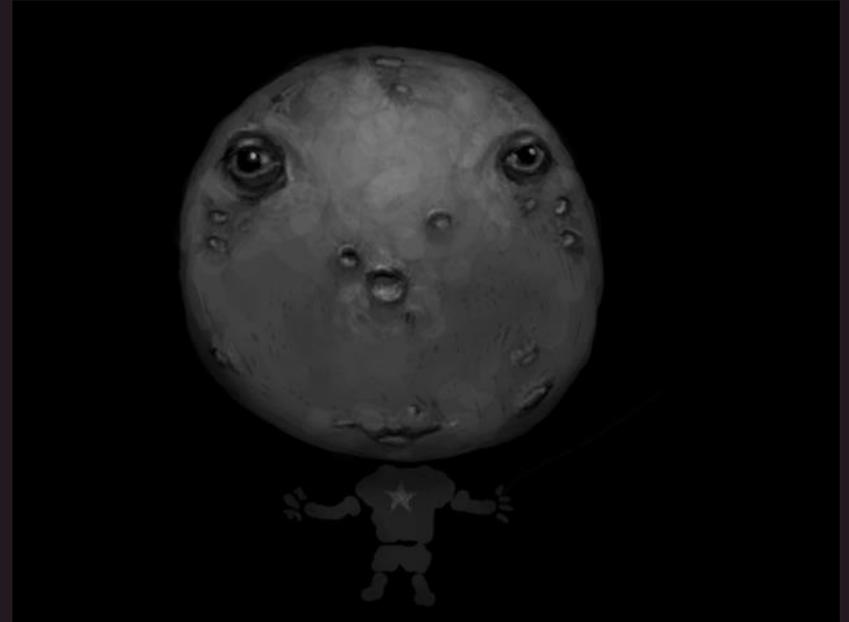
conversation: 20960



key information

edition :	200 (common)	date :	2015-10-31
price :	0.5 ETH	id:	21715
SHA256:	a4213d4575090a344673f5b1d3e33065bdd2797023d3741a26ae50d37b10c901		

The Moon Boy



conversation: 29383



key information

edition :	150 (uncommon)	date :	2015-11-29
price :	2.5 ETH	id:	28673
SHA256:	b711772bb36164cddc4fc64f7e358d2fb2c6c9b5bbdd2f94bb786ba090be46b2		

Rayonist Man



conversation: 31876



key information

edition :	150 (uncommon)	date :	2015-12-14
price :	2.5 ETH	id:	32163
SHA256:	d7718f81659daeabf53103f371c71a9713aa78935a60e74205e5989adeac83f8		

Exhibitionist Lover



conversation: 49121



key information

edition :	100 (rare)	date :	2016-02-14
price :	7.5 ETH	id:	48426
SHA256:	cd4dca8224d015d04d0566e587beefde0e3d9dc386a644b680afbbdded5eb849		

Holy Mummy



conversation: 72954



key information

edition :	70 (very rare)	date :	2016-06-06
price :	15 ETH	id:	76093
SHA256:	fb65442b755c4ecbf51fbef6b52ad6ec8de789de96becd44abfe8a8c55ced89c		



Cromomaniaco

 Chile

I have a BA in fine arts with a degree in painting. I am an illustrator, muralist and painter. Born in Venezuela but based anywhere on the planet.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2015-09-27

amount of drawings: +500

keep in touch with the artist

 @cromomaniaco

 rarible.com/cromomaniaco

 @cromomaniaco

La Siesta De Verano / Summer Nap



conversation: 16424



key information

edition : 100 (rare) date : 2015-10-05

price : 7.5 ETH id: 15695

SHA256: cb925ecddabfab1bc5b49d9ddecd1e1ac16efb8b08371efec67e93a266b5af7e

Eject



conversation: 22628



key information

edition :	150 (uncommon)	date :	2015-11-02
price :	2.5 ETH	id:	22441
SHA256:	f260a7b33b170eea98dff1fdc6be5c729a9cc0bce61a3662a2a05d839c712239		

Buenas Ideas / Good Ideas



conversation: 18869



key information

edition :	150 (uncommon)	date :	2015-12-10
price :	2.5 ETH	id:	31476
SHA256:	d91ed015b42998dbece4cd1334e840e86a9f790bb30df95dff390604de1c86a2		

Juramento / Oath



conversation: 30804



key information

edition :	100 (rare)	date :	2015-12-22
price :	7.5 ETH	id:	34393
SHA256:	415fed056ac199542500093273e0ac118fd9995106d197036c37d5ceefa264cf		

Creepy Guy



conversation: 47018



key information

edition :	200 (common)	date :	2016-02-10
price :	0.5 ETH	id:	46744
SHA256:	244a649178902c80a3f57f6166fbf22360e2200f9033c5a6b8195fa4f07d0e07		

Incinerable



conversation: 18869



key information

edition :	150 (uncommon)	date :	2016-03-05
price :	2.5 ETH	id:	54744
SHA256:	1ad5afcdb3a3377f26722874d9ef8f0b8a04c91ae5efaaedd5a4975d263a8b37		

La Carta / The Letter



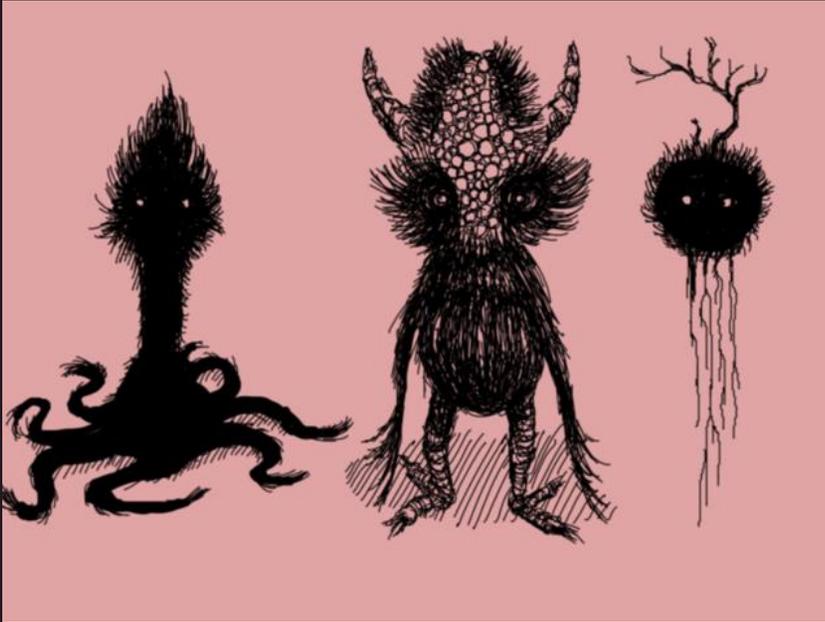
conversation: 77648



key information

edition :	100 (rare)	date :	2016-06-16
price :	7.5 ETH	id:	76969
SHA256:	429982e60bdc533179ca4b4994caaf0dacd1a8afb2816ee732268cd96dfdefb3		

Los Bichos / The Bugs



conversation: 83035



key information

edition :	100 (rare)	date :	2016-10-14
price :	7.5 ETH	id:	82521
SHA256:	dc45dc5ff991931b1df31d3a1c0411a8b04c0c56828b22f6caa8c3b1e6192725		

