



MY FAVORITE TIME OF THE YEAR

by

Matt Johnson

from the recording, "Conversations"

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PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**Conversations**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

$\text{♩} = 88$

Piano

mp

Ped. (half pedal beginning) *Ped.*

(don't break pedal) *Ped.*

(don't break pedal) *Ped.*

mf

Ped. *Ped.* *Ped.* *

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9

2 2 1

Red. Red. Red. Red.

This system contains measures 9 and 10. The right hand features a melodic line with slurs and fingerings 2, 2, and 1. The left hand has a bass line with slurs and dynamic markings 'Red.' (Reduction) under each measure.

11

45

Red. Red. Red. Red. Red. 2

This system contains measures 11 and 12. The right hand has a melodic line with a slur and a fingering of 45. The left hand has a bass line with slurs and dynamic markings 'Red.' (Reduction) under each measure, with a '2' at the end of measure 12.

13

25 5 3 5 4

Red. Red. Red. Red. 4

This system contains measures 13 and 14. The right hand has a melodic line with slurs and fingerings 25, 5, 3, 5, and 4. The left hand has a bass line with slurs and dynamic markings 'Red.' (Reduction) under each measure, with a '4' at the end of measure 14.

15

2 1 5 2 2 1 4 5 3 2 1 1

mp

Red. Red. Red. Red. Red. 2

This system contains measures 15 and 16. The right hand has a melodic line with slurs and fingerings 2 1, 5 2, 2 1, 4 5 3 2, and 1 1. The left hand has a bass line with slurs and dynamic markings 'Red.' (Reduction) under each measure, with a '2' at the end of measure 16. A dynamic marking '*mp*' (mezzo-piano) is present in measure 16.

17

5 4 25

3 5 5

Red. 2 Red. Red.

Detailed description: This system contains measures 17 and 18. The right hand features a melodic line with slurs and fingerings 5, 4, 25, and 3, 5, 5. The left hand has a rhythmic accompaniment with slurs and fingerings 2 and 5. The word 'Red.' is written below the bass staff at measures 17, 18, and 19.

19

Red. * Red. Red.

Detailed description: This system contains measures 19 and 20. The right hand has a complex texture with slurs and a fermata. The left hand has a rhythmic accompaniment with slurs and fingerings 2 and 5. The word 'Red.' is written below the bass staff at measures 19, 20, and 21. An asterisk is placed below the bass staff at measure 20.

21

45 4 3

Red. Red. * Red. Red. Red.

Detailed description: This system contains measures 21 and 22. The right hand has a melodic line with slurs and fingerings 4 and 3. The left hand has a rhythmic accompaniment with slurs and fingerings 1, 1, 2, 1, 1, 1, 1, and 1. The word 'Red.' is written below the bass staff at measures 21, 22, 23, 24, and 25. An asterisk is placed below the bass staff at measure 22.

23

mf

Red. Red. Red. Red. *

Detailed description: This system contains measures 23 and 24. The right hand starts with a dynamic marking of *mf* and has a melodic line with slurs and fingerings 2 and 1. The left hand has a rhythmic accompaniment with slurs and fingerings 4, 2, and 1. The word 'Red.' is written below the bass staff at measures 23, 24, 25, and 26. An asterisk is placed below the bass staff at measure 26.

25

Musical score for measures 25-26. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with quarter notes and rests. The word "Red." is written below the bass line in measures 25, 26, and 27.

27

Musical score for measures 27-28. The right hand continues the melodic line with some chords and slurs. The left hand has a bass line with quarter notes and rests. The word "Red." is written below the bass line in measures 27, 28, and 29.

29

Musical score for measures 29-30. The right hand has a melodic line with slurs and a circled chord in measure 29. The left hand has a bass line with quarter notes and rests. The word "Red." is written below the bass line in measures 29, 30, and 31.

31

Musical score for measures 31-32. The right hand has a melodic line with slurs and a circled chord in measure 31. The left hand has a bass line with quarter notes and rests. The word "Red." is written below the bass line in measures 31, 32, and 33. The dynamic marking "mp" is present in measure 32.

33

Ped. Ped. Ped.

