

# WE GATHER TOGETHER

for 2 Octave  
Handbell Quartet

Arranged by

**Matt Johnson**

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

DOLCE  
& NUIT  
PRODUCTIONS



## COMPOSER'S NOTES

- *The premiere of this work took place at The North Parish of North Andover on the Sunday before Thanksgiving, 1993.*
- *A repetitive harmonic motif winds its way throughout the arrangement. The melody is presented by both the lower and upper bells, with some reharmonization later in the piece.*
- *This is the Handbell Quartet arrangement.*
- *There is also a 2 octave Handbell Choir rendition available.*



- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

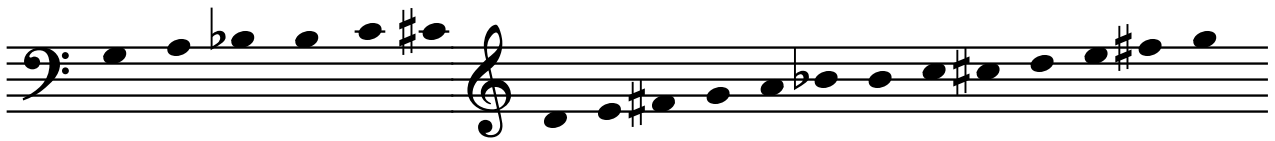
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# WE GATHER TOGETHER

Quartet for Handbells

2 octaves

Bells needed: 19



Traditional

arr. by MATT JOHNSON (ASCAP)

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$\text{♩} = 60$

Musical score for measures 1 through 6. The score is written for four staves, numbered 1 to 4. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a piano (*p*) dynamic. Measures 2, 3, and 4 contain chords. Measure 5 starts with a piano (*p*) dynamic and includes a melody in the third staff. Measure 6 contains a chord. Dynamics include *p* and *mf*.Musical score for measures 7 through 11. The score is written for four staves, numbered 1 to 4. The key signature is one sharp (F#) and the time signature is 3/4. Measures 7, 8, 9, 10, and 11 contain chords. Measure 11 ends with a treble clef. Dynamics include *mf*.

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Musical score for measures 12-16. The system consists of three staves. The top staff (treble clef) contains chords for measures 12-16. The middle staff (treble clef) has rests in measures 12-13, followed by a melodic line in measures 14-15, and a rest in measure 16. The bottom staff (treble clef) has rests in measures 12-13, followed by a melodic line in measures 14-15, and a rest in measure 16. Measure numbers 12, 13, 14, 15, and 16 are indicated above the top staff.

Musical score for measures 17-22. The system consists of three staves. The top staff (treble clef) contains chords for measures 17-22. The middle staff (treble clef) has rests in measures 17-20, followed by a melodic line in measures 21-22. The bottom staff (treble clef) has a melodic line in measures 17-18, rests in measures 19-20, and a melodic line in measures 21-22. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated above the top staff.

Musical score for measures 23-27. The system consists of three staves. The top staff (treble clef) contains chords for measures 23-27. The middle staff (treble clef) has a melodic line in measure 23, rests in measures 24-25, and a melodic line in measures 26-27. The bottom staff (treble clef) has rests in measures 23-24, followed by a melodic line in measures 25-27. Measure numbers 23, 24, 25, 26, and 27 are indicated above the top staff.

28 29 30 31 32

33 34 35 36

*cresc.*

37 38 39 40

*decresc.* *mf*

41 42 43 44

*p*

45 46 47 48

49 50 51 52

\*S+

\* S+ indicates a shelly plus. Both bells are rung shelly in the left hand.

53 54 55 56

Musical score for measures 53-56. The key signature is one sharp (F#). Measure 53 features a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E3). Measure 54 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E3). Measure 55 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E3). Measure 56 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E3). A dynamic marking 'S+' is present above the treble clef in measure 54.

57 58 59 60

Musical score for measures 57-60. The key signature is one sharp (F#). Measure 57 features a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E3). Measure 58 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E3). Measure 59 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E3). Measure 60 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E3).

61 62 63 64

Musical score for measures 61-64. The key signature is one sharp (F#). Measure 61 features a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E3). Measure 62 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E3). Measure 63 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E3). Measure 64 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E3).

65 66 67 68

Musical score for measures 65-68. The key signature is one sharp (F#). Measure 65 features a complex chordal texture in the right hand with a dotted quarter note in the left hand. Measure 66 has a similar texture. Measure 67 continues with a similar texture. Measure 68 features a long, sustained chord in the right hand and a dotted quarter note in the left hand.

69 70 71 72

Musical score for measures 69-72. Measure 69 features a long, sustained chord in the right hand and a dotted quarter note in the left hand. Measure 70 has a similar texture. Measure 71 continues with a similar texture. Measure 72 features a long, sustained chord in the right hand and a dotted quarter note in the left hand, with a forte (*f*) dynamic marking.

73 74 75 76

Musical score for measures 73-76. Measure 73 features a dotted quarter note in the right hand and a dotted quarter note in the left hand. Measure 74 has a dotted quarter note in the right hand and a dotted quarter note in the left hand, with a forte (*f*) dynamic marking. Measure 75 features a dotted quarter note in the right hand and a dotted quarter note in the left hand. Measure 76 features a dotted quarter note in the right hand and a dotted quarter note in the left hand.





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Peace,



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