El Raro / The Weirdo



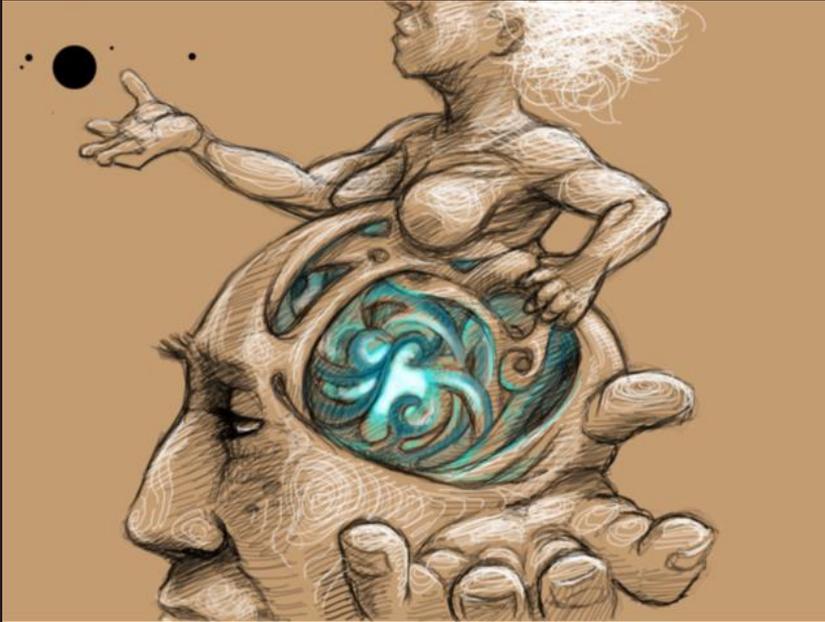
conversation: 83413



key information

edition :	150 (uncommon)	date :	2016-11-07
price :	2.5 ETH	id:	83227
SHA256:	a06f1c46b15ddc6d2ff9949f3bde6dc8e8503f9dc53596c1f4e9de58b6bea79e		

Expansivo / Expansive



conversation: 77985



key information

edition :	70 (very rare)	date :	2017-03-29
price :	15 ETH	id:	87009
SHA256:	37949d851922f5429a33521f0e12d751bee2173c1ff446147ab2c195f173e1fd		



DADA

 **United States**

DADA was born in 2012. It's a she and a he and a they and an it. It's like a one man band with multiple personality disorder. It's everywhere at the same time. It lives where there's art and good people.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2015-09-28
 amount of drawings: +1900

keep in touch with the artist

-  dada.art
-  [@PowerDada](https://twitter.com/PowerDada)
-  powerdada.medium.com

Faceless Woman



conversation: 54551



key information

edition :	200 (common)	date :	2016-03-02
price :	0.5 ETH	id:	53974
SHA256:	0eec399461621a8eaac82a4d590cc8f390c384e47a9a9e7561385168c689d97d		

Hard Light



conversation: 85041



key information

edition :	200 (common)	date :	2016-12-20
price :	0.5 ETH	id:	84381
SHA256:	aa5f09a9364f8dbfd7990f281dce64247f2f48e40a7c463e915c1a33223fbc9f		

Cyberwar



conversation: 87307



key information

edition :	200 (common)	date :	2017-03-19
price :	0.5 ETH	id:	86667
SHA256:	1e187de356ba6721d54afa8bf42cc8ec660b5bf6e04088448ee431529db2b9c2		



Erick Sánchez

 Mexico

Hi! I am Erick and I currently live in Cancún, México. I am passionate about art thanks to my dad who was a painter. In my spare time, I draw on paper or digitally. I enjoy drawing skulls. I have been able to experiment with shapes and colors together with the wonderful DADA community.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2015-12-02

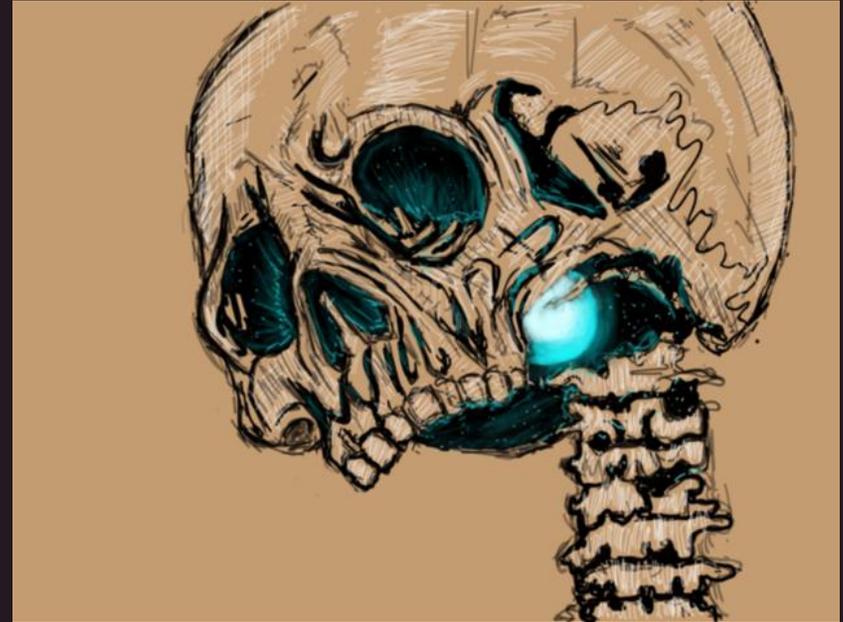
amount of drawings: +150

keep in touch with the artist

 irick.sb

 @i_ricksb

Shortcut To Soul



conversation: 77985



key information

edition : 200 (common) date : 2017-03-29

price : 0.5 ETH id: 87018

SHA256: cb3f34e9436c56d7f6198072a83c0250c69467cd53aab5f52eb5dad541d041cc



Franklin Piragauta

 Colombia

I am a fine arts student at the Pedagogical and Technological University of Colombia. I am 26 years old, and all this time my fascination with art has lead me to explore other disciplines like theater and music.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2016-02-01

amount of drawings: 84

keep in touch with the artist

 franklin.piragauta

Brainiac



conversation: 53533



key information

edition :	150 (uncommon)	date :	2016-02-29
price :	2.5 ETH	id:	53558
SHA256:	81e26fb7b6dc1399f0531dd469e93520544894f8cfd7655e70323ee4823cbee9		

Red Alert



conversation: 54551



key information

edition :	200 (common)	date :	2016-03-02
price :	0.5 ETH	id:	53977
SHA256:	c09d3b774d42bd4580ccf7e59f446af260f6d6a290337996ae81aaa2c932c0fe		



Gastón Spur

 Argentina

Gastón is a visual arts teacher, illustrator and journalist.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2015-10-01

amount of drawings: 50

Holy Moly



conversation: 29367



key information

edition :	200 (common)	date :	2015-11-29
price :	0.5 ETH	id:	28657
SHA256:	9a3c50316521e6ec6eee72129d12d42b8d8000ce4f37a84f602662783848d1a3		



Hernán Cacciatore

 Argentina

Hernán Leonardo Cacciatore was born in Morón, Buenos Aires in 1973, the son of an advertising illustrator and an assistant nurse. Already as a child he demonstrated strange abilities like speaking and reading backwards and communicating with invisible beings, not always playfully. He was always fascinated by magic and the occult, which he studied in secret. He studied art with his cousin, artist Abel Acevedo. He was a successful championship bodybuilder over a decade. He currently is a Reverend in an international druidic brotherhood.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2016-01-12

amount of drawings: +3000

keep in touch with the artist

 tinyurl.com/3mx6d6ut

 [hernan.cacciatore](https://www.facebook.com/hernan.cacciatore)

 [@cacciatoretw](https://twitter.com/cacciatoretw)

