



香港國際拍賣行有限公司

Hong Kong International Auction House Limited

鑑定報告 APPRAISAL REPORT

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證書編號 Certificate Number: HL No. 027

NAME AND SPECIFICATION:

Apple-Shape Zun Vessel in Altar-Red Glaze of the Qing Dynasty (19th century)



名稱及規格:

名稱及規格: 清祭紅釉蘋果樽

Brief Description of HL No. 027

This item is an apple-shape porcelain Zun vessel made in the Qing dynasty. Its rim is similar to that of a water pot, while its form is suggestive of an apple. It has a short neck, a large and round body, and a hard texture. The even and thick glaze perfectly matches its solid and steady model. This piece was sent overseas and then came back to China. The gilded copper rim and six gilded roses of varied sizes that decorate the body were added later. The round base is a high-quality French gilded copper sculpture that is exquisite, vivid, gorgeous and elegant. The apple-shape Zun was invented during the Kangxi reign of the Qing dynasty. It is characterized by the red exterior glaze, the white bottom glaze, natural cracks and a concave bottom. As a unique form that emerged during the Kangxi reign, it is highly sought after by investors as a valued collectible. The altar-red glaze, for example, is pure, graceful and attractive. In ancient times, this type of apple-shape Zun in the altar-red glaze generally served an ornamental purpose in the life of a royal household. It isn't merely a bauble, though, as the ingredients of the altar-red glaze include precious gold, corals, agates and jades. The altar-red glaze, translated from ji hong ("祭紅" or "霽紅", which refer to the same type of glaze), was, like the Zun form, invented during the Kangxi reign. This tinted, high-temperature glaze is regarded as a treasure by kiln masters, due in part to the exceedingly difficult process involved in its production. The altar-red glazed porcelain bears a thick but solemn color, which denotes the sophistication of the process. Thus, perfect examples are very rarely seen. Nevertheless, no expense was spared in production. In other words, this altar-red glazed porcelain is the zenith of traditional Chinese ceramic products, and its altar-red glaze is a pearl among tinted, high-temperature glazes. Historically, the bright-red glazed porcelain found favor among nobility as well as the common people. Particularly, during the Qing dynasty the Qianlong Emperor cherished such porcelain. "Rains poured, and the clouds dropped as the banquet ended. The setting sun shed light on a wild duck flying alone. The porcelain was made with clay, shaped on an iron wheel and dyed with cinnabar." The emperor gasped in delight as he played with and appreciated it. This piece presents a remarkable aesthetic, distinct characteristics of the times and is of great value for the knowledgeable collector.

Market price: USD25,000-51,000

產品簡述: HL No. 027

本拍品為大清制蘋果樽，瓶口似水盂形似蘋果的瓷質容器，短頸、圓腹、豐滿圓潤，胎質堅密，釉面均勻肥厚，巧厚實穩重。此物件為回流藏品，從新鑲嵌鎏金銅口、瓶身鑲嵌鎏金銅雕 6 朵大小玫瑰花、圓形底座是高品質的法國鎏金銅雕，雕塑精美生動，華麗優雅。蘋果樽為康熙朝獨創器型。器外施紅釉，底施白釉，開片自然，器底心雙行下凹，為清代康熙朝獨有器形之一，具有較高收藏價值和投資價值。瓶身祭紅釉純正典雅，不失醉紅之風範。本祭紅釉蘋果樽，在古時皇室常以它作觀賞器，人們在配製祭紅釉料時，往往將黃金、珊瑚、瑪瑙、玉石等珍貴之物摻入釉料中，祭紅也稱霽紅，一樣品種，兩種稱謂，創於康熙時，屬於高溫顏色釉，燒造祭紅難度非常高，“祭紅釉”有千窯一寶之說。祭紅釉瓷器釉色厚實，深沉，工藝難度不易掌控，完善的產品尤為難得，祭紅釉配方含有許多珍貴材質，其配料成本之高令人驚歎！祭紅是中國傳統陶瓷產品的佼佼者，是高溫顏色釉中的一顆明珠。歷史上，鮮紅釉瓷器更是倍受人們以及歷代帝王的珍愛，其中清代的乾隆皇帝對鮮紅釉瓷器更是喜愛有加，每每摩挲把玩，倍加讚賞，曾欣然作詩云：“雨過腳雲髮尾垂，夕陽孤鷺照飛時。泥澄鐵磁丹砂染。”本瓶極具審美與時代特徵明顯，具備廣闊的收藏空間及價值。

市場價格: USD25,000-51,000 元

鑒定專家 EXPERT APPRAISER:

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