

Missa Brevis

for Soprano, Two Unspecified Instruments, and Basso Continuo

by David Joseph Stith

dedicated to my beloved teacher Fritz Berens

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Kyrie

Kyrie eleison;
Christe eleison;
Kyrie eleison

Lord have mercy;
Christ have mercy;
Lord have mercy.

Gloria

Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis.
Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili Unigenite, Iesu Christe,
Domine Deus,
Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus,
Iesu Christe, cum Sancto Spiritu:
in gloria Dei Patris.
Amen.

Glory to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God,
Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer.
you are seated at the right hand of the Father,
have mercy on us.
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ, with the Holy Spirit,
in the glory of God the Father.
Amen.

Sanctus

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Holy, Holy, Holy Lord God of Hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Kyrie

David Joseph Stith

The image displays a musical score for a choral setting of "Kyrie eleison". The score is written for four parts: I (Tenor), Soprano, II (Tenor), and Basso (Bass). The key signature is B-flat major (two flats), and the time signature is 3/4. The lyrics are in Latin: "Kyrie eleison". The score is divided into three systems, with measures 6, 11, and 16 indicated at the beginning of each system. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the vocal staves.

I

Soprano

II

Basso

Ky - ri - e e - - le i - son Ky - ri - e

6

e - - le - - i - son Chri - - - ste e - - -

11

- le - - i - son Chris - te e - - le - - i - son

16

Musical score for measures 16-20. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in a key signature of two flats (B-flat and E-flat). The lyrics are: Ky - - ri - e e - - le i - son.

21

Musical score for measures 21-25. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in a key signature of two flats (B-flat and E-flat). The lyrics are: Ky - ri - e e - - le - - i - son Chri - - -

26

Musical score for measures 26-30. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in a key signature of two flats (B-flat and E-flat). The lyrics are: - ste e - - - le - - i - son Chris - te

31

31

32

33

34

35

e - - le - - i - - son Ky - - ri - e e - - le i - son

31

32

33

34

35

31

32

33

34

35

36

36

37

38

39

40

Ky - ri - e e - - le - - i - - son Chri - - -

36

37

38

39

40

36

37

38

39

40

41

41

42

43

44

45

- ste e - - - le - - - i - - son Chris -

41

42

43

44

45

41

42

43

44

45

45

Four staves of music in B-flat major (two flats). The vocal line (second staff) has lyrics: - te e - - le - - i - - son. The music features a mix of eighth and quarter notes, with some measures containing rests. The bass line (bottom staff) provides a steady accompaniment with quarter and eighth notes.

49

Seven staves of music in B-flat major (two flats). The vocal line (second staff) has lyrics: Ky - - ri - e e - le - - i - son Chris - te e - le - - i - son. The music continues with similar notation to the previous system, including rests and melodic lines for the voice and accompaniment.

Gloria

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Soprano

I

II

Basso Continuo

Glo - ri - a in ex - cel - sis De - o in ex - cel - sis

De - o et in ter - ra pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis

B $\flat$ B $\flat$ F F

B $\flat$ E $\flat$ B $\flat$ F B $\flat$

F B $\flat$ Gm Gm Cm Gm

The musical score is written for Soprano, I, II, and Basso Continuo. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are in Latin. The score is divided into three systems. The first system contains measures 1-5. The second system contains measures 6-10. The third system contains measures 11-15. The lyrics are: 'Glo - ri - a in ex - cel - sis De - o in ex - cel - sis', 'De - o et in ter - ra pax ho - mi - ni - bus', and 'bo - nae vo - lun - ta - tis'. The Basso Continuo part includes figured bass notation: B $\flat$, B $\flat$, F, F, B $\flat$, E $\flat$, B $\flat$, F, B $\flat$, F, B $\flat$, Gm, Gm, Cm, Gm.

16

Musical score for measures 16-21. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line begins with a rest in measure 16, followed by the lyrics "Glo - ri - a" in measure 21. The piano accompaniment features a variety of chords and melodic lines. Chords are labeled below the bass staff: Cm6, Gm, Cm, D, Gm, D, Gm, F, and Bb.

22

Musical score for measures 22-26. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line includes the lyrics "in ex - cel - sis De - - o in ex - cel - - sis De - - o". The piano accompaniment features a variety of chords and melodic lines. Chords are labeled below the bass staff: Bb, Eb, Eb, and Bb.