Coach Cósmico



conversation: 78269



key information

edition : 200 (common) date : 2016-06-25

price : 0.5 ETH id: 77590

SHA256: a718d2751ed58ddd56bfc05da504002a92bd690a618ab16068f3e9c4057a32e8



Javier Errecarte

Spain

Argentinian actor, author, digital designer and visual artist Javier, known as J'erre, is a self described creator of "visual tantrums". He joined Dada in 2015.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2015-09-13

amount of drawings: +200

keep in touch with the artist

jerre.art
 @jerre_art
 @jerre.art

rarible.com/jerre
 knownorigin.io/jerre

A Common Guy



conversation: 17776



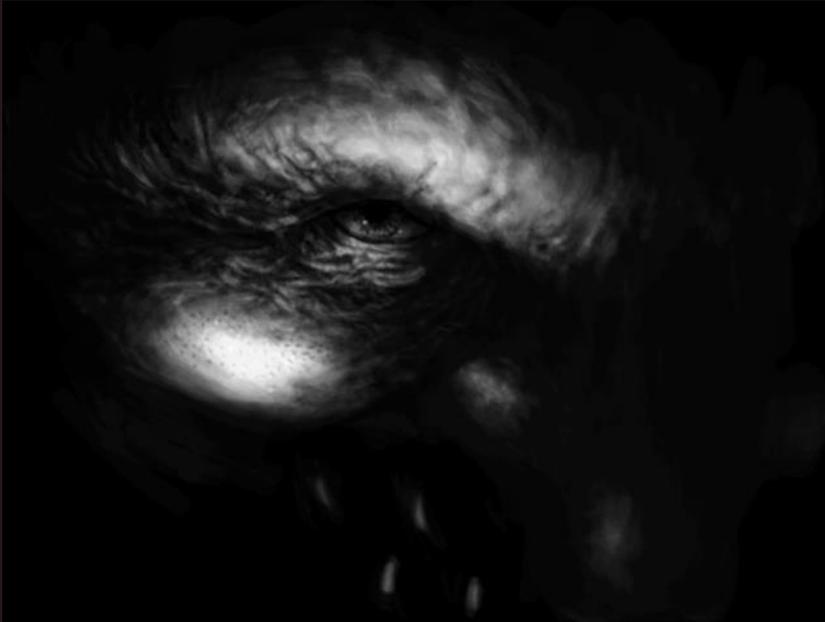
key information

edition : 200 (common) date : 2015-10-11

price : 0.5 ETH id: 17078

SHA256: fb5fce64f8b27ea902a4793d1e00b5888846d5c747da5efa36543a1dd43fe9b

Super-Ego



conversation: 48163



key information

edition :	70 (very rare)	date :	2016-03-05
price :	15 ETH	id:	54976
SHA256:	cfb88d36d1eb026f9d594c962090e14ac77e8c38f545ba3bedb18c555c9ba602		

The Heavy Wall



conversation: 53854



key information

edition :	200 (common)	date :	2016-03-10
price :	0.5 ETH	id:	56281
SHA256:	329b21ee56f795a4118c71372d9c5e66cdd6b7861c9f02d66e701acc47daa04c		

Resistance



conversation: 74827



key information

edition :	200 (common)	date :	2016-05-21
price :	0.5 ETH	id:	74145
SHA256:	de3f9c10c892b46f05703f2b15c27dfb4c535f8b2927367396316ba725c3cdc2		

Hello, Darling



conversation: 84231



key information

edition :	200 (common)	date :	2016-11-25
price :	0.5 ETH	id:	83739
SHA256:	81c6e6bb6d37cf9acf44ed02f6494dcdf94076f55b6626282525d56d981be583		



Jonathan Duarte

 Venezuela

I am from Venezuela but have been living in Chile for five years. I studied traditional, digital and conceptual art. Currently I am interested in digital art in all its variety. I love illustration and rare art. I participate in DADA, a community where people have conversations through digital art.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2015-11-25

amount of drawings: +1100

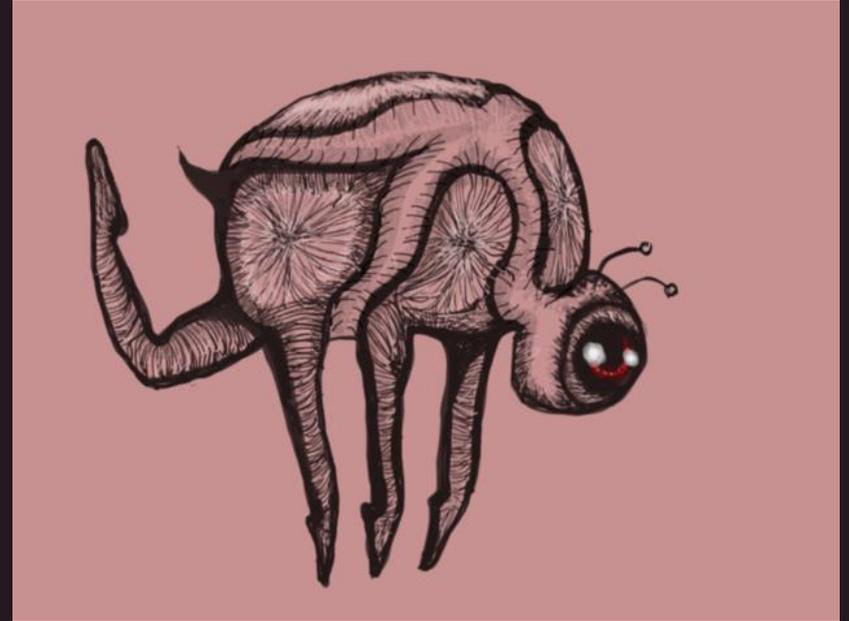
 @art_natan

 @natan_art

 Natan_art-581112218742261

 opensea.io/Natan_art

Danzarine



conversation: 83035



key information

edition : 100 (rare)

date : 2016-10-16

price : 7.5 ETH

id: 82596

SHA256: 88b93eee27776361b18a78d9fa71a76ca5a512f230b5191938427a28142667e



Lorena Pinasco

 Netherlands

I am an Argentinian artist and sculptor. I studied fine arts in Buenos Aires and Valparaíso and I moved to Europe in 1999. I live in Holland where I work in refugee camps teaching art as art therapy to young children and women. I also have an independent open workshop for anyone who wants to create. I am part of the DADA Collective and I also draw in the independent Argentinian arts fanzine LAFARIUM, directed by Diego Arandojo.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2014-09-10
amount of drawings: +800

keep in touch with the artist

 ELIZABETH.PI
 @lorettalaloca

Mö



conversation: 83076



key information

edition :	100 (rare)	date :	2016-10-12
price :	7.5 ETH	id :	82416
SHA256:	c4d7c4de109e88e0cefafbc995a9bc1a341176f4ee9cf479a1458ad33f25889b		

In The Name Of Love You Broke My Face



conversation: 83299



key information

edition :	200 (common)	date :	2016-10-18
price :	0.5 ETH	id:	82654
SHA256:	8ea079a26ddc4809bcd3dd14d7049ce09c8c170f92a46e4bc1d4fc5f763de3b6		



Maria Garcia

Venezuela

Hello! I am María García. I was born in Cumaná, Sucre State, Venezuela. I am a self-taught artist. Since I was a little girl, I used to design dresses for dolls I drew. I discovered DADA as a Facebook app, as a game. What attracted me the most was that we are like a family that communicates through our drawings.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2015-09-28

amount of drawings: +12000

keep in touch with the artist

tinyurl.com/h8e6yw

@MariaGa48947598

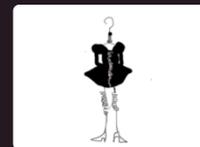
rarible.com/mariagarcia

hicetnunc.xyz/tz/tz1bESQEwvmga7dEbt5sp4gicFJzE3phuVAB

Estefi, Enigma



conversation: 86765



key information

edition :	200 (common)	date :	2017-02-22
price :	0.5 ETH	id:	86105
SHA256:	123eefd2a3bf40a3a61339553c0147a1c9da8312deb7469075fa289303bba8ce		

Un Gato Suelto En El Tejado



conversation: 90183



key information

edition :	200 (common)	date :	2017-08-07
price :	0.5 ETH	id:	89543
SHA256:	8beed369c06d176a6cb1631a09979e798efcd1189a3c51ab9b4c567470e1ed11		



