



# CHANGING IMAGES (for Katja)

by

**Matt Johnson**

*from the recording, "A Quiet Moment"*

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

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## COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Some tuplets (irregular groupings of rhythmic values, like triplets, quintuplets, etc.) use a number expressed as a ratio, such as 12:8. This refers to the use of 12 notes in the time that 8 notes would normally occupy.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**A Quiet Moment**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Namaste,

Matt Johnson

A handwritten signature in black ink that reads "Matt Johnson". The signature is fluid and cursive, with a long, sweeping underline.

A stylized, bold, black logo that resembles a lowercase letter 'm' with a curved tail that ends in a small arrowhead pointing downwards and to the right.

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

for Katja

# CHANGING IMAGES

MATT JOHNSON (ASCAP)  
www.MattJohnsonMusic.com

from the recording, "A Quiet Moment"

Freely

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: *mp*, chords with fingerings 3 and 4. Measure 2: *mp*, chords with a triplet of 5. Measure 3: *mp*, chords with a triplet of 3. Measure 4: *mp*, chords with a triplet of 3. Pedal markings: Ped. (don't break pedal).

Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5: *mp*, chords with a triplet of 3. Measure 6: *mp*, chords with a triplet of 3. Measure 7: *mp*, chords with a triplet of 3. Measure 8: *mf*, chords with a triplet of 3. Pedal markings: Ped. (voice bottom & top notes).

Musical notation for measures 9-11. Treble clef, 4/4 time. Measure 9: *mp*, chords with a triplet of 3. Measure 10: *cresc.*, chords with a triplet of 3. Measure 11: *rubato*, chords with a triplet of 3. Pedal markings: Ped. (voice bottom & top notes).

Musical notation for measures 12-15. Treble clef, 4/4 time. Measure 12: *f*, chords with a triplet of 3. Measure 13: *mf*, chords with a triplet of 3. Measure 14: *mf*, chords with a triplet of 3. Measure 15: *mf*, chords with a triplet of 3. Pedal markings: Ped. (voice bottom & top notes).

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14 **Freely**

*sl. ritard.*

3

3

2

4 3 2 1 4 3 2 1 4 3

Ped.

16 **Freely**

*sl. ritard.*

10

6

rit.

(like chimes)

*sfz sfz*

Ped.

18 **Hesitantly**

*mp*

*rit.*

*a tempo*

*rit.*

(don't break pedal)

Ped.

Ped.

Ped.

22 *a tempo*

6

Ped.

Ped.

Ped.

Ped.

26 *a tempo*

*rit.*

*rit.*

*a tempo*

6

Ped.

Ped.

Ped.

Ped.

30

8va

12:8

(in tempo)

Ped.

\*

Ped.

32 **a tempo** (♩ = 108)

mf

Ped.

4

Ped.

1

2

Ped.

Ped.

1

2

1

2

1

36

Ped.

Ped.

Ped.

1

2

1

2

1

40

Ped.

5

2

Ped.

1

5

2

Ped.

5

1

Ped.

cresc.

4

44

Ped.

Ped.

5

2

Ped.

f

Ped.

48 *8va*  
*mf*  
 (don't break pedal)  
 Ped.

52 *8va*  
 (don't break pedal)  
 Ped. *sfz* 2

56 *f*  
 Ped. *decresc.*  
 Ped.

60 (may restrike melody)  
*mp* *cresc.* *rubato*  
 Ped. Ped. 1 2 2 1 1 2 2

64 *a tempo*  
*mf*  
 Ped. Ped. Ped. 2 4 1 4

68

*cresc.*

Ped. Ped. Ped.

Detailed description: This system contains measures 68 through 71. The right hand features a melodic line with a crescendo marking. The left hand has a steady accompaniment with three 'Ped.' markings.

72

*f*

5 2 Ped. Ped. 5 1 Ped.

Detailed description: This system contains measures 72 through 75. The right hand has a melodic line with a forte (*f*) dynamic. The left hand has a steady accompaniment with 'Ped.' markings and fingerings 5 2 and 5 1.

76

*mp subito*

*(in tempo)* 4 1 *8va*

12:8

Ped. Ped. \*

Detailed description: This system contains measures 76 through 79. Measure 76 has a mezzo-piano (*mp*) dynamic with a subito marking. Measure 77 has a tempo marking *(in tempo)* and a 4-measure rest. Measure 78 has an 8va marking and a 12:8 time signature. Measure 79 has an 8va marking. The left hand has 'Ped.' markings and an asterisk in measure 78.

80

*mf*

*8va*

*(very articulated)*

*8va*

Ped.

