



Adam's Theme

(Smile)

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

This happy piece concludes the trilogy of works Matt wrote for his sons. Adam smiled a lot as a baby, hence the subtitle. The melodic and rhythmic motif was derived using a cryptogram containing his name.

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version...and that's okay. Every performance will be (and should be) slightly different.*
- *Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson

A handwritten signature in black ink that reads "Matt". The signature is stylized with a large, sweeping flourish that extends upwards and to the right.



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To my son
Adam's Theme
(Smile)

MATT JOHNSON (ASCAP)
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Happy (♩ = 80)

Piano

pp

D

With pedal

3

E7/D

5

E♭/D

7

D

Asus7

9 D

p

11 E7/D

13 Eb/D

15 D Asus

17 *mp* D D/F# Em7 A7

19 Em7 A7 D/F# F#/A#

21 Bm A G D/F#

23 C/E D/F# G G A Bm

25 *Em11* *pp* *D/F#*
mp *mp*

27 *G* *Asus7* *A7*
mp

29 *D* *D/F#* *Em7* *A7*
mf

31 *Em7* *A7* *D/F#* *F#/A#*
mp

33 **Bm** **A** **G** **D/F#**

35 **C/E** **D/F#** **G** **E** **A** **Bm**

37 **G** **A** **BbMaj7** **C**

38 **Dm** **BbMaj7** **Eø7** **A7**

mp

4

40 E \flat 7 A7 Dm C

42 B \flat C/B \flat B \flat Maj7 C/B \flat

poco - - a -

44 B \flat Maj7 C/B \flat B \flat Maj7 C/B \flat C

- poco - - cresc. sfz

46 Dm C/D Dm C/D

p pp

Red. pp ♩ Sub ♩

48 *B♭Maj7* *C/B♭* *B♭Maj7* *C/B♭*

Red. *pp* 8^{va}

50 *Dm* *C/D* *Dm* *C/D*

Red.

52 *B♭Maj7* *C/B♭* *B♭Maj7* *C*

Red. *cresc.*

54 *D* *D/F♯* *C/E* *D/F♯* *G*

mf

56 E E/G# F/A G/B C

58 C

pp

60 D7/C

62 Fm6

64 C

5 4 3 1

Red.

66 C

p

Red.

68 D7/C

Red.

70 Fm6

Red.

72 C

Red.

Detailed description: This system covers measures 72 and 73 in C major. The right hand features a melodic line with eighth-note patterns and a final quarter note. The left hand provides a bass line with eighth notes and a final quarter note. A 'Red.' marking is present below the first measure. A large slur spans across both measures.

74 C

p

Red.

Detailed description: This system covers measures 74 and 75 in C major. The right hand continues the melodic line. The left hand features a bass line with a '1' marking under the first measure. A dynamic marking of '*p*' is placed above the first measure. A 'Red.' marking is present below the first measure. A large slur spans across both measures.

76 D7/C

Red.

Detailed description: This system covers measures 76 and 77 in D7/C major. The right hand features a melodic line with a sharp sign on the second measure. The left hand provides a bass line with a sharp sign on the second measure. A 'Red.' marking is present below the first measure. A large slur spans across both measures.

78 Fm6

Red.

Detailed description: This system covers measures 78, 79, and 80 in Fm6 major. The right hand features a melodic line with a sharp sign on the second measure and a triplet of eighth notes in the third measure. The left hand provides a bass line with a sharp sign on the second measure. A 'Red.' marking is present below the first measure. A large slur spans across all three measures.

80 **C** **Em/B**

M.s. M.d. M.s. cresc.

82 **Am** **Am/G**

mp

84 **D7/F#** **D7/E**

86 **Bb/D** **Bb**

subito *p* cresc.

88 Esus(b9)

90 A A/C# Bm7 E7 Bm7 E7

pp *p*

93 A/C# C#/E# F#m E D C#m7

96 G/B A/C# D C/E D/F# G A7

cresc. *mp*

98 *mf* D D/F# Em7 A7

100 Em7 A7 D/F# F#/A#

102 Bm A G D/F#

104 C/E D/F# G A Bb C D *mp* *mf*

Love you, Adam

Dad

To my son
Adam's Theme
 (Smile)

LEAD SHEET

V1, V2, A1, bridge, A2, B, T, C,
 A3, V3, D1, D2, D3, A4, A5, Coda

MATT JOHNSON (ASCAP)
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V1 Happy (♩ = 80)

1 D E7/D

5 Eb/D D Asus7

V2 9 D E7/D

13 Eb/D D Asus

A1 17 D D/F# Em7 A7

A D A M

19 Em7 A7 D/F# F#/A#

21 Bm A G D/F#

23 C/E D/F# G G A Bm

bridge

25 Em11 D/F# G

mp

28 Asus7 A7 D D/F#

A2

mf

30 Em7 A7 Em7 A7

32 D/F# F#/A# Bm A

34 G D/F# C/E D/F# G

36 E A Bm G A BbMaj7 C

B1

38 *mp* Dm B♭Maj7 E♭7 A7

40 E♭7 A7 Dm C

transition

42 B♭ C/B♭ B♭Maj7 C/B♭

44 B♭Maj7 C/B♭ B♭Maj7 C/B♭ C

poco - *- a -* *- poco -* *- cresc.* *sfz*

C

46 *p* Dm C/D Dm C/D

48 B♭Maj7 C/B♭ B♭Maj7 C/B♭

50 Dm C/D Dm C/D

52 *B♭*Maj7 C/B♭ *B♭*Maj7 C

A3
54 D D/F# C/E D/F# G

mf

56 E E/G# F/A G/B C

V3
58 C D7/C

pp

62 Fm6 C

D1
66 C D7/C

p

70 Fm6 C

D2

74 C D7/C

p

78 Fm6 C Em/B

cresc.