27

Musical score for measures 27-31. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line includes the lyrics "et in ter - - ra pax ho - mi - ni - bus bo - nae vo - lun -". The piano accompaniment features a variety of chords and melodic lines. Chords are labeled below the bass staff: F, Bb, Eb, Bb, and F.

32

- ta - tis et in ter - - - ra pax ho mi - - - ni -

Bb F Gm F Gm F Eb F Gm F Bb Eb F7

37

- bus bo - - nae vo - lun - ta - - tis

Bb Ab Bb Eb Ab Bb7 Eb Bb Bb Eb

42

$\text{♩} = \text{♩}$

- bus bo - - nae vo - lun - ta - - tis

F Bb F Bb

47

lau - - da - - mus __ te

B $\flat$

Detailed description: This system contains measures 47, 48, and 49. Measure 47 has a vocal line with a whole rest, a piano accompaniment of eighth notes, and a bass line with a whole rest. Measure 48 features the vocal line with the lyrics 'lau - - da - - mus __ te', piano accompaniment, and a bass line. Measure 49 continues the vocal line, piano accompaniment, and a bass line with a B-flat chord.

50

be - - ne - di - ci - mus __ te

a - - - do -

F F Cm

Detailed description: This system contains measures 50, 51, and 52. Measure 50 has the vocal line with 'be - - ne - di - ci - mus __ te', piano accompaniment, and a bass line with an F chord. Measure 51 continues the vocal line, piano accompaniment, and a bass line with an F chord. Measure 52 features the vocal line with 'a - - - do -', piano accompaniment, and a bass line with a Cm chord.

53

- ra - mus te

glo - - ri - fi - ca - mus te

Cm B $\flat$ B $\flat$

Detailed description: This system contains measures 53, 54, and 55. Measure 53 has the vocal line with '- ra - mus te', piano accompaniment, and a bass line with a Cm chord. Measure 54 features the vocal line with 'glo - - ri - fi - ca - mus te', piano accompaniment, and a bass line with a B-flat chord. Measure 55 continues the vocal line, piano accompaniment, and a bass line with a B-flat chord.

56

gra - ti - as a - gi - mus ti - bi prop - ter

E $\flat$ E $\flat$ B $\flat$

59

ma - gnam glo - ri - am tu - am

B $\flat$ F F

62

Do - mi - ne De - us

B $\flat$

65 $\text{♩} = \text{♩}$

Rex coe - -

pizzicato

pizzicato

B $\flat$

pizzicato

68

- les - - - - tis

De - us Pa - - ter om -

F7

F

70

- ni - - po - tens.

Do - - - mi - ne - -

B $\flat$

B $\flat$

72

Musical score for measures 72-73. The score is written for three staves: vocal melody, vocal harmony, and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Fi - - li" in measure 72 and "Fi - - - li U - ni -" in measure 73. The piano accompaniment features a bass line with chords Eb and Ebm.

74

Musical score for measures 74-76. The score is written for three staves: vocal melody, vocal harmony, and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "- ge - ni - te," in measure 74, "Ie - - - - su, Chri - - - ste, ___" in measure 75, and "Do - - - mi - ne ___ De - us," in measure 76. The piano accompaniment features a bass line with chords Bb, F, Bb, and Eb.

77

Musical score for measures 77-78. The score is written for three staves: vocal melody, vocal harmony, and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Do - - - mi - ne ___ De - us," in measure 77 and "Do - - - mi - ne ___ De - us," in measure 78. The piano accompaniment features a bass line with chords Bb and F.

79

♩. = ♩

Ag - - nus De - - i Fi - - li - us Pa - - tris

arco

D7 Gm Cm Gm D7 Gm Cm6 D Gm6

arco

II

Detailed description: This system contains measures 79 through 82. The vocal line (top staff) has lyrics: 'Ag - - nus De - - i Fi - - li - us Pa - - tris'. The piano accompaniment (bottom staff) features chords: D7, Gm, Cm, Gm, D7, Gm, Cm6, D, Gm6. The word 'arco' is written above the piano staff in measures 80 and 81. A double bar line with a repeat sign is at the end of measure 82.

83

Qui tol - - lis pec - ca - ta mun - -

D Gm Cm G

Detailed description: This system contains measures 83 through 86. The vocal line (top staff) has lyrics: 'Qui tol - - lis pec - ca - ta mun - -'. The piano accompaniment (bottom staff) features chords: D, Gm, Cm, G. A double bar line is at the end of measure 86.

