



# STEREO KISSES

by

**Matt Johnson**

*from the recording, "End of a Day"*

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

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## COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**End of a Day**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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from the recording, "End of a Day"

MATT JOHNSON  
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♩ = 76

Piano

*mp*

\* 2 1 (hold pedal until m. 13)  
Ped.

3

5

Ster - e - o Kiss - es

† (LH crossed over 15ma if desired)

7

\* LH grace notes fall on last sixteenth of previous measure

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9

Musical score for measures 9-10. The right hand features a continuous eighth-note pattern with slurs. The left hand has a dotted quarter note followed by a half note, with a trill in the second measure.

11

Musical score for measures 11-12. The right hand continues the eighth-note pattern. The left hand has a dotted quarter note followed by a half note, with a trill in the second measure.

13

Musical score for measures 13-14. The right hand continues the eighth-note pattern. The left hand has a dotted quarter note followed by a half note, with a trill in the second measure.

15

(hold pedal until m. 21)

Musical score for measures 15-16. The right hand continues the eighth-note pattern. The left hand has a dotted quarter note followed by a half note, with a trill in the second measure. A fermata is placed over the second measure of the left hand.

17

Musical score for measures 17-18. The right hand continues the eighth-note pattern. The left hand has a dotted quarter note followed by a half note, with a trill in the second measure.

19

Musical score for measures 19-20. The right hand features a continuous eighth-note pattern with slurs. The left hand has a dotted quarter note followed by an eighth-note triplet.

21

Musical score for measures 21-22. The right hand continues the eighth-note pattern. The left hand has a dotted quarter note followed by an eighth-note triplet.

23

*ped.*

(hold pedal until m. 28)

Musical score for measures 23-24. The right hand continues the eighth-note pattern. The left hand has a dotted quarter note followed by an eighth-note triplet with an accent mark (*t*).

25

Musical score for measures 25-26. The right hand continues the eighth-note pattern. The left hand has a dotted quarter note followed by an eighth-note triplet.

27

Musical score for measures 27-28. The right hand continues the eighth-note pattern. The left hand has a dotted quarter note followed by an eighth-note triplet. The piece concludes with a *ped.* marking.

29

Musical notation for measures 29-30. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with a long note and a slur.

(hold pedal to end)

31

Musical notation for measures 31-32. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with a long note and a slur.

33

Musical notation for measures 33-34. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with a long note and a slur.

35

Musical notation for measures 35-36. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with a long note and a slur.

repeat and fade

Optional Ending

37

Musical notation for the optional ending, measures 37-38. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with a long note and a slur.

rall.



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