



KATJA

by

Matt Johnson

from the recording, "Something About the Moon"

www.MattJohnsonMusic.com

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PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**Something About the Moon**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

www.MattJohnsonMusic.com

for my wife, Katja

KATJA

from the recording, "Something About the Moon"

MATT JOHNSON
www.MattJohnsonMusic.com

♩ = 63

Piano

mf *cresc.* *f*

Ped. Ped. Ped. Ped. (don't break pedal)

3

mp

Ped. Ped.

4

mp

Ped. Ped.

5

mp

Ped. Ped.

* - finger substitution

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6

Musical score for measures 6-7. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 6 features a complex chordal texture in the right hand with a long pedal point in the left hand. Measure 7 continues with similar textures. Pedal markings 'Ped.' are present under the first and second measures. The instruction '(don't break pedal)' is written in the right hand of measure 7.

Ped. *Ped.* (don't break pedal)

7

Musical score for measures 8-9. Measure 8 features a triplet in the right hand. Measure 9 continues with similar textures. Pedal markings 'Ped.' are present under the first and second measures.

Ped. *Ped.*

8

Musical score for measures 10-11. Measure 10 features a triplet in the right hand. Measure 11 continues with similar textures. Pedal markings 'Ped.' are present under the first and second measures. Fingerings '5' and '1' are indicated in the right hand of measure 11.

Ped. *Ped.*

9

Musical score for measures 12-13. Measure 12 features a triplet in the right hand. Measure 13 continues with similar textures. A 'cresc.' marking is present in the left hand of measure 12. Pedal markings 'Ped.' are present under the first and second measures. Fingerings '1' are indicated in the right hand of measure 13.

cresc. *Ped.* *Ped.*

10

Musical score for measures 10-11. The system consists of two staves. The right staff (treble clef) contains a melodic line with a slur over measures 10 and 11, and a final chord with fingerings 4 and 5. The left staff (bass clef) contains a bass line with a slur over measures 10 and 11, and a final chord with fingering 4. The word "Ped." is written below the bass staff at the beginning and middle of the system. An asterisk is placed below the bass staff in measure 10.

11

Musical score for measures 11-12. The system consists of two staves. The right staff (treble clef) contains a melodic line with a slur over measures 11 and 12, and a final chord with fingerings 5 and 1. The left staff (bass clef) contains a bass line with a slur over measures 11 and 12, and a final chord with fingerings 5 and 1. The dynamic marking *mf* is placed above the right staff in measure 11. The word "Ped." is written below the bass staff at the beginning and middle of the system.

12

Musical score for measures 12-13. The system consists of two staves. The right staff (treble clef) contains a melodic line with a slur over measures 12 and 13, and a final chord with fingerings 5 and 1. The left staff (bass clef) contains a bass line with a slur over measures 12 and 13, and a final chord with fingerings 5 and 1. The word "Ped." is written below the bass staff at the beginning and middle of the system.

13

Musical score for measures 13-14. The system consists of two staves. The right staff (treble clef) contains a melodic line with a slur over measures 13 and 14, and a final chord with fingerings 5 and 1. The left staff (bass clef) contains a bass line with a slur over measures 13 and 14, and a final chord with fingerings 5 and 1. The word "Ped." is written below the bass staff at the beginning and middle of the system. The time signature 6/4 is indicated at the end of the system on both staves.

14

Musical score for measure 14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a more rhythmic accompaniment with some slurs and fingerings. Dynamics include *ped.* (pedal) and *cresc.* (crescendo). Fingerings are indicated with numbers 1, 5, and 1. A note in the bass staff is marked with an asterisk (*). The measure ends with a double bar line.

15

Musical score for measure 15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats and the time signature is 4/4. The treble staff continues the melodic line with slurs and accents. The bass staff continues the accompaniment with slurs and fingerings. Dynamics include *ped.* and *decresc.* (decrescendo). The measure ends with a double bar line.

16

Musical score for measure 16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats and the time signature is 4/4. The treble staff features a triplet of eighth notes. The bass staff continues the accompaniment with slurs and fingerings. Dynamics include *ped.* and *ped.* with an asterisk (*). The measure ends with a double bar line.

17

Musical score for measure 17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats and the time signature is 4/4. The treble staff features a triplet of eighth notes. The bass staff continues the accompaniment with slurs and fingerings. Dynamics include *ped.* and *ped.*. The measure ends with a double bar line.

18

Musical score for measures 18-19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 18 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The word "Ped." is written below the bass staff in measures 18, 19, and 20. Measure 19 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff.

19

Musical score for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 20 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The word "Ped." is written below the bass staff in measures 20 and 21. Measure 21 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff.