87

- di, Qui tol - lis pec - ca - - ta mun - di mi - se -

Cm G Gm D Gm Cm

Detailed description: This system contains measures 87 through 90. The vocal line (top staff) has lyrics: '- di, Qui tol - lis pec - ca - - ta mun - di mi - se -'. The piano accompaniment (bottom staff) features chords: Cm, G, Gm, D, Gm, Cm. A double bar line is at the end of measure 90.

91

- re - re no - bis mi - se - re - - re no - - bis mi - se -

Gm D Gm Cm D Gm

95

- re - - re no - bis

Cm6 D7 Gm Ab D7

98

Gm Eb A D Cm D Edim Ebdim7 Am A7

102

Musical score for measures 102-105. The score is in G minor (three flats) and 4/4 time. It features a vocal line, a piano accompaniment with arpeggiated figures, and a bass line. Chord symbols are provided below the piano part.

Chord symbols: D, Gm, Cm, Gm, Cm, Cm6, Gm, D, Gm, Cm.

106

Musical score for measures 106-108. The score is in G minor (three flats) and 4/4 time. It features a vocal line, a piano accompaniment with arpeggiated figures, and a bass line. Chord symbols are provided below the piano part.

Chord symbols: Gm, Eb7, Edim, Edim7.

109

Musical score for measures 109-112. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment with arpeggiated figures, and a bass line. Chord symbols are provided below the piano part.

Lyrics: qui tol - - - lis pec - ca - - ta mun - -

Chord symbols: D, Bb, F7, Bb.

113

- di qui tol - lis pec - ca - ta mun - di mi - se -

F7 B $\flat$ Cm F F7

117

- re - re no - bis sus ci - pe de - pre - ca - ti -

B $\flat$ Cm Cm6 D D7

121

- o - - - - nem nos - - tram

Gm Cm D7 E $\flat$ 6 E $\flat$ 7 Gm E $\flat$ 6 Edim A7

125

Musical score for measures 125-128. The score is in G minor (three flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "Qui se - - - des ad - - - dex - - -". The piano accompaniment includes chords: Gm, Dsus7 D7, Gm, Fm, Fm, G, Fm. The bass line features a walking bass pattern with eighth notes and sixteenth notes.

129

Musical score for measures 129-132. The score is in G minor (three flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "- - te - ram - - Pa - tris". The piano accompaniment includes chords: Fm, G, Ab, Ab, G7, Ab. The bass line features a walking bass pattern with eighth notes and sixteenth notes.

133

Musical score for measures 133-136. The score is in G minor (three flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "mi - - se - re - re no - - - bis mi - - se -". The piano accompaniment includes chords: Ab, G7, Bb7, Eb, G7, Ab, Dbmaj7. The bass line features a walking bass pattern with eighth notes and sixteenth notes.

137

- re - - re no - - - bis mi - se - re - re no - - bis

G Ab7 G Fm

141

Quo - ni - - am tu so - lus Sanc - - - tus

Bb Eb Fm6 Bb7 Eb Gm

145

D7 Gm D7

148

Musical score for measures 148-151. The system consists of four staves. The top staff is a vocal line with a melodic line and a long note 'tu' in measure 151. The second staff is a vocal line with a melodic line. The third staff is a vocal line with a melodic line. The bottom staff is a bass line with a melodic line and chords: Gm, Cm6, D, D7, Gm.

152

Musical score for measures 152-155. The system consists of four staves. The top staff is a vocal line with lyrics: 'so - - - lus' in measure 152, 'Sanc - - tus tu' in measure 153, 'so - - - lus' in measure 154, and 'Do - mi - nus tu' in measure 155. The second staff is a vocal line with a melodic line. The third staff is a vocal line with a melodic line. The bottom staff is a bass line with a melodic line and chords: Cm, F, Bb, Eb, Am7, D, Gm, D7.

156

Musical score for measures 156-159. The system consists of four staves. The top staff is a vocal line with lyrics: 'so - - - lus' in measure 156, 'Al - - - tis - si - - mus' in measure 157, and 'mus' in measure 158. The second staff is a vocal line with a melodic line. The third staff is a vocal line with a melodic line. The bottom staff is a bass line with a melodic line and chords: Gm, Dm, Cm, Gm, D, D7.

