



TRANSITIONS

from the recording, "Origins"

by

Matt Johnson

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DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. This piece was "captured" once in the sound recording, "Origins." This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (*especially in the left hand accompaniment parts*).
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.
- The engraving of this work was done by the composer. Clarity of intent won over strict adherence to notational rules in this particular piece.

Peace,

Matt Johnson



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TRANSITIONS

from the recording, "Origins"

MATT JOHNSON (ASCAP)
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Freely

G

Piano

3

Db

6

G

9

Db

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11

F
1-5

4

15

Db

1

17

G

2 1 2

19

Db

tr

M.d.

3

1

22 G

Musical score for measures 22-24. Measure 22 starts with a G chord. The right hand features a melodic line with eighth notes and triplets. The left hand provides a bass line with quarter and eighth notes. A fermata is placed over the final measure of this system.

25 Db

Musical score for measures 25-26. Measure 25 begins with a Db chord. The right hand has a long note with a fermata, followed by a sixteenth-note scale. The left hand includes a trill marked 'tr' and a 'γ. M.d.' (mezzo-forte) dynamic marking.

27 F 1-5

Musical score for measures 27-30. Measure 27 starts with an F chord. The right hand has a melodic line with a triplet. The left hand has a bass line with a '4' marking at the end of the system.

31 Db

Musical score for measures 31-32. Measure 31 begins with a Db chord. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata.

♩ = circa 80

33 Db F Db

Musical notation for measures 33-35. Measure 33 has a Db chord. Measure 34 has an F chord. Measure 35 has a Db chord. Fingerings 1 and 2 are indicated.

36 F Db F

Musical notation for measures 36-38. Measure 36 has an F chord. Measure 37 has a Db chord. Measure 38 has an F chord.

39 E7 A E7

Musical notation for measures 39-41. Measure 39 has an E7 chord. Measure 40 has an A chord. Measure 41 has an E7 chord. Fingering 5 1 is indicated.

42 A E7 A

Musical notation for measures 42-44. Measure 42 has an A chord. Measure 43 has an E7 chord. Measure 44 has an A chord. Fingerings 4 1, 5 2, and 2 are indicated.

45 E7 A Bbm

48 F Gm D7 ritard.

51 Freely G

54 Db M.d. tr

56 G

7 3 3 3

2

59 Db

8va

M.d. tr

12 11

1

61 (8va) F

3

65 Db

6

♩ = circa 80

67

Db F Db

70

F Db F

73

E7 A E7

76

A E7 A

79 E7 A

81 Bbm F

83 Bbm F

85 Bbm F7

87 **B \flat m** **F**

89 **Gm** **D(\flat 9)** *8va*

ritard.

Freely
(*8va*) -

91 **G**

93 **D \flat**

rallentando e morendo

M.d. *tr*



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