D3

82 Am Am/G D7/F# D7/E

mp

86 Bb/D Bb Esus(b9)

subito p
cresc.

A4

90 A A/C# Bm7 E7

p

92 Bm7 E7 A/C# C#/E#

94 F#m E D C#m7

96 G/B A/C# D C/E D/F# G A7

A5
98 D D/F# Em7 A7

mf

100 Em7 A7 D/F# F#/A#

CODA
102 Bm A G D/F#

104 C/E D/F# G A Bb C D

mf

Transposed for
B-flat instruments

To my son
Adam's Theme
(Smile)

LEAD SHEET

V1, V2, A1, bridge, A2, B, T, C,
A3, V3, D1, D2, D3, A4, A5, Coda

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Happy (♩ = 80)

V1

1 E F#7/E

pp

5 F/E E Bsus7

V2

9 E F#7/E

p

13 F/E E Bsus

A1

17 E E/G# F#m7 B7

mp

A D A M

19 F#m7 B7 E/G# G#/B#

21 C#m B A E/G#

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23 D/F# E/G# A A B C#m

bridge

25 F#m11 E/G# A

mp

28 Bsus7 B7 E E/G#

A2

mf

30 F#m7 B7 F#m7 B7

32 E/G# G#/B# C#m B

34 A E/G# D/F# E/G# A

36 F# B C#m A B C Maj7 D

B1
38 *mp* Em C Maj7 F#°7 B7

40 F#°7 B7 Em D

transition
42 C D/C C Maj7 D/C
poco - - a -

44 C Maj7 D/C C Maj7 D/C D
- poco - - cresc. sfz

C
46 Em D/E Em D/E
p pp

48 C Maj7 D/C C Maj7 D/C

50 Em D/E Em D/E

52 C Maj7 D/C C Maj7 D

54 **A3** E E/G# D/F# E/G# A

mf

56 F# F#/A# G/B A/C# D

58 **V3** D E7/D

pp

62 Gm6 D

66 **D1** D E7/D

p

70 Gm6 D

D2

74 *p* D E7/D

78 Gm6 D F#m/C#

cresc.

D3

82 *mp* Bm Bm/A E7/G# E7/F#

86 *subito p* C/E C F#sus(b9)

cresc.

A4

90 *p* B B/D# C#m7 F#7

92 C#m7 F#7 B/D# D#/F#

94 G#m F# E D#m7

96 A/C# B/D# E D/F# E/G# A B7

98 **A5** E E/G# F#m7 B7

mf

100 F#m7 B7 E/G# G#/B#

CODA 102 C#m B A E/G#

104 D/F# E/G# A B C D E

mf

Transposed for
E-flat instruments

To my son
Adam's Theme
(Smile)

LEAD SHEET

V1, V2, A1, bridge, A2, B, T, C,
A3, V3, D1, D2, D3, A4, A5, Coda

MATT JOHNSON (ASCAP)
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Happy (♩ = 80)

V1

B C#7/B

pp

5

C/B B F#sus7

p

V2

9

B C#7/B

p

13

C/B B F#sus7

p

A1

17

B B/D#

mp

A D A M

19

C#m7 F#7

mp

21

G#m F# E B/D#

mp

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23 A/C# B/D# E E F# G#m

bridge

25 C#m11 B/D# E

mp

A2

28 F#sus7 F#7 B B/D#

mf

30 C#m7 F#7 C#m7 F#7

32 B/D# D#/F# G#m F#

34 E B/D# A/C# B/D# E

36 C# F# G#m E F# GMaj7 A

B1
38 *mp* Bm G Maj7 C#°7 F#7

40 C#°7 F#7 Bm A

transition
42 G A/G G Maj7 A/G

44 G Maj7 A/G G Maj7 A/G A

C
46 *p* Bm A/B Bm A/B

48 G Maj7 A/G G Maj7 A/G

50 Bm A/B Bm A/B

52 G Maj7 A/G G Maj7 A

54 **A3** B B/D# A/C# B/D# E

mf

56 C# C#/E# D/F# E/G# A

58 **V3** A B7/A

pp

62 Dm6 A

66 **D1** A B7/A

p

70 Dm6 A

D2

74 *p* A B7/A

78 Dm6 A C#m/G#

D3

82 *mp* F#m F#m/E B7/D# B7/C#

86 G/B G C#sus(b9)

A4

90 *p* F# F#/A# G#m7 C#7

92 G#m7 C#7 F#/A# A#/C#

94 D#m C# B A#m7

96 E/G# F#/A# B A/C# B/D# E F#7

98 **A5** B B/D# C#m7 F#7

mf

100 C#m7 F#7 B/D# D#/F#

CODA 102 G#m F# E B/D#

104 A/C# B/D# E F# G A B

mf



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Peace,



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