



HIDDEN

by

Matt Johnson

from the recording, "End of a Day"

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**End of a Day**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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HIDDEN

from the recording, "End of a Day"

MATT JOHNSON
www.MattJohnsonMusic.com

♩ = 69

Piano

mf

with pedal

5 4 5 4

3

3

5

7

2

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9

mp

5 2 \flat 1 \flat 3 2

3

7

Detailed description: This system covers measures 9 and 10. The right hand features a series of chords and melodic fragments, including a triplet of eighth notes. The left hand has a descending eighth-note line in measure 9 and a more complex rhythmic pattern in measure 10. Fingerings are indicated with numbers 1-5. A dynamic marking of *mp* is present.

11

5 4

1 2 3 1 4

1

Detailed description: This system covers measures 11 and 12. The right hand continues with chords and a melodic line. The left hand features a descending eighth-note line in measure 11 and a more complex rhythmic pattern in measure 12. Fingerings are indicated with numbers 1-5. A dynamic marking of *mp* is present.

13

4

1

Detailed description: This system covers measures 13 and 14. The right hand continues with chords and a melodic line. The left hand features a descending eighth-note line in measure 13 and a more complex rhythmic pattern in measure 14. Fingerings are indicated with numbers 1-5. A dynamic marking of *mp* is present.

15

3 4

cresc.

1 2

Detailed description: This system covers measures 15 and 16. The right hand continues with chords and a melodic line. The left hand features a descending eighth-note line in measure 15 and a more complex rhythmic pattern in measure 16. Fingerings are indicated with numbers 1-5. A dynamic marking of *cresc.* is present.

17

mf

3

Detailed description: This system covers measures 17 and 18. The right hand features a series of chords. The left hand has a descending eighth-note line in measure 17 and a more complex rhythmic pattern in measure 18. Fingerings are indicated with numbers 1-5. A dynamic marking of *mf* is present.

19

Musical score for measures 19 and 20. Measure 19 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 20 features a treble clef with a slur over a sequence of notes and a bass clef with a slur over a sequence of notes. Fingerings are indicated with numbers 1, 2, 3, and 6.

21

Musical score for measures 21 and 22. Measure 21 features a treble clef with a chord and a bass clef with a triplet of eighth notes. Measure 22 features a treble clef with a slur over a sequence of notes and a bass clef with a slur over a sequence of notes.

23

Musical score for measures 23 and 24. Measure 23 features a treble clef with a slur over a sequence of notes and a bass clef with a slur over a sequence of notes. Measure 24 features a treble clef with a slur over a sequence of notes and a bass clef with a slur over a sequence of notes. A fingering of 6 is indicated in the treble clef.

25

Musical score for measures 25 and 26. Measure 25 features a treble clef with a slur over a sequence of notes and a bass clef with a slur over a sequence of notes. Measure 26 features a treble clef with a slur over a sequence of notes and a bass clef with a slur over a sequence of notes. Fingerings 3 and 4 are indicated in the treble clef, and 3 and 2 in the bass clef.

27

Musical score for measures 27 and 28. Measure 27 features a treble clef with a slur over a sequence of notes and a bass clef with a slur over a sequence of notes. Measure 28 features a treble clef with a slur over a sequence of notes and a bass clef with a slur over a sequence of notes.

29

Musical score for measures 29-30. The system consists of two staves. The upper staff (treble clef) features a series of chords and a melodic line with a sixteenth-note run marked with a '6' and a slur. The lower staff (bass clef) has a steady eighth-note accompaniment. Measure 30 includes a triplet of eighth notes in both staves, with a '3' above the treble staff and below the bass staff.

31

Musical score for measures 31-32. The system consists of two staves. The upper staff (treble clef) has a melodic line with a slur and a fermata over the final note. The lower staff (bass clef) has a steady eighth-note accompaniment.

33

Musical score for measures 33-34. The system consists of two staves. The upper staff (treble clef) features a series of chords and a melodic line with a sixteenth-note run marked with a '6' and a slur. The lower staff (bass clef) has a steady eighth-note accompaniment.

35

Musical score for measures 35-36. The system consists of two staves. The upper staff (treble clef) has a melodic line with a slur and a fermata over the final note. The lower staff (bass clef) has a steady eighth-note accompaniment. The dynamic marking *mp* is present in the first measure of the upper staff.

37

Musical score for measures 37-38. The system consists of two staves. The upper staff (treble clef) has a melodic line with a slur and a fermata over the final note. The lower staff (bass clef) has a steady eighth-note accompaniment. A flat symbol (b) is present in the first measure of the upper staff.

39

Musical score for measures 39-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and melodic lines, with a fermata over the final chord. The bass staff contains a rhythmic accompaniment of eighth and sixteenth notes.

41

Musical score for measures 41-42. The system consists of two staves. The treble staff begins with a key signature change to two flats (B-flat and E-flat) and includes a *cresc.* (crescendo) marking. The bass staff continues with a rhythmic accompaniment.