Massel

Peru

I am Massel. Since I was a little girl, art became a part of me. My blue side is completed by Tom, my cat and I am a cat like him. Even if I don't draw cats, and my art is not blue, I am Blue and I breathe Blue.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2016-01-29
amount of drawings: +1000

keep in touch with the artist

@Massel_QS
 @massel_qs

[hicetnunc.xyz/tz/tz1XMjbbZzgiCQzn
gdE8wXJgakjbtttyGMmkS4](https://hicetnunc.xyz/tz/tz1XMjbbZzgiCQzngdE8wXJgakjbtttyGMmkS4)

Juega Conmigo 1



conversation: 62013



key information

edition :	150 (uncommon)	date :	2016-03-25
price :	2.5 ETH	id:	61322
SHA256:	841f3786889727927dbda649ea220a3c1bca878a00284255d00762d1c5c0ad9f		

Juega Conmigo 2



conversation: 69037



key information

edition :	200 (common)	date :	2016-05-15
price :	0.5 ETH	id:	73378
SHA256:	805a3bf1d2ae5670dd1326297a2c88a0164556df93c9288e2d37df6f289f75eb		

Adentro



conversation: 86024



key information

edition :	200 (common)	date :	2017-01-30
price :	0.5 ETH	id:	85364
SHA256:	ace1daf7ea83856a97117808bf840d4e1b71e348cd5637efdecae62a4aa9a3c6		



Mauricio Rodriguez

 Colombia

I am from Colombia and live in Bogotá. I studied at a school that had a partnership with the College for Arts and Letters so I took Graphic Design since I loved to draw. I graduated in 2019 and I currently work as a motion graphics designer at an ad agency where all the deadlines are for yesterday. In my spare time, I draw illustrations and learn more as an artist.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2016-01-27
amount of drawings: 54

El Hombre Del Tiempo



conversation: 43346



key information

edition :	200 (common)	date :	2016-01-30
price :	0.5 ETH	id:	43154
SHA256:	51e6ad13a74e26ad05b3b537f7d2aa526b9bd79e90902763c77e805d92658fdc		



Moxarra

Mexico

I'm from San Luis Potosí, but currently living in Mexico City. I studied visual arts at the UANL and I am currently freelancing as a designer and illustrator but mostly interested in art and all of its variants.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2014-10-28
 amount of drawings: +350

keep in touch with the artist

@Moxarra
 @moxarra

rarible.com/moxarra
 knownorigin.io/moxarra-gonzalez
 makersplace.com/moxarragonzalez/
 superrare.com/moxarrarare/

Poseidon Kiss



conversation: 1808



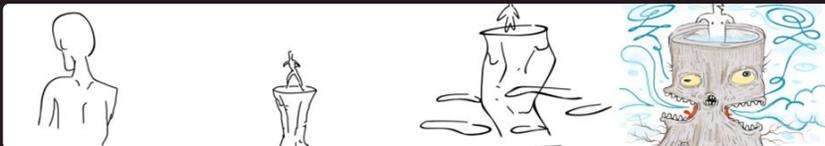
key information

edition :	100 (rare)	date :	2014-10-28
price :	7.5 ETH	id :	1182
SHA256:	4928ad32e5ffaf5c0c6ccd5614db4f9a7211625a5bda05a31d39c119cd4418da		

Hall Hot Tub



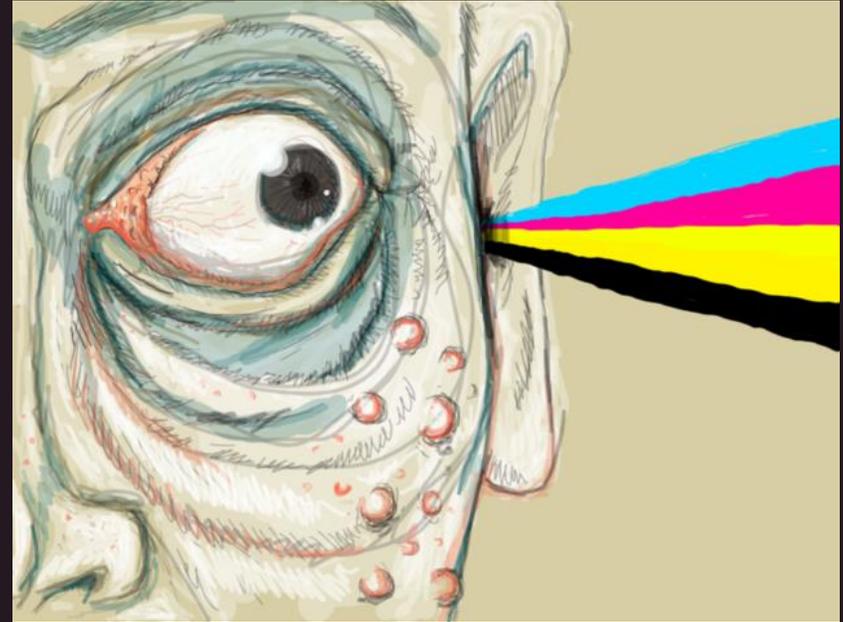
conversation: 3518



key information

edition :	200 (common)	date :	2015-09-09
price :	0.5 ETH	id:	4763
SHA256:	2c4887e07dfc42b9add14db8fa761cdab2603176628fbdcf77c530862a32f057		

CMYK Ear



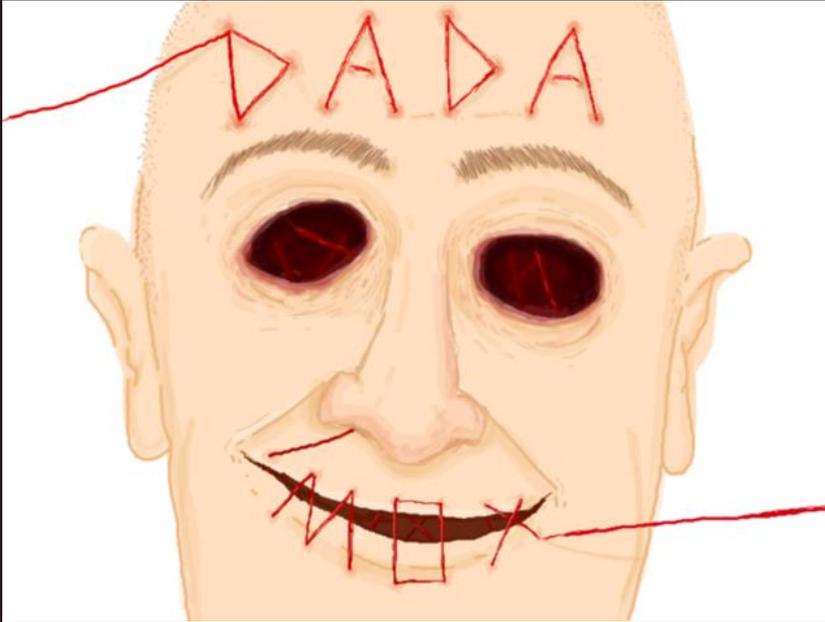
conversation: 21849



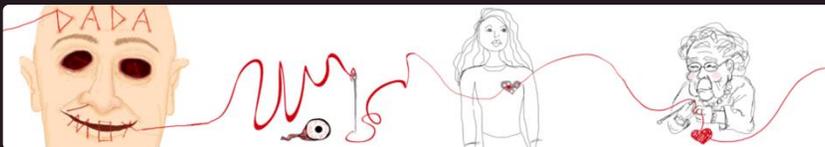
key information

edition :	100 (rare)	date :	2015-10-30
price :	7.5 ETH	id:	21538
SHA256:	6a01b5ebdc497a4afaf9864c3c593b421c92c29eeb5b1daba0bb845e39e8e227		

Red Stitch Mitch



conversation: 52310



key information

edition :	200 (common)	date :	2016-02-24
price :	0.5 ETH	id:	51616
SHA256:	4416389f407ba7fe37d05d3d5ccc4c6a1b6e69edb33b8ef0639e7d69d03583d4		

