

WE GATHER TOGETHER

for 2 Octave
Handbell Choir

Arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE
& NUIT
PRODUCTIONS



COMPOSER'S NOTES

- *The premiere of this work took place at The North Parish of North Andover on the Sunday before Thanksgiving, 1993.*
- *A repetitive harmonic motif winds its way throughout the arrangement. The melody is presented by both the lower and upper bells, with some reharmonization later in the piece.*
- *This is the 2 octave Handbell Choir arrangement.*
- *There is also a Handbell Quartet rendition available.*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

A handwritten signature in black ink that reads "Matt Johnson". The signature is fluid and cursive, with a large, sweeping flourish at the end.

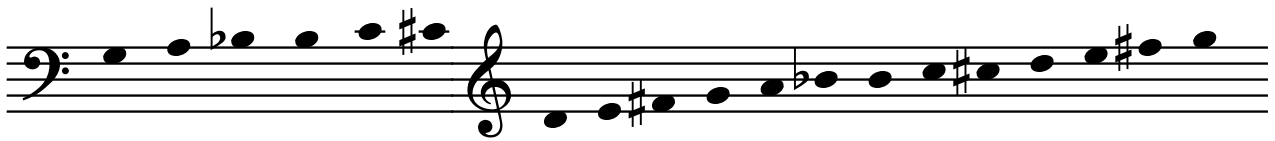
A stylized, bold, black logo consisting of a lowercase letter 'm' with a decorative flourish at the bottom right.

www.MattJohnsonMusic.com

Copyright © 1993 Dolce & Nuit Productions (ASCAP). Worldwide Rights Reserved.

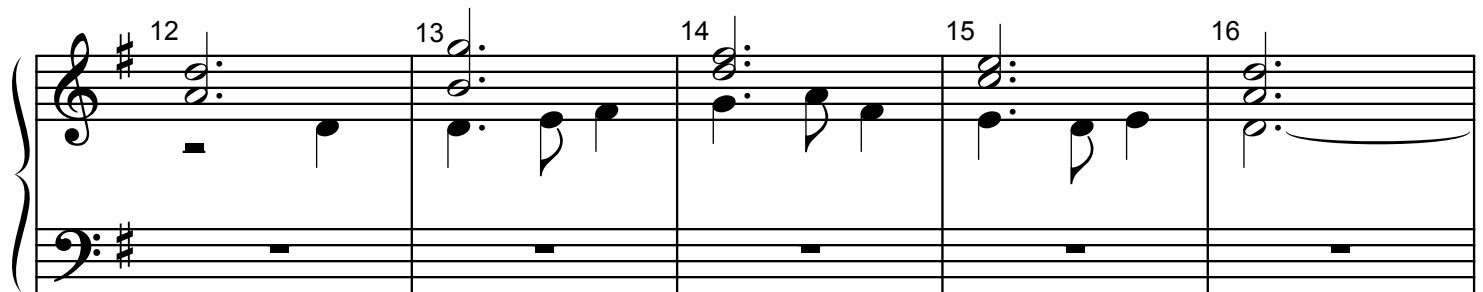
WE GATHER TOGETHER

2 octaves
Bells needed: 19



Traditional
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

♩. = 60



Copyright © 1993 by Dolce & Nuit Productions (ASCAP)
Worldwide Rights Reserved.

Musical score for measures 17-22. The key signature is one sharp (F#). The treble clef contains chords and single notes, while the bass clef contains whole notes and rests. Measure 17: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 18: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 19: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 20: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 21: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 22: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#).

Musical score for measures 23-27. The key signature is one sharp (F#). The treble clef contains chords and single notes, while the bass clef contains whole notes and rests. Measure 23: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 24: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 25: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 26: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 27: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#).

Musical score for measures 28-32. The key signature is one sharp (F#). The treble clef contains chords and single notes, while the bass clef contains whole notes and rests. Measure 28: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 29: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 30: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 31: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 32: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#).

Musical score for measures 33-36. The key signature is one sharp (F#). The treble clef contains chords and single notes, while the bass clef contains whole notes and rests. Measure 33: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 34: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 35: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 36: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). *cresc.* is written in the treble clef.

Musical score for measures 37-40. The key signature is one sharp (F#). The treble clef contains chords and single notes, while the bass clef contains whole notes and rests. Measure 37: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 38: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 39: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). Measure 40: Treble has a dotted quarter note chord (F#, A, C), bass has a whole note (F#). *mf* is written in the treble clef. *decresc.* is written in the bass clef.

41 42 43 44

p

This system contains measures 41 through 44. The key signature is one sharp (F#). Measure 41 starts with a piano (*p*) dynamic and features a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note (F#2). Measures 42-44 continue with similar chordal textures, including a half note chord in measure 44.