35

mf

Ped. *

37

(hold pedal)

Ped. Ped.

39

f

(minimal pedaling)

Ped. *

41

43

mf

Ped. Ped. Ped.

45

f

Ped. (hold pedal) Ped. Ped.

47

f

Ped. * (minimal pedaling)

49

Musical score for measures 49-50. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed notes and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment with some fingerings (5, 4) indicated. There are dynamic markings 'v' and 'f' in the upper staff.

51

Musical score for measures 51-52. The system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. There are dynamic markings 'mf' and 'Ped.' in the lower staff. The instruction "(don't break pedal)" is written below the lower staff.

53

Musical score for measures 53-54. The system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. There are dynamic markings 'Ped.' in the lower staff.

55

Musical score for measures 55-56. The system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment with fingerings (5, 4) indicated. There are dynamic markings 'Ped.' in the lower staff.

57

57

Red.

cresc.

Red.

This system contains measures 57 and 58. Measure 57 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of quarter notes. A *Red.* marking is present in the bass clef. Measure 58 continues the melodic line in the treble and introduces a *cresc.* marking above the staff, with a *Red.* marking in the bass clef. A large slur spans across both measures.

59

59

f

Red.

This system contains measures 59 and 60. Measure 59 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of quarter notes. A *f* dynamic marking is present above the treble staff, and a *Red.* marking is in the bass clef. Measure 60 continues the melodic line in the treble and features a *Red.* marking in the bass clef. A large slur spans across both measures.

61

61

Red.

Red.

Red.

Red.

This system contains measures 61 and 62. Measure 61 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of quarter notes. A *Red.* marking is present in the bass clef. Measure 62 continues the melodic line in the treble and features a *Red.* marking in the bass clef. A large slur spans across both measures.

63

63

Red.

Red.

Red.

Red.

This system contains measures 63 and 64. Measure 63 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of quarter notes. A *Red.* marking is present in the bass clef. Measure 64 continues the melodic line in the treble and features a *Red.* marking in the bass clef. A large slur spans across both measures.

65

Musical score for measures 65-66. The piece is in 7/4 time. Measure 65 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. Measure 66 continues the melodic line, ending with a quarter rest. Pedal markings 'Ped.' are present in both measures. A small asterisk is located below measure 66.

Ped. *Ped.* *Ped.* *

67

Musical score for measures 67-68. The piece is in 7/4 time. Measure 67 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. Measure 68 continues the melodic line, ending with a quarter rest. Pedal markings 'Ped.' are present in both measures.

Ped. *Ped.* *Ped.* *Ped.*

69

Musical score for measures 69-70. The piece is in 7/4 time. Measure 69 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. Measure 70 features a block chord in the right hand and a bass line with a half note. Pedal markings 'Ped.' are present in both measures. The instruction '(hold pedal)' is written below measure 70. The time signature changes to 6/4 at the start of measure 70.

Ped. *Ped.* *Ped.* (hold pedal)

71

Musical score for measures 71-72. The piece is in 5/4 time. Measure 71 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. Measure 72 features a block chord in the right hand and a bass line with a half note. Pedal markings 'Ped.' are present in both measures. The instruction '(don't break pedal)' is written below measure 72. The dynamic marking 'mp' is written below measure 71. The time signature changes to 4/4 at the start of measure 72.

mp *Ped.* (don't break pedal)

73

Musical score for measures 73-74. The piece is in 5/4 time. Measure 73 features a melodic line in the treble clef and a bass line in the bass clef. Measure 74 shows a change to 4/4 time, with a complex chordal texture in the treble and a bass line. Pedal markings include "Ped." under measure 73 and "(don't break pedal)" under measure 74.

Ped.

(don't break pedal)

75

Musical score for measures 75-77. Measure 75 continues the previous texture. Measure 76 features a melodic line in the treble clef with a *8va* marking and a bass line with a *Ped.* marking. Measure 77 shows a final chord in the treble and a bass line with a *Ped.* marking and the instruction "(hold pedal to the end)".

8va

Ped.

8va

Ped. 2 5

(hold pedal to the end)



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