Feel Good Creeps



conversation: 82427



key information

edition :	200 (common)	date :	2016-09-28
price :	0.5 ETH	id:	81908
SHA256:	712d14ee5d8aa12eccca1685c150d886a292816cb2f1b56f26b95c3ae668cfadd		

Color War Weirdo



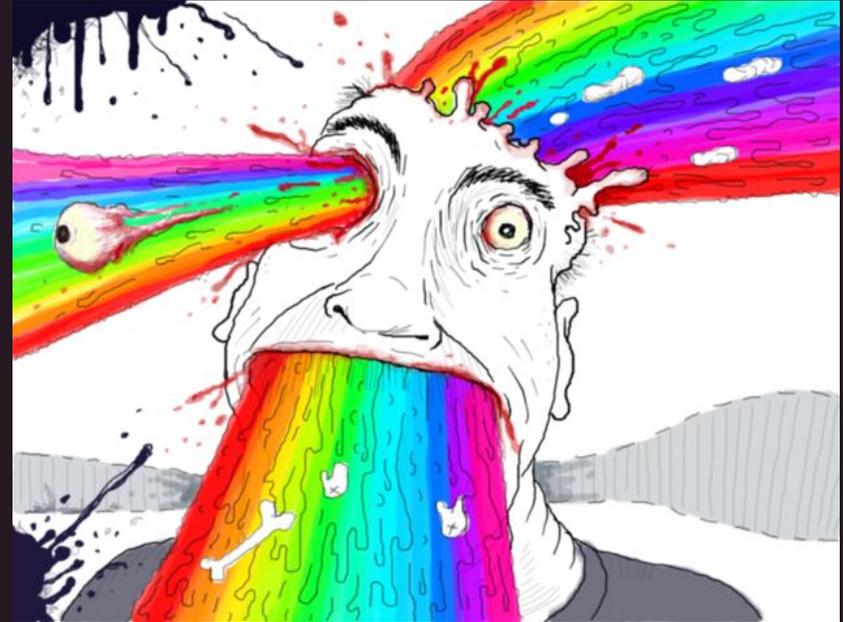
conversation: 84129



key information

edition :	150 (uncommon)	date :	2016-11-17
price :	2.5 ETH	id:	83489
SHA256:	8ce5f70eff449bd8aaa7a1fc6dc345350ec2237982bfc30548e14214cc95977d		

Unicorn Frap Sickness



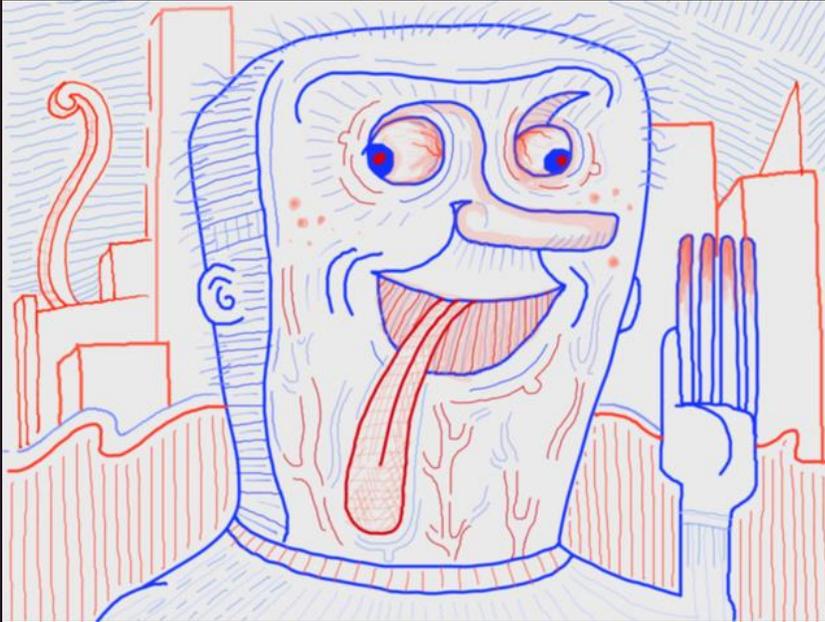
conversation: 88180



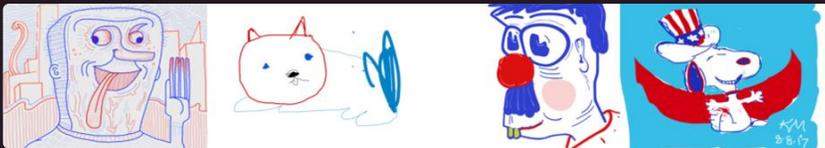
key information

edition :	200 (common)	date :	2017-04-21
price :	0.5 ETH	id:	87586
SHA256:	7507032aca000759ee2646c6f9cd50340c3a12603f6bc55383162eba18b7bfc7		

Nomie



conversation: 90083



key information

edition :	200 (common)	date :	2017-08-08
price :	0.5 ETH	id:	89553
SHA256:	c9f1ea3dd5dac881695e24e2dd7fb2bb02e97233c414e0403f48b87d81d91aa3		



Norma Xelda Jara

Argentina

I don't have a style, my art is a game, it's fun, it's a search for shapes, for colors to express thoughts and emotions. I like adrenaline, challenge and learning. Perhaps as I don't have a technical background I need to feel free to create...

drawings selected for the C&W Collection



profile on dada.art



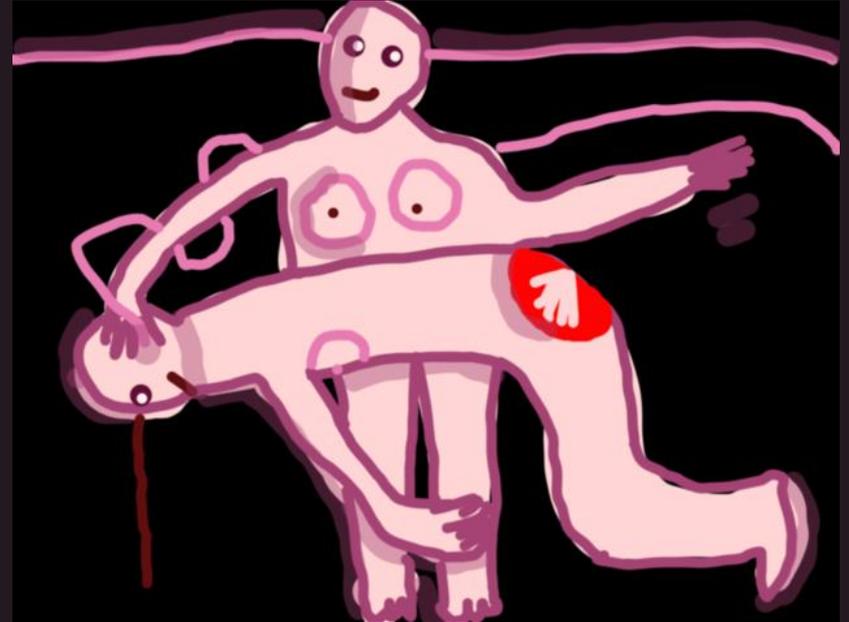
first drawing at dada: 2016-01-25
amount of drawings: 1861

keep in touch with the artist

@Xacoli_nft
 @xeldajara

rarible.com/xelda45
 knownorigin.io/norma-xelda-jara
 makersplace.com/xelda45/
 hicetnunc.xyz/NormaXeldaJara

Spanking



conversation: 68643



key information

edition :	200 (common)	date :	2016-14-17
price :	0.5 ETH	id:	67976
SHA256:	218d753ba2f8f563f0da22eec747ba6c809831fe9f3f807c68a4d657625b4a38		

The Scream



conversation: 85793



key information

edition :	200 (common)	date :	2017-02-13
price :	0.5 ETH	id:	85841
SHA256:	20c2f5e3031928d9c98f36920be3bf65e3939482a2c5ff474c02e9873cfbfb54		



Odrisea (Adriana López)