(don't break pedal)

Detailed description: This system contains measures 80 through 83. The right hand has a mezzo-forte (*mf*) dynamic and an 8va marking. The left hand has a steady accompaniment with a 'Ped.' marking. A note in measure 81 has an 8va marking. The instruction *(very articulated)* is placed under the right hand in measure 83. A note in measure 83 has an 8va marking. The instruction *(don't break pedal)* is placed under the left hand in measure 81.

84

*8va*

*sfz*

Ped. Ped.

Detailed description: This system contains measures 84 through 87. The right hand has an 8va marking and a sforzando (*sfz*) dynamic. The left hand has a steady accompaniment with 'Ped.' markings.

88

*f*

*building intensity*

Ped.

Ped.

4

92

Ped.

Ped.

1

Ped.

96

Ped.

Ped.

Ped.

99

15:12

*broaden*

*rubato*

100

**Flurry - very freely**

**Flurry - very freely**

5 1

Ped.

Ped.

101

12:8

Detailed description: This system contains measures 101 and 102. The right hand features a complex texture with multiple voices of eighth and sixteenth notes. The left hand has a simple bass line. A 12:8 time signature is indicated in the right hand.

102

*Leg.*

Detailed description: This system contains measures 102 and 103. The right hand continues with intricate sixteenth-note patterns. The left hand has a few notes, including a long note with a fermata. The instruction *Leg.* is written below the first bass note.

103

6

*broaden*

Detailed description: This system contains measures 103 and 104. The right hand has a sixteenth-note run followed by a sixteenth-note chordal texture. The left hand has a few notes. The instruction *broaden* is written below the right hand. A '6' is written above the right hand in the second measure.

104

**Very Freely**

4 1

*Leg.*

*8va*

Detailed description: This system contains measures 104 and 105. The right hand has a sixteenth-note run followed by a sixteenth-note chordal texture. The left hand has a few notes. The instruction **Very Freely** is written above the first measure. The numbers '4' and '1' are written above the right hand in the second measure. The instruction *Leg.* is written below the first bass note. The instruction *8va* is written below the first bass note with a dashed line extending across the system.

105

Detailed description: This system contains measures 105 and 106. The right hand features a complex texture with multiple voices of eighth and sixteenth notes. The left hand has a simple bass line.

106

108

*a tempo*

112

116

120

**Feel "in one" (♩. = 56)**

124 *a tempo*

*p* *rubato*

2 3 1

128 *a tempo*

*p* *rubato*

132 *a tempo*

*p* *rubato*

136 *a tempo*

*mp* *(in tempo)*

*p*

140 *a tempo*

*(in tempo)*

144

Musical score for measures 144-147. Treble clef has a continuous eighth-note melody. Bass clef has a bass line with a 'Ped.' marking and a 'gva' marking with a dashed line.

148

Musical score for measures 148-151. Treble clef has a continuous eighth-note melody. Bass clef has a bass line with a 'Ped.' marking and a fermata over a chord.

152

Musical score for measures 152-155. Treble clef has a melody with a long slur. Bass clef has a bass line with a 'Ped.' marking.

156

Musical score for measures 156-159. Treble clef has a continuous eighth-note melody. Bass clef has a bass line with a 'Ped.' marking.

160

Musical score for measures 160-163. Treble clef has a melody with fingerings (3, 1, 5, 2, 3, 2, 1) and a 'mp' marking. Bass clef has a bass line with a 'Ped.' marking and an '(echo)' marking.

(don't break pedal)

164

Musical score for measures 164-167. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble with some slurs and ties.

168

Musical score for measures 168-171. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with the eighth-note accompaniment in the bass and the melodic line in the treble.

172

Musical score for measures 172-175. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with the eighth-note accompaniment in the bass and the melodic line in the treble.

176

Musical score for measures 176-179. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). In measure 176, the treble staff has a long rest. The bass staff continues with the accompaniment, featuring a long note with a slur in measure 177.

180

Musical score for measures 180-183. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues with the melodic line. The bass staff has a long note with a slur in measure 180, followed by a measure with a first finger fingering (*1*) and a *8va* marking.

184

Musical score for measures 184-187. Treble clef has a melodic line of eighth notes. Bass clef has a bass line with a "Ped." marking and a fermata over the last two measures.

188

Musical score for measures 188-191. Treble clef has a melodic line with a slur and a "cresc." marking. Bass clef has a bass line with a "Ped." marking.

192

Musical score for measures 192-195. Treble clef has a melodic line with slurs and fingerings (4, 4, 4, 2). Bass clef has a bass line.

196

Musical score for measures 196-199. Treble clef has a melodic line with a slur and a "mf" marking. Bass clef has a bass line with a "(don't break pedal)" marking.

200

Musical score for measures 200-203. Treble clef has a melodic line with a slur. Bass clef has a bass line.

