



KISS AWAY THE HURT

by

Matt Johnson

from the recording, "End of a Day"

www.MattJohnsonMusic.com

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PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**End of a Day**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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from the recording, "End of a Day"

MATT JOHNSON
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♩ = 60 (approx.)

Piano

mp
Kiss a - way the hurt

3 45 3 3 2

5 5 2 35 2 4

7 5 5 3

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9

3
5

11

3
5

13

3
5

15

3
5

cresc.

17

decresc.

(Let me kiss the

19

5 35

hurt a - way)

2 2

21

23

4 2 1 5 2 35 1 2

cresc.

2

25

mf

8va

3

27

8va

3 4 2 2

29 *8va* -----

31

33

35

37

39

3

Musical score for measures 39-40. The piece is in D major (two sharps) and 3/4 time. Measure 39 features a triplet of eighth notes in the right hand and a descending eighth-note line in the left hand. Measure 40 continues with a sustained chord in the right hand and a descending eighth-note line in the left hand.

41

3

Musical score for measures 41-42. Measure 41 has a triplet of eighth notes in the right hand and a descending eighth-note line in the left hand. Measure 42 features a sustained chord in the right hand and a descending eighth-note line in the left hand.

43

3

cresc.

3

3

3

Musical score for measures 43-44. Measure 43 has a triplet of eighth notes in the right hand and a descending eighth-note line in the left hand. Measure 44 features a sustained chord in the right hand and a descending eighth-note line in the left hand. The dynamic marking *cresc.* is placed above the right hand. The number 3 is written above the right hand in measures 43 and 44, and above the left hand in measure 44.

45

decresc.

mp

Musical score for measures 45-46. Measure 45 has a sustained chord in the right hand and a descending eighth-note line in the left hand. Measure 46 features a sustained chord in the right hand and a descending eighth-note line in the left hand. The dynamic marking *decresc.* is placed below the right hand, and *mp* is placed below the left hand.

47

Musical score for measures 47-48. Measure 47 has a sustained chord in the right hand and a descending eighth-note line in the left hand. Measure 48 features a sustained chord in the right hand and a descending eighth-note line in the left hand.

49

Musical score for measures 49-50. The piece is in G major (one sharp) and 3/4 time. Measure 49 features a long melodic line in the right hand starting on G4, moving up to B4, and then down to G4. The left hand plays a rhythmic accompaniment of eighth notes. Measure 50 continues the melodic line in the right hand, ending on G4.

51

Musical score for measures 51-52. Measure 51 continues the melodic line from measure 49, with the right hand moving to A4 and B4. Measure 52 concludes the phrase with a final G4 in the right hand.

53

Musical score for measures 53-54. Measure 53 begins a new phrase with a melodic line in the right hand starting on G4. Measure 54 continues this phrase, ending on G4.

55

Musical score for measures 55-57. Measure 55 starts with a melodic line in the right hand. Measure 56 continues the phrase. Measure 57 concludes with a *ritard.* marking, indicating a gradual deceleration of the music.

58

Musical score for measures 58-60. Measure 58 begins with a *p* (piano) dynamic marking and a *ritard.* marking. Measure 59 continues the phrase. Measure 60 concludes with a *a tempo* marking, indicating a return to the original tempo.



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Peace,



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