 Mexico

I am a digital artist from Mexico City.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2016-05-18

amount of drawings: 368

keep in touch with the artist

 @odrisea

Magic Horse Skull



conversation: 90569



key information

edition : 200 (common) date : 2017-09-27

price : 0.5 ETH id: 89955

SHA256: f591adcd298d1a24f2cd2b138d4309fc05e682fe44afdba130b3fcee60c69b



Otro Captore (Susana Riveros)

Chile

Otro Captore was born in Pueblo sin Ley (Lawless Town), located in the Hondonada Verde region of Chile. She declares herself against the persistent, obscene and perverse looting that neoliberal capitalism carries out in Latin America and in the world, through necropolitical strategies, violent pacification, and limitless extraction. She has worked on issues concerning the body, especially skinning, which expresses the absence or removal of skin, a porous boundary pierced between the outside and the inside, the effect of violence and the penetrability of non-productive bodies, a usual place of discomfort in contemporary aesthetics.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2015-10-30

amount of drawings: +1400

keep in touch with the artist

tinyurl.com/4ns7v2d8

[susana.riveros.3](https://www.facebook.com/susana.riveros.3)

[@otrocaptore](https://www.instagram.com/otrocaptore)

La Escafandra Agujereada Del Niño Caballo



conversation: 53854



key information

edition : 150 (uncommon) date : 2016-02-29

price : 2.5 ETH id: 53293

SHA256: 3c90192b6ba5437f1e8a93681dc7dddc83fa865a31003967c8bccb5ca5c13e02

El Deseo Inmenso De Verte



conversation: 26051



key information

edition :	10 (extremely rare)	date :	2016-03-03
price :	30 ETH	id:	54433
SHA256:	23f9527d2ac079c2638ee41fa7b1b49f9bb8644f19f2bbbd092b89b094cb8798		

Removida Toda Señ De Identidad Refloto Los Vestigios



conversation: 58373



key information

edition :	150 (uncommon)	date :	2016-03-14
price :	2.5 ETH	id:	57680
SHA256:	f1b684efe17db413817372e955d5e832f7ae6331584f127b1b09a9a28d3a00aa		

No Puedo Parar De Brotar



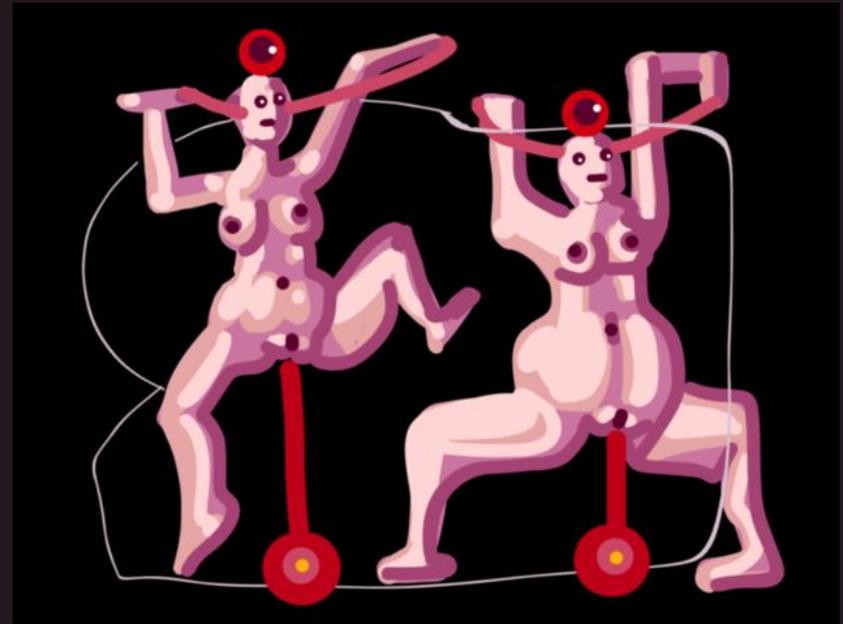
conversation: 58373



key information

edition :	200 (common)	date :	2016-03-17
price :	0.5 ETH	id:	58636
SHA256:	757bd01ed4e0accf9ac37b7f5fb45ea69fb0a2b05f200578f31eacc40778989b		

Des-Encuentro Lésbico En El Sofá



conversation: 68643



key information

edition :	200 (common)	date :	2016-04-17
price :	0.5 ETH	id:	67968
SHA256:	08a14618a3de3941acb926c44d9efdd5eec54adeafcc4d85a21f7ab19807f454		

Ardo En El Corazón Y En La Boca



conversation: 72954



key information

edition : 10 (extremely rare) date : 2016-105-09

price : 30 ETH id: 72381

SHA256: 4ca301cf98a18f2d2be3522d0ee568b770d2bc07ac3d0a52b0acde4b64581b30

Un Ser En Llamas Deprimidas



conversation: 69037



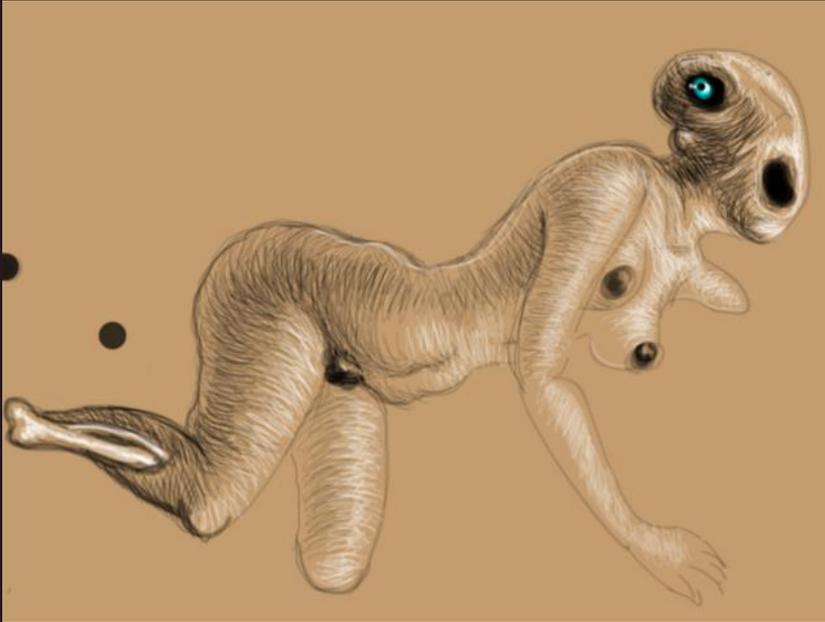
key information

edition : 150 (uncommon) date : 2016-05-16

price : 2.5 ETH id: 73495

SHA256: dd432bc1e0eaf9906ee80f0d3600291d5e068fd0b38d83aea6b3a9d94a1c54d

Desintegración De La Carne



conversation: 77985



key information

edition :	100 (rare)	date :	2016-07-30
price :	7.5 ETH	id:	79527
SHA256:	7547913ed92936e897b3c16bca5a63612790863d4dd23ed98c2df2e311f5e5f6		

Grito Redoblado De La Sangre



conversation: 6745



key information

edition :	100 (rare)	date :	2016-08-23
price :	7.5 ETH	id:	80495
SHA256:	839ffb26fa2c1de075d02d24f9093827d668a1a3cca9d37f14b4541bbb19c73a		

Descontrol Asintomático



conversation: 82702



key information

edition :	70 (very rare)	date :	2016-10-04
price :	15 ETH	id:	82063
SHA256:	999aa802a6bf2106d9b7eb0394a3705a0edf9e92f13644ae74b53a77fd4ba567		



Raúl Ávila

 **Venezuela**

Raúl was born in Argentina 80 years ago and he currently lives in Venezuela. He studied Fine Arts, and is a 2D and Stop Motion animation director, an illustrator of everything from children's books to fashion and advertising, a comic book artist, a painter, and an art teacher.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2014-09-10

amount of drawings: 694

keep in touch with the artist

 raulavila.blogspot.com

 [raul.avila.14418101](https://www.facebook.com/raul.avila.14418101)