20

Musical score for measures 22-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 22 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The word "Ped." is written below the bass staff in measures 22 and 23. Measure 23 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff.

21

Musical score for measures 24-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 24 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The word "Ped." is written below the bass staff in measures 24 and 25. Measure 25 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The dynamic marking *p* is present in measure 24. The instruction "(don't break pedal)" is written below the bass staff in measure 24.

22

Musical score for measures 22-23. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with various articulations and fingerings (3, 2, 5, 5, 1). The lower staff is in treble clef and contains a bass line with 'Ped.' markings under the first and third measures. A triplet of eighth notes is marked with a '3' in the final measure of the system.

23

Musical score for measures 23-24. The system consists of two staves. The upper staff continues the melodic line from measure 22. The lower staff continues the bass line with 'Ped.' markings under the first and third measures. A slur is present over the final two measures of the system.

24

Musical score for measures 24-25. The system consists of two staves. The upper staff begins with a chord and contains a melodic line. The lower staff begins with a 'cresc.' marking and contains a bass line with 'Ped.' markings under the first and third measures. A '4' is written below the bass line in the second measure of the system.

25

Musical score for measures 25-26. The system consists of two staves. The upper staff begins with a chord and contains a melodic line. The lower staff begins with a 'mf' marking and contains a bass line with 'Ped.' markings under the first and third measures.

26

Musical score for measure 26. The system consists of two staves. The upper staff is in treble clef and contains a triplet of eighth notes marked with a '3' above the notes. The lower staff is in bass clef and contains a descending eighth-note line. Both staves are marked with 'Péd.' (pedal) below the notes.

27

Musical score for measure 27. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and moving lines. The lower staff is in bass clef and contains a descending eighth-note line. Both staves are marked with 'Péd.' (pedal) below the notes. A triplet of eighth notes is marked with a '3' above the notes in the upper staff.

28

Musical score for measure 28. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many notes and slurs. The lower staff is in bass clef and contains a descending eighth-note line. The upper staff is marked with 'cresc.' (crescendo) below the notes. Both staves are marked with 'Péd.' (pedal) below the notes.

29

Musical score for measure 29. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many notes and slurs. The lower staff is in bass clef and contains a descending eighth-note line. The upper staff is marked with 'decresc.' (decrescendo) below the notes. Both staves are marked with 'Péd.' (pedal) below the notes. A triplet of eighth notes is marked with a '3' above the notes in the upper staff.

30

Musical score for measures 30-31. The system consists of two staves. The right staff (treble clef) contains a melodic line with various intervals and a final measure with a fermata. The left staff (bass clef) contains a bass line with chords and a triplet. The key signature has two flats. Performance markings include 'Ped.' in the bass staff and a fermata in the right staff.

31

Musical score for measures 31-32. The system consists of two staves. The right staff (treble clef) features a melodic line with a trill-like figure and a fermata, marked with an 8va line. The left staff (bass clef) contains a bass line with a triplet. The key signature has two flats. Performance markings include 'Ped.' in the bass staff and an 8va line above the right staff.

32

Musical score for measures 32-33. The system consists of two staves. The right staff (treble clef) features a melodic line with a trill-like figure and a fermata, marked with an 8va line. The left staff (bass clef) contains a bass line with triplets. The key signature has two flats. Performance markings include 'Ped.' in the bass staff and an 8va line above the right staff.

33

Musical score for measures 33-34. The system consists of two staves. The right staff (treble clef) contains a melodic line with chords and a fermata. The left staff (bass clef) contains a bass line with chords. The key signature has two flats. Performance markings include 'Ped.' in the bass staff.

34

musical score for measures 34-35. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a simpler line with some slurs. Performance markings include *cresc.* and *rall.* in the treble staff, and *ped.* in the bass staff.

35

musical score for measures 35-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a simpler line with some slurs. Performance markings include *a tempo* and *f* in the treble staff, and *ped.* in the bass staff.

36

musical score for measures 36-37. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a simpler line with some slurs. Performance markings include *ped.* in the bass staff.

37

musical score for measures 37-38. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a simpler line with some slurs. Performance markings include *ped.* in the bass staff.

38

Musical score for measures 38-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 38 features a complex texture with many beamed notes and slurs in both hands. Measure 39 continues this texture. The word "Ped." is written below the bass staff in measures 38, 39, and 40. There are asterisks under the bass staff in measures 38, 39, and 40.

39

Musical score for measures 39-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 39 features a complex texture with many beamed notes and slurs in both hands. Measure 40 continues this texture. The word "Ped." is written below the bass staff in measures 39 and 40. There are asterisks under the bass staff in measures 39 and 40.