45 46 47 48

This system contains measures 45 through 48. Measure 45 features a long melodic line in the treble clef starting with a dotted quarter note (F#4) and a half note (A4). Measures 46-48 continue with similar textures, including a half note chord in measure 48.

49 50 51 52

This system contains measures 49 through 52. Measure 49 features a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note (F#2). Measure 50 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note (F#2). Measure 51 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note (F#2). Measure 52 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note (F#2).

53 54 55 56

This system contains measures 53 through 56. Measure 53 features a long melodic line in the treble clef starting with a dotted quarter note (F#4) and a half note (A4). Measure 54 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note (F#2). Measure 55 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note (F#2). Measure 56 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note (F#2).

57 58 59 60

This system contains measures 57 through 60. Measure 57 features a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note (F#2). Measure 58 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note (F#2). Measure 59 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note (F#2). Measure 60 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note (F#2).

61 62 63 64

Musical notation for measures 61-64. The key signature is one sharp (F#). Measure 61 features a long melodic line in the treble clef starting on G4, moving up to A4, B4, and C5, with a fermata over the final note. The bass clef has a steady accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 62 continues the treble line with a fermata over C5. Measure 63 has a fermata over D5 in the treble. Measure 64 has a fermata over E5 in the treble. The bass clef continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3.

65 66 67 68

Musical notation for measures 65-68. Measure 65 has a treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 66 has a treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 67 has a treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 68 has a treble line with a long melodic line starting on G4, moving up to A4, B4, and C5, with a fermata over the final note. The bass clef has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

69 70 71 72

Musical notation for measures 69-72. Measure 69 has a treble line with a long melodic line starting on G4, moving up to A4, B4, and C5, with a fermata over the final note. The bass clef has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 70 has a treble line with a long melodic line starting on G4, moving up to A4, B4, and C5, with a fermata over the final note. The bass clef has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 71 has a treble line with a long melodic line starting on G4, moving up to A4, B4, and C5, with a fermata over the final note. The bass clef has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 72 has a treble line with a long melodic line starting on G4, moving up to A4, B4, and C5, with a fermata over the final note. The bass clef has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking *f* is present in measure 72.

73 74 75 76

Musical notation for measures 73-76. Measure 73 has a treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 74 has a treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 75 has a treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 76 has a treble line with a long melodic line starting on G4, moving up to A4, B4, and C5, with a fermata over the final note. The bass clef has quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.



To Whom It May Concern:

I, Matt Johnson, (American pianist/composer, ISNI: [0000 0004 6875 3420](https://orcid.org/0000-0004-6875-3420)) fully intend to enjoy the copyright benefits of my works while I am alive. However, *upon my death* I will relinquish all Intellectual property rights, copyrights and neighboring rights, thus **bequeathing my entire catalog of creative works to the worldwide public domain**. Concurrently, I'll relinquish all copyrights for each sound recording found within my discography—which is officially listed on www.MusicBrainz.com—into the **public domain**. My goal is to contribute my life's work to the global community and allow all of my endeavors to become freely available to everyone—no strings attached.

I've elected to use a three-tier copyright waiver created by the Creative Commons called CC0 for this purpose. It is the best tool to legally release all copyrights on my works, as it provides adequate fallback permissions in case any part of the waiver is deemed legally invalid. This waiver nullifies and voids all copyright on my works. It also provides a fallback all-permissive license in case the waiver is deemed legally invalid. In the worst case that even the license is deemed invalid, the license contains a promise from me, the copyright holder, not to exercise any copyrights I own in my works. CC0 enables me to waive the interests in my works and thereby place them as completely as possible in the public domain, so that others may freely build upon, enhance and reuse my works for any purposes without restriction under copyright or database law. CC0 gives me the choice to opt out of the exclusive rights automatically granted under copyright and instead choose a "no rights reserved" alternative.*

Further clarification: *Upon my death*, I explicitly disclaim any proprietary interest and release all rights to my entire catalog of Intellectual Property—i.e., musical compositions, sound recordings, books, prose, graphics, etc.—thereby placing everything in the worldwide public domain.

Attribution: Please extend the professional and ethical courtesy of keeping my name as creator.