 [@rauleavila](https://twitter.com/rauleavila)

¿Zombies? ¿Quién Dijo?



conversation: 1957



key information

edition : 150 (uncommon) date : 2014-11-04

price : 2.5 ETH id: 1474

SHA256: d5b4a8bd0ba37e89adfe32a62a75c7292d03162bf331128e54dcf97da14ad938

La Noche Tiene Sus Sorpresas



conversation: 3020



key information

edition :	150 (uncommon)	date :	2015-01-20
price :	2.5 ETH	id:	2374
SHA256:	711814ea9a4e7d62f272fe69f2e04078d5e29b7465fd6c164a0d75f17a6685e3		

Probando Texturas



conversation: 75046



key information

edition :	150 (uncommon)	date :	2016-05-25
price :	2.5 ETH	id:	74518
SHA256:	b719bc7a2705f426f2b95b963c9aaaa0763da4f1707c00f80c4f11a5a29c1cd6		

Seres En La Niebla



conversation: 81716



key information

edition :	150 (uncommon)	date :	2016-09-06
price :	2.5 ETH	id:	81087
SHA256:	20386ba41a34ea925e993aacbe55d96fba272c173f072afd2c5e608b337c9da		

Precursor De Terminators



conversation: 83542



key information

edition :	150 (uncommon)	date :	2016-10-26
price :	2.5 ETH	id:	82882
SHA256:	10aeb49beb5fdb12da9bdc7cbf8e304836900a88218f781f7d128b2bda7dad95		

Alienígenas



conversation: 88216



key information

edition :	200 (common)	date :	2017-04-21
price :	0.5 ETH	id:	87590
SHA256:	45bb94e30f2aff79815b7004fd65670a2ea0ea994cdf3e5a2f94af92de38629		



Salvador Núñez

Peru

I offer everything that I am. I am a creator of what seems impossible.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2016-03-09

amount of drawings: 32

keep in touch with the artist

- artevalor
- @ArteValor
- @arte.valor

Uncle Alien Wants You!



conversation: 80233



key information

edition : 100 (rare) date : 2016-07-31

price : 7.5 ETH id: 79559

SHA256: 8e6c10b75d9aa301a6b10f86c7211adc464b7d0bb4d12ae49763f9ba60ce0383

The Adonis Of Cthulhu



conversation: 81192



key information

edition :	70 (very rare)	date :	2016-08-24
price :	15 ETH	id:	80530
SHA256:	c49bd85e2448587bc8991f2f172ec9d1dd46f51a52f50d7cc235275a189db0d0		



Sebastián García

Peru

Sebastián García left his imprint on DADA with his intense pencil-like drawings and has not been heard of since.

drawings selected for the C&W Collection

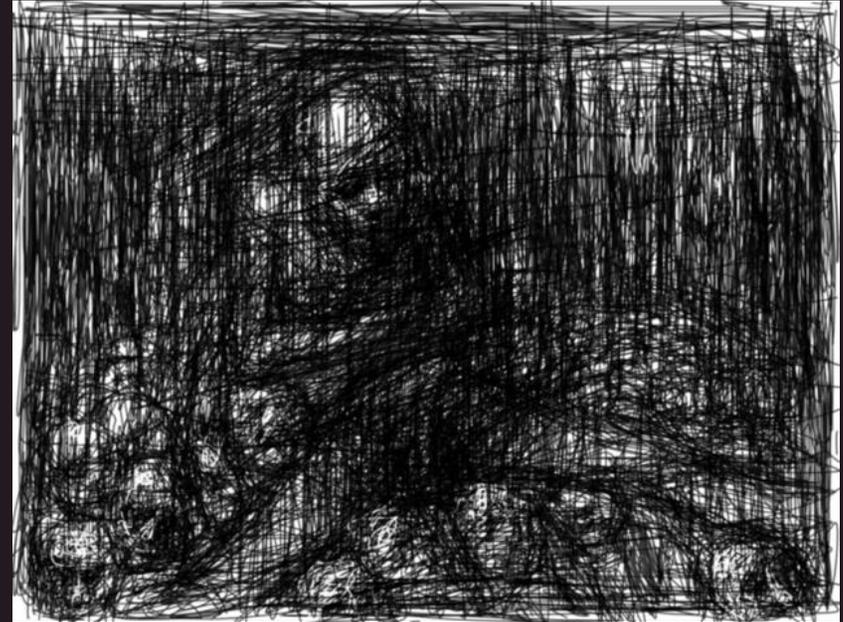


profile on dada.art



first drawing at dada: 2016-02-09
 amount of drawings: 27

The Catacombs East (Crypt-O-Bones)



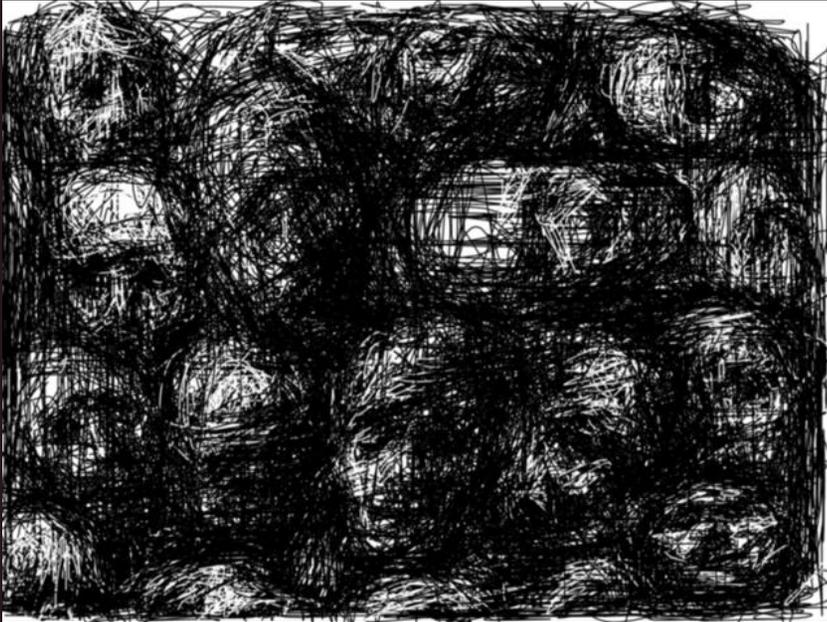
conversation: 74358



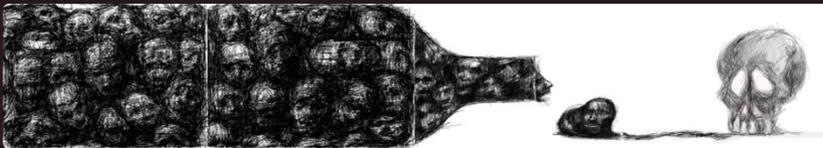
key information

edition :	200 (common)	date :	2016-05-22
price :	0.5 ETH	id:	74217
SHA256:	bc45d6fab1e907156ff20b7cbc89197ab554cca245224ff4a1325ce4af1e3569		

The Catacombs West (Crypt-O-Skulls)



conversation: 79783



key information

edition :	200 (common)	date :	2016-07-23
price :	0.5 ETH	id:	79117
SHA256:	64fb3dd24bb3113459b8b6f59dfd06cc0f621e5e073557ab5cf4a554d1ba0a59		



Serste (Serena Stelitano)