43

Musical score for measures 43-44. The system consists of two staves. The treble staff features a melodic line with a *mf* (mezzo-forte) dynamic marking. The bass staff provides a rhythmic accompaniment.

45

Musical score for measures 45-46. The system consists of two staves. The treble staff has a melodic line with a fermata over the final measure. The bass staff continues with a rhythmic accompaniment.

47

Musical score for measures 47-48. The system consists of two staves. The treble staff features a melodic line with a fermata over the final measure. The bass staff continues with a rhythmic accompaniment.

49

Musical score for measures 49-50. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 49 features a complex chordal texture in the treble with a long note and a melodic line in the bass. Measure 50 continues with similar textures, including a fingering sequence of 2, 1, 6 in the treble.

50

Musical score for measures 50-51. Measure 50 includes a dynamic marking of *mp* in the bass staff. Measure 51 shows a continuation of the melodic and harmonic material with a fingering of 5 in the treble.

52

Musical score for measures 52-53. Measure 52 features a melodic line in the treble with a fingering of 7 and a bass line with a fingering of 1. Measure 53 continues with a treble line featuring a fingering of 4 and a bass line with a fingering of 2.

54

Musical score for measures 54-55. Measure 54 shows a continuation of the melodic and harmonic material. Measure 55 features a treble line with a fingering of 7 and a bass line with a fingering of 2.

56

Musical score for measures 56-57. Measure 56 includes a dynamic marking of *cresc.* in the bass staff. Measure 57 continues with a treble line featuring a fingering of 7 and a bass line with a fingering of 2.

58

5 2 1 5

4 4 6 5

f

9

This system contains measures 58 and 59. Measure 58 features a treble clef with a 9th fingering (5, 2, 1, 5) and a bass clef with a forte (*f*) dynamic. Measure 59 has a treble clef with a 4th fingering (4, 4, 6, 5) and a bass clef with a flat key signature.

60

6 7

6

This system contains measures 60 and 61. Measure 60 has a treble clef with a 6th fingering and a bass clef. Measure 61 has a treble clef with a 7th fingering and a bass clef.

62

9 6

This system contains measures 62 and 63. Measure 62 has a treble clef with a 9th fingering and a bass clef. Measure 63 has a treble clef with a 6th fingering and a bass clef with a flat key signature.

64

6

This system contains measures 64 and 65. Measure 64 has a treble clef with a 6th fingering and a bass clef. Measure 65 has a treble clef and a bass clef.

66

6 7

This system contains measures 66 and 67. Measure 66 has a treble clef with a 6th fingering and a bass clef. Measure 67 has a treble clef with a 7th fingering and a bass clef.

68

Musical score for measures 68-69. The right hand features a melodic line with a slur over measures 68 and 69, and a sixteenth-note triplet in measure 69. Fingerings 4, 3, and 5 are indicated. The left hand provides a steady accompaniment with eighth notes.

70

Musical score for measures 70-71. The right hand has a slur over measures 70 and 71, with a sixteenth-note triplet in measure 71. A fingering of 7 is shown. The left hand continues with eighth-note accompaniment.

72

Musical score for measures 72-73. The right hand features a slur over measures 72 and 73, with a sixteenth-note triplet in measure 73. Fingerings 6 and 3 are indicated. The left hand accompaniment remains consistent.

74

Musical score for measures 74-75. The right hand has a slur over measures 74 and 75, with a sixteenth-note triplet in measure 75. A fingering of 6 is shown. The left hand accompaniment continues.

76

Musical score for measures 76-77. The right hand features a slur over measures 76 and 77, with a sixteenth-note triplet in measure 77. A fingering of 7 is shown. The left hand accompaniment continues. A dynamic marking of *mf* is present in the first measure.

78

Musical score for measures 78-79. The right hand features a series of chords and a melodic line with a fermata over the final note. The left hand plays a steady eighth-note accompaniment.

80

Musical score for measures 80-81. The right hand continues with chords and a melodic line, including a fermata. The left hand maintains the eighth-note accompaniment.

82

cresc.

Musical score for measures 82-83. The right hand features a series of chords with a *cresc.* marking. The left hand continues with the eighth-note accompaniment.

84

f

Musical score for measures 84-85. The right hand features a series of chords with a *f* marking. The left hand continues with the eighth-note accompaniment.

86

Musical score for measures 86-87. The right hand features a series of chords and a melodic line with a fermata. The left hand continues with the eighth-note accompaniment.

88

Musical score for measures 88-89. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with slurs and ties, and a bass line with chords and single notes. A dynamic marking of *mf* is present in the bass staff.

90

Musical score for measures 90-91. The system consists of two staves. The treble staff has a melodic line with slurs, ties, and fingerings (2 and 3). A dynamic marking of *rall. & decresc.* is present in the bass staff.

92

Musical score for measures 92-93. The system consists of two staves. The treble staff has a melodic line with slurs and ties. The bass staff has a bass line with chords and single notes. Dynamic markings include *cresc.* in the bass staff and *sfz* in the treble staff.



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Peace,



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