204

*fading echo*

Ped.

208

Ped.

212

Ped.

216

*cresc.*

*f*

Ped.

220

*sfz*

*sfz*

Ped.

8va-----

224

*sfz* *sfz* *sfz* *building intensity*

Ped. Ped. <sup>1</sup>8va--

228

Ped. (8va)-----

232

Ped.

236

*decresc.* *cresc.*

Ped. <sup>1</sup>8va-----

240

*f*

244

Ped.

248

Ped.

252

Ped. Ped. Ped. Ped.

256

Ped. *decresc.*

260

*p*  
(don't break pedal)

264 *8<sup>va</sup>*  
(echo)  
*pp*  
(don't break pedal)  
1 2 4

268  
*p*  
*ped.*  
5 1

272 *8<sup>va</sup>*  
*pp* *cresc.* *p*  
(don't break pedal) *ped.* *ped.*

277 (*8<sup>va</sup>*)  
*pp*  
(don't break pedal)

282  
*cresc.* *p subito*  
4 *ped.*

286

*mf subito*

Ped.

290

*sfz*

Ped.

294

Ped.

298

Ped.

302

*poco - a - poco - - cresc.*

Ped.

306

*very rhythmic*

*f*

1 4

310

2

314

1

318

1

322

*decresc.*

*cresc.*

*8va*

326

*f*

(don't break pedal)

330

*Ped.*

5 2

334

*Ped.*

(echo)

338

*Ped.*

342

*Ped.*

346

Ped.

350

Ped.

354

Ped.

decresc.

358

*p*

(don't break pedal)

(don't break pedal)

362

cresc.

4

366

Musical score for measures 366-369. The piece is in B-flat major (one flat) and 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *mf* is present. The word *Ped.* is written below the bass staff at the beginning of each measure.

370

Musical score for measures 370-374. The right hand continues the melodic line. The dynamic marking *decresc.* is placed above the first measure, and *p* is placed above the third measure. The *Ped.* marking continues in the bass staff.

375

Musical score for measures 375-379. The right hand melody becomes more active with sixteenth notes. The dynamic marking *cresc.* is placed above the fourth measure. The *Ped.* marking continues in the bass staff.

380

Musical score for measures 380-383. The right hand features a triplet of eighth notes in the final measure. The dynamic marking *mf* is present. The *Ped.* marking continues in the bass staff.

384

Musical score for measures 384-387. The right hand melody continues. The *Ped.* marking continues in the bass staff.

388

388

*poco -*

Ped. Ped. Ped. Ped.

392

392

*- a -*

*- poco -*

Ped. Ped. Ped. Ped.

2 1

396

396

*- cresc.*

Ped. Ped. Ped. Ped.

400

400

*f*

Ped. Ped. Ped. Ped. Ped.

5 1

405

405

*sfz*

*decresc.*

Ped. Ped.

410

Musical score for measures 410-413. The piece is in a minor key. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. A piano (*p*) dynamic marking is present at the beginning of the system.

414

Musical score for measures 414-417. The melodic and accompaniment patterns continue from the previous system.

418

Musical score for measures 418-422. The right hand has a more active, rhythmic texture. The left hand continues with a steady accompaniment. Dynamic markings include *poco -* and *- a -*. Pedal points (*Ped.*) are indicated at the bottom of the left hand staff.

423

Musical score for measures 423-427. The right hand features a complex, rhythmic pattern. The left hand accompaniment includes a triplet in measure 427. Dynamic markings include *- poco -*, *- cresc.*, and *f*. Pedal points (*Ped.*) are indicated at the bottom of the left hand staff.

428

Musical score for measures 428-431. The right hand has a dense, chordal texture. The left hand accompaniment includes a triplet in measure 431. Dynamic markings include *p subito*, *cresc.*, *mp*, and *cresc.*. Pedal points (*Ped.*) are indicated at the bottom of the left hand staff.

432

*mf*  
*cresc.*  
Ped. Ped.

436

*f*  
*p subito*  
*cresc.*  
*mf*  
Ped. Ped.

440

*cresc.*  
Ped.

444

**Happy**

*f*  
Ped. Ped.  
S.P.

448

Ped. Ped. S.P.

453

decresc.

Ped.

Ped.

458

*p*

*cresc.*

*mp*

*cresc.* 3

Ped.

Ped.

462

*mf*

*cresc.*

Ped.

Ped.

466

*f*

*p subito*

Ped.

Ped.

470

*cresc.*

*broaden*

1

2

Ped.

474

# Joyful

*ff*

8va  
Ped.

S.P.

478

Ped.

482

Ped.

S.P.

486

Ped.

2 1 4

490

*cresc.*

(no ritard.)

*fff*

1 2

8va



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