 Italy

Serste AKA Serena Stelitano - In my daily life I like to observe the world, exercise empathy, grow plants and do art. Since childhood curiosity has been my way of life, so after my fine arts degree I began a personal research about human beings and our place in Nature. In 2014 I started making digital art and studying agriculture, and today I'm building a little regenerative farm in Tuscany. I've been a regular on DADA since 2016.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2016-04-13

amount of drawings: +2000

keep in touch with the artist

 tinyurl.com/4kak7653

 @Serste2

 @serste_2

Fish In A Hat



conversation: 68189



key information

edition : 150 (uncommon) date : 2016-04-16

price : 2.5 ETH id: 67505

SHA256: 5a6b2f0f4e4ef79bf60bd0cf3b01fad8261d6ca86c725886a0c77d7ba5ac5390

Blue Summer Fireflies



conversation: 84847



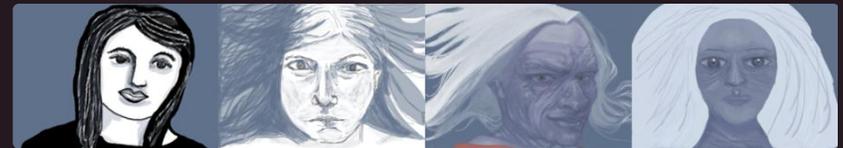
key information

edition :	150 (uncommon)	date :	2016-12-11
price :	2.5 ETH	id:	84187
SHA256:	abaf6f468aa2807a4aae3a0b93d21b49f73109235e4282cda974cadd3b123a8e		

Partigiana



conversation: 88017



key information

edition :	200 (common)	date :	2017-04-15
price :	0.5 ETH	id:	87472
SHA256:	5ef594100b18b46b37196eba6cb11ba32a2b8781a6cb65ae7822888db02fb441		

Learning from the Masters: 'Blind Man' by Gustav Klimt



conversation: 89584



key information

edition :	100 (rare)	date :	2017-07-06
price :	7.5 ETH	id:	89039
SHA256:	8497964f6123e6b1c2ca9459c4d846afe62b3903e5a2b8f696dbf1f767ba12f0		

Smilodon



conversation: 89838



key information

edition :	200 (common)	date :	2017-07-14
price :	0.5 ETH	id:	89198
SHA256:	3e9460c88b48be8367b1a4075889cbf2f81505e8a5dd9ed4bd8f124cff535e5		



Talita Sotomayor

Mexico

I am 33 years old, I was born in Venezuela in a small town called MUCUCHIES. My interest in art started as a child, not only paintings, but everything that will represent art for my eyes, I did not have the privilege of studying that career, but ultimately it is exciting, I am a preschool assistant and currently I study psychology.

drawings selected for the C&W Collection



profile on dada.art



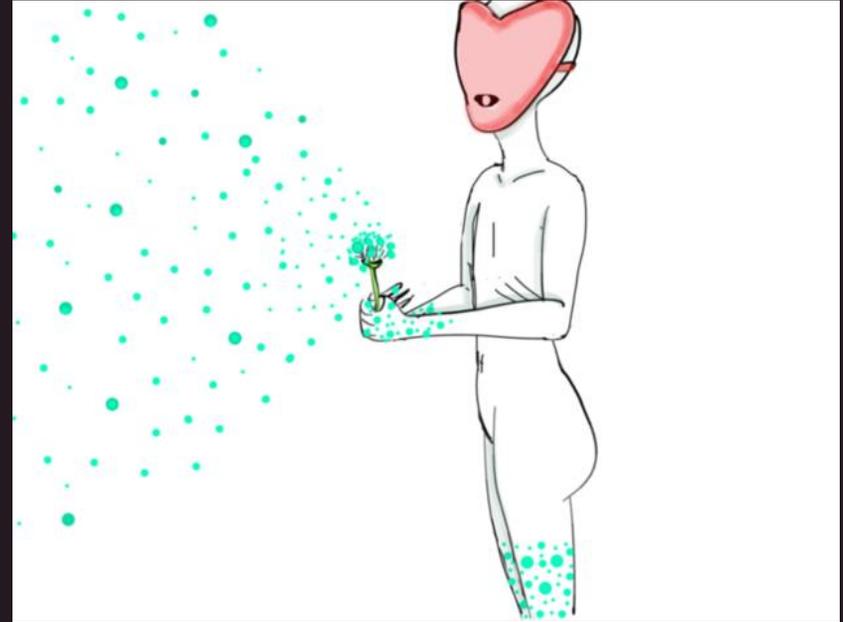
first drawing at dada: 2015-09-05

amount of drawings: 471

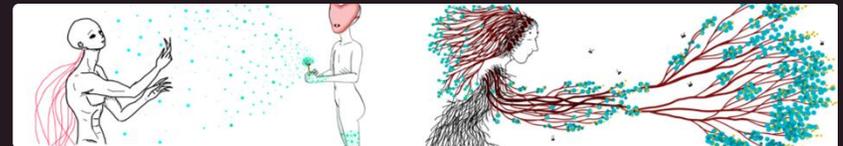
keep in touch with the artist

- talita.sotomayor
- @talitasotomayor
- @talitasotomayor

Girl With Heart (Don't See, Feel)



conversation: 42273



key information

edition : 200 (common) date : 2016-01-26

price : 0.5 ETH id: 41923

SHA256: b2768a35b3b9c66c1d6963809698035bbf8e486af6dc10b17f9e01a71f3e8bc8



Thana (Roxana Arrazola)

Mexico

Roxana Arrazola, also known as Thana, is an artist from Mexico City.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2015-10-01

amount of drawings: 193

keep in touch with the artist

tinyurl.com/5yx4pwbp

Nico



conversation: 16009



key information

edition : 200 (common) date : 2015-10-04

price : 0.5 ETH id: 15280

SHA256: f441012ff12f863aa8ca24ac6ecce806cde60719630e770c0b54ab750e805257

Anna



conversation: 53998



key information

edition :	150 (uncommon)	date :	2016-02-29
price :	2.5 ETH	id:	53508
SHA256:	c2d6d6bd2650eac6ef399c3f5c0a87dbe80ebc6e2595f7db99a73b4937fdf2ec		



Thaumatropio

 Spain

All we know is that Thaumatropio hails from Spain and his drawings are powerful and mysterious...

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2016-04-10

amount of drawings: 24

 tinyurl.com/47hauw3u

El Arbol de la Vida



conversation: 66633



key information

edition :	200 (common)	date :	2016-04-10
price :	0.5 ETH	id:	65943
SHA256:	8d7f33c66e3da66d7f6158d561464143ebd3bb232500ec749a7b5dcb28f907fa		

Mycelium



conversation: 69037



key information

edition :	200 (common)	date :	2016-04-22
price :	0.5 ETH	id:	68986
SHA256:	0df0654a3132c355faf94872bef72362fd48595f7fd65241652bef30ac24c421		

How Many Fingers ?



conversation: 69037



key information

edition :	200 (common)	date :	2016-05-17
price :	0.5 ETH	id:	73587
SHA256:	c44724a1dc5b7a8db57cf98ae394a2456d2b4a04247fe4354fd8dee7312d4fef		



Vvs (Vanessa Stati)

Argentina

Life lover, Daydreamer, Restless soul, Natural explorer, Digital dadaist, Crypto artist, simply artist... I make art and art makes me. Art is in turn the way I choose to live and the guide of my journey through this world, my inner compass...do we choose art or it chooses us to raise its own voice? I guess we'll never know.

drawings selected for the C&W Collection



profile on dada.art



first drawing at dada: 2016-04-15

amount of drawings: +300

keep in touch with the artist

@StatiVanesa

@vvstati



hicetnunc.xyz/vvs

The Wild Skull



conversation: 88483



key information

edition : 200 (common) date : 2017-05-16

price : 0.5 ETH id: 87989

SHA256: 438db5c9f5079df5fc3b1a669ff85073a33e6be2c945bc4dc99bc22ba5e443cd

The Drow Witch



conversation: 90569



key information

edition :	200 (common)	date :	2017-09-22
price :	0.5 ETH	id:	89934
SHA256:	b921a64d964c46c7df45244fdd475e65862a406d246b1c9563a494d8a55e21dd		

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The previous catalog, released in May 2021,
including the figures for the ERC721 tokens is available here:

<https://www.hicetnunc.xyz/objkt/58466>