



COME, YE THANKFUL PEOPLE, COME

for 2 Octave
Handbell Choir

Arranged by

Matt Johnson

www.MattJohnsonMusic.com

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PRODUCTIONS

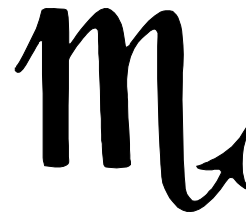


COMPOSER'S NOTES

- *The premiere of this work took place at The North Parish of North Andover on the Sunday before Thanksgiving, 1993.*
- *Time signature, key signature and harmonic changes are used throughout this interesting arrangement.*
- *This is the 2 octave Handbell Choir arrangement.*
- *There is also a Handbell Quartet rendition available.*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson



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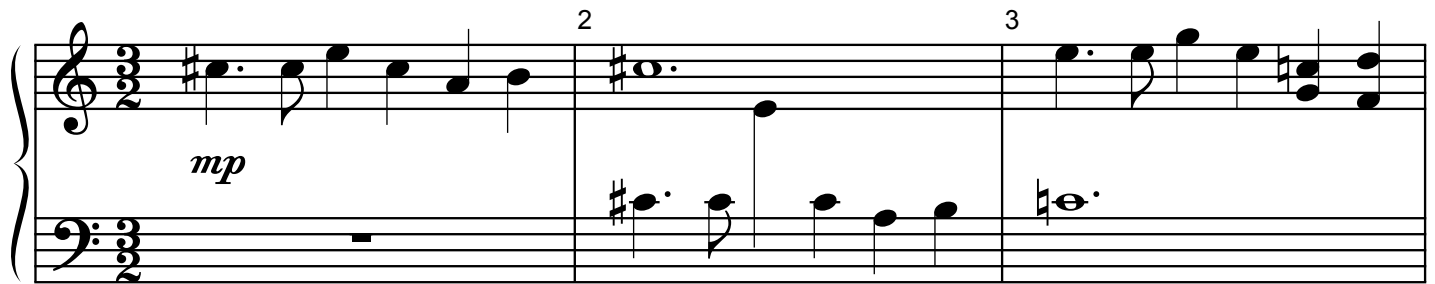
COME, YE THANKFUL PEOPLE, COME

2 octaves
Bells needed: 25



Traditional
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

$\text{♩} = 72$



$\text{♩} = \text{♩} (\text{sempre})$



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9 10 11

Musical notation for measures 9, 10, and 11. Measure 9 features a complex chordal texture in the right hand with a dotted quarter note in the bass line. Measure 10 has a whole note chord in the right hand and a whole note in the bass. Measure 11 includes a sharp sign in the right hand and a dotted quarter note in the bass.

12 13 14

Musical notation for measures 12, 13, and 14. Measure 12 shows a whole note chord in the right hand and a whole note in the bass. Measure 13 has a dotted quarter note in the right hand and a quarter note in the bass. Measure 14 features a whole note chord in the right hand and a whole note in the bass.

15 16

Musical notation for measures 15 and 16. Measure 15 includes a *sfz* dynamic marking and a dotted quarter note in the right hand, with a quarter note in the bass. Measure 16 has a whole note chord in the right hand and a whole note in the bass.

17 18

Musical notation for measures 17 and 18. Measure 17 features a dotted quarter note in the right hand and a quarter note in the bass. Measure 18 has a whole note chord in the right hand and a whole note in the bass.

19 20 21

Musical notation for measures 19, 20, and 21. Measure 19 has a dotted quarter note in the right hand and a quarter note in the bass. Measure 20 features a dotted quarter note in the right hand and a quarter note in the bass. Measure 21 has a dotted quarter note in the right hand and a quarter note in the bass.

22 23

ritard. *cresc.*

Broadly (♩ = 100)

24 25

f

26 27

28 29

30 31

32 33 34

Musical notation for measures 32, 33, and 34. Measure 32 features a treble clef with a dotted quarter note chord and a bass clef with a dotted quarter note. Measure 33 has a treble clef with a dotted quarter note chord and a bass clef with a dotted quarter note. Measure 34 has a treble clef with a dotted quarter note chord and a bass clef with a dotted quarter note. A slur connects the first two notes of the treble staff in measure 32.

35 36

Musical notation for measures 35 and 36. Measure 35 has a treble clef with a dotted quarter note chord and a bass clef with a dotted quarter note. Measure 36 has a treble clef with a dotted quarter note chord and a bass clef with a dotted quarter note. A slur connects the first two notes of the treble staff in measure 35.

$\text{♩} = \text{♩}$

37 38

decresc. *mf*

Musical notation for measures 37 and 38. Measure 37 has a treble clef with a dotted quarter note chord and a bass clef with a dotted quarter note. Measure 38 has a treble clef with a dotted quarter note chord and a bass clef with a dotted quarter note. A slur connects the first two notes of the treble staff in measure 37. The dynamic marking *mf* is present in measure 38.

With Motion ($\text{♩} = 60$)

39 40 41

decresc. *p*

Musical notation for measures 39, 40, and 41. Measure 39 has a treble clef with a dotted quarter note chord and a bass clef with a dotted quarter note. Measure 40 has a treble clef with a dotted quarter note chord and a bass clef with a dotted quarter note. Measure 41 has a treble clef with a dotted quarter note chord and a bass clef with a dotted quarter note. A slur connects the first two notes of the treble staff in measure 39. The dynamic marking *p* is present in measure 41.



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