



香港國際拍賣行有限公司

Hong Kong International Auction House Limited

鑑定報告 APPRAISAL REPORT

簽發日期 Issuing Date :

2021 年 06 月 17 日

尺寸規格: 闊 32.6cm 深 15.8cm 高 41cm

名稱: 近仿琺瑯彩描金開窗人物故事百花紋象耳扁壺



證書編號 Certificate Number: HL No. 006

DIMENSIONS: 32.6cm (Width) 15.8cm (Depth) 41cm (Height)
NAME:

**Modern Enameled, Multicolored Oblate Kettle with Figure Design
in Reserved, Gilt-Edged Panels and Flower Patterns, with
Elephant's-Trunk Handles**

Brief Description of HL No. 006

This oblate kettle has a unique shape, a flared mouth, and reserved panels on its large body. Delicate production and harmonious proportion characterize this item. The enamel colors are pure and natural, while the glaze is smooth and lustrous. The figure design depicts a foreign woman and children enjoying fruit in the garden. Their facial features and expressions are distinct and vivid, and their clothes are detailed and sleek, reflecting the technique of stereoscopic painting. The piece has a flared mouth, a long neck, sloping shoulders, a body of elongated globular shape, as well as a rounded, tapered foot. The ears on the neck are in the shape of an elephant's head. The neck has pink patterns of bats and *Passiflora caerulea* L. in the coral-red ground color. The flowers on the neck, which have different shapes and colors, are in the reserved panels in the ground color of white. Below the golden elephants' profiles are patterns of intertwined chrysanthemum branches and *ruyi* (an S-shape ornamental object) on the shoulders. The body bears a stereoscopic, enameled, colored figure design. In the area of the foot, patterns of lucid *ganoderma* facing upward appear in the ground color of yellow, while the foot--like the mouth--is decorated with frets. The outer bottom is in an ochre glaze, even and bright. This item is characterized by its moderate size, smooth lines, delicate paintwork, bright colors, and a neat, orderly composition. It's a rare treasure produced by the official kiln. Stereoscopic porcelains, such as vases and Zun vessels, of the Qianlong reign often had ear handles on the neck or shoulders for practical and decorative purposes. However, such decoration also served to make the piece more balanced and beautiful. It can be said that ear handles were the characteristic of ceramics during the period. Common shapes included turtles, Chi (a hornless dragon of mythology), halberds, elephants, *ruyi*, Kuilong (a legendary sea dragon), beasts, beasts of a uniform color for sacrifice, pierced handles, and bats. Decorative ears affected utensils in dynasties after the Qianlong reign. Elephant ears imply "peace and good harvest." This item, with its remarkable aesthetic value, is a collectable masterpiece.

Market price: USD 32,300-51,600

產品簡述: HL No. 006

本扁瓶造型獨特，敞口，碩腹開光，製作精細，比例協調，琺瑯彩發色純正、自然，釉面光潤，圖畫描述乃外國仕女及孩童花園中品嚐鮮果、所描繪之人物相貌神情、外國衣飾線條細膩流暢，神態各異，生動，具有立體感。

器撇口，長頸，溜肩，長圓腹，圈足外撇，頸部置對稱象耳，頸部珊瑚紅地粉彩繪蝙蝠、番蓮紋樣，不同設計花束，白底開窗紋飾、

象耳飾以金彩，肩部繪纏枝菊紋和如意雲紋，腹部通景琺瑯彩繪人物故事，脛部黃地繪仰覆靈芝紋，足牆、瓶口均飾迴紋，外底部敷施鬆綠石釉，勻淨明亮。瓶體大小適中，線條流暢，繪畫精細，色彩鮮艷，佈局工整。為御窯陳設瓷之佳品。

乾隆時期，瓶尊等琢器頸肩部常附加各種裝飾性的雙耳，除有一定實用性外，還有裝飾作用，使器物趨於平衡協調，同時也增添了器物的美感，時代特徵鮮明，有鳩耳、螭耳、戟耳、象耳、如意耳、夔龍耳、鋪方耳、犧耳、貫耳、蝙蝠耳等。裝飾雙耳的工藝技法影響了乾隆時期以後各朝的器物。而象耳則寓有“太平有象”之意。

本器為有很高的藝術價值，為值得收藏之佳品。

市場價格: USD 32,300-51,600 元

鑒定專家 EXPERT APPRAISER:

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

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