



# DANCE OF JOY

by

**Matt Johnson**

*from the recording, "A Quiet Moment"*

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

DOLCE

& NUIT

PRODUCTIONS



## COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Some tuplets (irregular groupings of rhythmic values, like triplets, quintuplets, etc.) use a number expressed as a ratio, such as 12:8. This refers to the use of 12 notes in the time that 8 notes would normally occupy.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**A Quiet Moment**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Namaste,

Matt Johnson

A handwritten signature in black ink that reads "Matt Johnson". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

A stylized, bold, black logo consisting of a lowercase letter 'm' with a decorative flourish at the bottom right that curves upwards and to the right.

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# DANCE OF JOY

from the recording, "A Quiet Moment"

MATT JOHNSON (ASCAP)  
[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

Meditatively - Very Freely

*p*

Ped. 2 1 (don't break pedal) Ped.

4 (don't break pedal) Ped. Ped.

7 6:4 3 3 3 Ped. Ped. Ped.

10 6 Ped. (don't break pedal) \*

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13

*mp*

7:4

Ped.

16

*mf*

a tempo (♩ = 126-138)

Ped.

18

Ped.

21

*mf*

8va

Ped.

24

8va

Ped.

27

Ped. \* Ped. 2 2 Ped.

30

Ped. 2 Ped. 1 Ped. Ped.

33

Ped. Ped. \* Ped. 2 Ped.

36

Ped. Ped. Ped.

39

Ped. \* Ped. Ped.

42

*cresc.*

*Ped.*

44

*f*

*cresc.*

*(no pedal)*

*Ped.*

47

*ff*

*decresc.*

*f*

*cresc.*

*Ped.*

50

*smoothly*

*decresc.*

*Ped.*

53

*8va*

*mf*

*Ped.*

*(don't break pedal)*

*8va*

56

Musical score for measures 56-58. The piece is in G major. The right hand features a series of chords with a triplet of eighth notes in the bass of each chord. The left hand plays a rhythmic pattern of eighth notes with a triplet of eighth notes in the bass. Pedal markings (Ped.) are present at the beginning of each measure.

59

Musical score for measures 59-61. Measure 59 includes a trill (tr) and the instruction "in tempo". Measure 60 starts with a mezzo-forte (mf) dynamic. Measure 61 has a first ending bracket (1). The right hand has a melodic line with slurs and accents. The left hand continues with eighth notes and triplets. Pedal markings (Ped.) are present at the beginning of measures 60 and 61.

62

Musical score for measures 62-64. Measure 62 includes an 8va instruction. Measure 64 has a fifth ending bracket (5). The right hand features a melodic line with slurs and accents, and a triplet of eighth notes. The left hand continues with eighth notes and triplets. Pedal markings (Ped.) are present at the beginning of each measure.

65

Musical score for measures 65-67. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 65. The left hand continues with eighth notes and triplets. Pedal markings (Ped.) are present at the beginning of each measure.

68

Musical score for measures 68-70. The right hand features a melodic line with slurs and accents, including a forte (f) dynamic in measure 68. The left hand continues with eighth notes and triplets. Pedal markings (Ped.) are present at the beginning of each measure.

71

8va

Lea. Lea. Lea. Lea. \* Lea. \*

Detailed description: This system contains measures 71, 72, and 73. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with dotted rhythms and eighth notes. The key signature has one sharp (F#). Measure 73 ends with an asterisk (\*).

74

8va

Lea. Lea. Lea.

Detailed description: This system contains measures 74, 75, and 76. The right hand has a more complex texture with chords and moving lines. The left hand continues with a steady bass line. Measure 76 ends with an asterisk (\*).

77

(8va)

1 2 3 1 5

Lea. Lea. Lea.

Detailed description: This system contains measures 77, 78, and 79. Measure 77 includes fingering numbers 1, 2, 3, 1, and 5 above the notes. The right hand has a rapid sixteenth-note passage. The left hand has a bass line with dotted rhythms. Measure 79 ends with an asterisk (\*).

80

Lea. Lea. Lea. Lea. \*

Detailed description: This system contains measures 80, 81, and 82. The right hand features a melodic line with eighth notes and chords. The left hand has a bass line with dotted rhythms. Measure 82 ends with an asterisk (\*).

83

8va

cresc.

f

Lea. \*

Detailed description: This system contains measures 83, 84, and 85. Measure 83 has a *cresc.* marking. Measure 84 has a *f* marking. The right hand has a melodic line with eighth notes. The left hand has a bass line with dotted rhythms. Measure 85 ends with an asterisk (\*).

86 *8va* *8va*

*decresc. sl. ritard.*

*Ped.* *Ped.* *Ped.*

89 *8va*

*mf accel.*

*Ped.* *Ped.* *Ped.*

5 2

92 *8va*

*sl. ritard. a tempo*

*Ped.* *Ped.* *Ped.*

94

*a tempo rit.*

*Ped.* *Ped.* *Ped.*

97 *8va*

*sweeping rall.*

*Ped.*



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