159

Measures 159-162 of a musical score in B-flat major. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of chords and melodic lines. The first staff (top) has rests in measures 159 and 160, and melodic lines in measures 161 and 162. The second staff (treble) has a whole note in measure 159, a half note in measure 160, and a half note in measure 161, followed by a half note in measure 162. The third staff (treble) has a half note in measure 159, a half note in measure 160, and a half note in measure 161, followed by a half note in measure 162. The fourth staff (bass) has a half note in measure 159, a half note in measure 160, and a half note in measure 161, followed by a half note in measure 162. The chords are labeled below the staves: Edim7, Eb7, D, D7, G, G7, Cm, and Eb6.

Edim7 Eb7 D D7 G G7 Cm Eb6

163

Measures 163-166 of a musical score in B-flat major. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of chords and melodic lines. The first staff (top) has a whole note in measure 163, a half note in measure 164, and a half note in measure 165, followed by a half note in measure 166. The second staff (treble) has a half note in measure 163, a half note in measure 164, and a half note in measure 165, followed by a half note in measure 166. The third staff (treble) has a half note in measure 163, a half note in measure 164, and a half note in measure 165, followed by a half note in measure 166. The fourth staff (bass) has a half note in measure 163, a half note in measure 164, and a half note in measure 165, followed by a half note in measure 166. The chords are labeled below the staves: F, F7, Bb, Gm, D, D7, and Gm.

F F7 Bb Gm D D7 Gm

167

Measures 167-170 of a musical score in B-flat major. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of chords and melodic lines. The first staff (top) has a whole note in measure 167, a half note in measure 168, and a half note in measure 169, followed by a half note in measure 170. The second staff (treble) has a half note in measure 167, a half note in measure 168, and a half note in measure 169, followed by a half note in measure 170. The third staff (treble) has a half note in measure 167, a half note in measure 168, and a half note in measure 169, followed by a half note in measure 170. The fourth staff (bass) has a half note in measure 167, a half note in measure 168, and a half note in measure 169, followed by a half note in measure 170. The chords are labeled below the staves: Gm, Gm, and Cm.

Ie - - su Chris - te Ie - - su Chris -

Gm Gm Cm

171

- te Ie - - - su Chris - te Ie -

Gm Cm6 D7 Gm Cm7

174

- - - - su Chris - te cum Sanc - - to

Adim7 Gdim D A7 Dm Edim

177

Spi - ri - tu cum Sanc - - to Spi - ri - tu

Dm Eb Bb

180

in glo - - ri - - a De - - - i Pa -

Gm A Dm Eb Bb6 D

183

- tris. A - - men A - - men A - - -

Gm

187

- - - men A - men A - - men A - - - men

Sanctus

David Joseph Stith

Soprano

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus — De - us Sa - ba - oth.

I

II

B $\flat$ E $\flat$ Cm F B $\flat$ E $\flat$ B $\flat$ Gm Cm F

Basso Continuo

3

Ple - ni sunt cae - li — et ter - ra glo - ri - a — tu - - a. Ho - - - san - - na

E $\flat$ m E $\flat$ m F B $\flat$ E $\flat$ Cm F Dm Gm F

6

in ex - cel - - sis. Be - ne - dic - tus qui — ve - - nit in no - mi - ne

B $\flat$ 7 A $\flat$ m A $\flat$ m E $\flat$ E $\flat$ Cm F B $\flat$

The musical score is written for Soprano, two Treble Clef staves (I and II), and Basso Continuo. The key signature has two flats (B-flat major). The time signature is 4/4. The lyrics are in Latin. Chord symbols are provided for the basso continuo part.

9

Do - mi - ni. Ho - san - na in ex - cel - sis.

F7 Gm F Gm F Gm F Gm Cm F7 Bb

Detailed description: This is a musical score for a hymn, page 23. It features four staves. The top staff is the vocal line, starting with a half note 'Do' and a dotted half note 'mi - ni.' in the first measure, followed by a melodic line for 'Ho - san - na in ex - cel - sis.' in the second measure. The second staff is a piano accompaniment, featuring a series of eighth and sixteenth notes with triplets. The third staff shows the chord progression: F7, Gm, F, Gm, F, Gm, F, Gm, Cm, F7, and Bb. The bottom staff is the bass line, starting with a half note and followed by a melodic line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.