Peace,



Statement of Purpose

The laws of most jurisdictions throughout the world automatically confer exclusive Copyright and Related Rights (defined below) upon the creator and subsequent owner(s) (each and all, an "owner") of an original work of authorship and/or a database (each, a "Work"). Certain owners wish to permanently relinquish those rights to a Work for the purpose of contributing to a commons of creative, cultural and scientific works ("Commons") that the public can reliably and without fear of later claims of infringement build upon, modify, incorporate in other works, reuse and redistribute as freely as possible in any form whatsoever and for any purposes, including without limitation commercial purposes. These owners may contribute to the Commons to promote the ideal of a free culture and the further production of creative, cultural and scientific works, or to gain reputation or greater distribution for their Work in part through the use and efforts of others. For these and/or other purposes and motivations, and without any expectation of additional consideration or compensation, the person associating CC0 with a Work (the "Affirmer"), to the extent that he or she is an owner of Copyright and Related Rights in the Work, voluntarily elects to apply CC0 to the Work and publicly distribute the Work under its terms, with knowledge of his or her Copyright and Related Rights in the Work and the meaning and intended legal effect of CC0 on those rights.

- 1. Copyright and Related Rights.** A Work made available under CC0 may be protected by copyright and related or neighboring rights ("Copyright and Related Rights"). Copyright and Related Rights include, but are not limited to, the following:
 - the right to reproduce, adapt, distribute, perform, display, communicate, and translate a Work;
 - moral rights retained by the original author(s) and/or performer(s);
 - publicity and privacy rights pertaining to a person's image or likeness depicted in a Work;
 - rights protecting against unfair competition in regards to a Work, subject to the limitations in paragraph 4(a), below;
 - rights protecting the extraction, dissemination, use and reuse of data in a Work;
 - database rights (such as those arising under Directive 96/9/EC of the European Parliament and of the Council of 11 March 1996 on the legal protection of databases, and under any national implementation thereof, including any amended or successor version of such directive); and
 - other similar, equivalent or corresponding rights throughout the world based on applicable law or treaty, and any national implementations thereof.
- 2. Waiver.** To the greatest extent permitted by, but not in contravention of, applicable law, Affirmer hereby overtly, fully, permanently, irrevocably and unconditionally waives, abandons, and surrenders all of Affirmer's Copyright and Related Rights and associated claims and causes of action, whether now known or unknown (including existing as well as future claims and causes of action), in the Work (i) in all territories worldwide, (ii) for the maximum duration provided by applicable law or treaty (including future time extensions), (iii) in any current or future medium and for any number of copies, and (iv) for any purpose whatsoever, including without limitation commercial, advertising or promotional purposes (the "Waiver"). Affirmer makes the Waiver for the benefit of each member of the public at large and to the detriment of Affirmer's heirs and successors, fully intending that such Waiver shall not be subject to revocation, rescission, cancellation, termination, or any other legal or equitable action to disrupt the quiet enjoyment of the Work by the public as contemplated by Affirmer's express Statement of Purpose.
- 3. Public License Fallback.** Should any part of the Waiver for any reason be judged legally invalid or ineffective under applicable law, then the Waiver shall be preserved to the maximum extent permitted taking into account Affirmer's express Statement of Purpose. In addition, to the extent the Waiver is so judged Affirmer hereby grants to each affected person a royalty-free, non-transferable, non-sublicensable, non-exclusive, irrevocable and unconditional license to exercise Affirmer's Copyright and Related Rights in the Work (i) in all territories worldwide, (ii) for the maximum duration provided by applicable law or treaty (including future time extensions), (iii) in any current or future medium and for any number of copies, and (iv) for any purpose whatsoever, including without limitation commercial, advertising or promotional purposes (the "License"). The License shall be deemed effective as of the date CC0 was applied by Affirmer to the Work. Should any part of the License for any reason be judged legally invalid or ineffective under applicable law, such partial invalidity or ineffectiveness shall not invalidate the remainder of the License, and in such case Affirmer hereby affirms that he or she will not (i) exercise any of his or her remaining Copyright and Related Rights in the Work or (ii) assert any associated claims and causes of action with respect to the Work, in either case contrary to Affirmer's express Statement of Purpose.
- 4. Limitations and Disclaimers.**
 - No trademark or patent rights held by Affirmer are waived, abandoned, surrendered, licensed or otherwise affected by this document.
 - Affirmer offers the Work as-is and makes no representations or warranties of any kind concerning the Work, express, implied, statutory or otherwise, including without limitation warranties of title, merchantability, fitness for a particular purpose, non-infringement, or the absence of latent or other defects, accuracy, or the present or absence of errors, whether or not discoverable, all to the greatest extent permissible under applicable law.
 - Affirmer disclaims responsibility for clearing rights of other persons that may apply to the Work or any use thereof, including without limitation any person's Copyright and Related Rights in the Work. Further, Affirmer disclaims responsibility for obtaining any necessary consents, permissions or other rights required for any use of the Work.
 - Affirmer understands and acknowledges that Creative Commons is not a party to this document and has no duty or obligation with respect to this CC0 or use of the Work.

* REFERENCES • <https://creativecommons.org/> • <https://creativecommons.org/publicdomain/zero/1.0/> • <https://creativecommons.org/publicdomain/zero/1.0/legalecode>