



REASSURANCE

from the recording, "Origins"

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. This piece was "captured" once in the sound recording, "Origins." This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (*especially in the left hand accompaniment parts*).
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.
- The engraving of this work was done by the composer. **Clarity of intent won over strict adherence to notational rules in this particular piece.**

Peace,

Matt Johnson

A handwritten signature in black ink, appearing to read "Matt Johnson", with a stylized flourish at the end.



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REASSURANCE

from the recording, "Origins"

MATT JOHNSON (ASCAP)
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Freely, with rubato
(particularly at phrase endings)

Piano

mp

G

Am

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a piano/vocal arrangement. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is written on two staves: a treble staff for the vocal line and a bass staff for the piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand, while the left hand provides a steady bass line. Chord annotations are provided above the vocal staff: Am (A minor) at the beginning, Bm (B minor) later, and a 3-measure rest indicated by a bracket. The vocal line begins with a five-measure rest, indicated by a bracket and the number 5. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

6 Am Bm7

7

3

7 Am 4 1 D7 3

9 G

mp

10

11

4 1 2

5 6

12 Am

3

13 Am Bm

7

2

1

2

3

15 Am D7

7

3

16

G C/G G

1 1

cresc.

2 1

Steadier

17 **Em** **D/E** **Em**

mf

18 **Em** **D7/E** **Em**

3 1

19 **C Maj7** **D/C** **C Maj7** **C** **D** **Em**

Broaden

3

20 **F** **D**

decresc.

3

4

Tempo I

21 **G** *mp*

3

22

3

23

5 6

24 **Am**

3

25 Am Bm

26 Am Bm7

27 Am D7

28 G

29

3

30

3

31

morendo

1

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Peace,



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