40

Musical score for measures 40-41. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 40 features a complex texture with many beamed notes and slurs in both hands. Measure 41 continues this texture. The word "Ped." is written below the bass staff in measures 40 and 41. There are asterisks under the bass staff in measures 40 and 41. Fingerings are indicated with numbers 1, 2, 3, and 4 in the bass staff.

41

Musical score for measures 41-42. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 41 features a complex texture with many beamed notes and slurs in both hands. Measure 42 continues this texture. The word "Ped." is written below the bass staff in measures 41 and 42. There are asterisks under the bass staff in measures 41 and 42. The time signature changes to 6/4 at the end of measure 42.

42

Musical score for measure 42. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The treble staff begins with a half note chord (F4, A-flat4, C5) marked with an accent (>) and a forte-piano (*fp*) dynamic. This is followed by a melodic line with a slur and a crescendo (*cresc.*) marking. The bass staff features a descending eighth-note line with a slur, marked with a piano (*ped.*) symbol. Fingering numbers 5, 3, 2, 1, 5 are shown above the treble staff notes.

43

Musical score for measure 43. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has three flats and the time signature is 4/4. The treble staff has a half note chord (F4, A-flat4, C5) with a slur and a decrescendo (*decresc.*) marking. This is followed by a melodic line with a slur and a piano (*ped.*) symbol. Fingering numbers 3, 2, 1, 3, 1 are shown above the treble staff notes. The bass staff has a half note chord (F4, A-flat4, C5) with a slur and a piano (*ped.*) symbol. An asterisk (*) is placed below the first bass note.

44

Musical score for measure 44. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has three flats and the time signature is 4/4. The treble staff begins with a half note chord (F4, A-flat4, C5) marked with a piano (*p*) dynamic. This is followed by a melodic line with a slur and a crescendo (*cresc.*) marking. The bass staff features a descending eighth-note line with a slur, marked with a piano (*ped.*) symbol. Fingering numbers 1, 5, 1, 6 are shown above the treble staff notes.

45

Musical score for measure 45. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has three flats and the time signature is 4/4. The treble staff begins with a half note chord (F4, A-flat4, C5) marked with a mezzo-piano (*mp*) dynamic. This is followed by a melodic line with a slur and a crescendo (*cresc.*) marking. The bass staff features a descending eighth-note line with a slur, marked with a piano (*ped.*) symbol. Fingering numbers 5, 4 are shown above the treble staff notes. An asterisk (*) is placed below the final bass notes.

46

Musical score for measures 46-47. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 46 begins with a *mf* dynamic and includes accents (>) over the first three chords. The dynamics progress to *cresc.* and then *rall.* in measure 47. The bass line features several pedaled notes marked "Ped." and includes fingering numbers 5 and 2. The upper staff has a complex melodic line with slurs and ties.

47

Musical score for measures 48-49. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 47 begins with an *a tempo* marking and a *f* dynamic. The bass line features several pedaled notes marked "Ped." and includes a triplet of eighth notes in measure 48. The upper staff continues the melodic line with slurs and ties.

48

Musical score for measures 50-51. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 48 begins with a triplet of eighth notes in the bass line. The bass line features several pedaled notes marked "Ped." and includes a triplet of eighth notes in measure 50. The upper staff continues the melodic line with slurs and ties.

49

Musical score for measures 52-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 49 begins with a triplet of eighth notes in the bass line. The bass line features several pedaled notes marked "Ped." and includes a triplet of eighth notes in measure 52. The upper staff continues the melodic line with slurs and ties.

50

4 5 4 4

6 6 6

Leo. Leo. Leo.

51

*

Leo.

52

*

Leo.

53

3

*

6/4

54

Musical score for measures 54-55. The system consists of two staves. The upper staff is in treble clef with a 6/4 time signature. It begins with a dynamic marking of *fp* and a *cresc.* instruction. The lower staff is in bass clef with a 6/4 time signature. It features several *ped.* markings. The system concludes with a 4/4 time signature.

55

Musical score for measures 55-56. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It includes a *decresc.* marking and a *sfz* marking. The lower staff is in bass clef with a 4/4 time signature. It contains a *ped.* marking and an asterisk (*) symbol. The system concludes with a 4/4 time signature.

56

Musical score for measures 56-57. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It features a dynamic marking of *f*. The lower staff is in bass clef with a 4/4 time signature. It includes several *ped.* markings. The system concludes with a 4/4 time signature.

58

Musical score for measures 57-58. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It includes a *ped.* marking and an asterisk (*) symbol. The lower staff is in bass clef with a 4/4 time signature. It features a *ped.* marking and an asterisk (*) symbol. The system concludes with a 4/4 time signature.



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Peace,



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