

a Cecilia Bercovich

Kinoth

(2012)

for violin and piano

Iamus Computer
(2010)

Violin

$\text{J} = \text{ca. } 68$

p dolce

IV

Piano

$\text{J} = \text{ca. } 68$

f

p dolce

Vln.

f

mp

III

(8)

f

mp

7

Allargando . . .

Vln. *mf* tr. dim. *p*

Meno vivo, $\text{J} = \text{ca. } 52$
IV o

P. *mf* dim. *p*

Meno vivo, $\text{J} = \text{ca. } 52$

12

Vln. *cresc.* *f* dim.

P. *cresc.* *f* dim.

15

Avvivando molto . . .

Vln. *mp* cresc. tr. *f*

P. *mp* cresc. *f*

19 **Molto piu presto, $\text{♩} = \text{ca. } 120$**

Vln.

Molto piu presto, $\text{♩} = \text{ca. } 120$

(8)

P.

(8)---

22

Vln.

mp

IV

P.

24

Vln.

pizz.

arco.

cresc.

P.

cresc.

Calmando . . .

Vln. 27 *f* cresc.

P. *f* cresc.

Meno vivo, $\text{♩} = \text{ca. } 68$

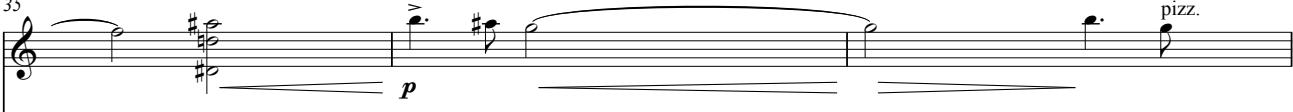
Vln. 29 II o ff intenso IV o dim.

P. ff intenso dim.

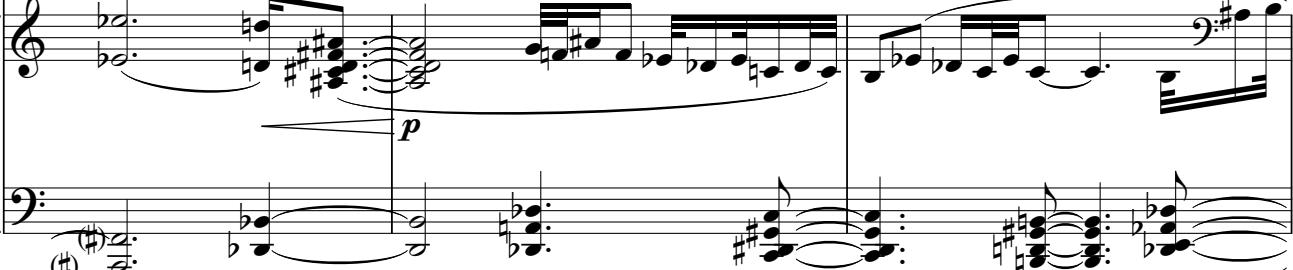
Vln. 32 p dim. pp

P. dim. pp

35

Vln. 

Ritardando . . . pizz.

P. 

38 arco. 

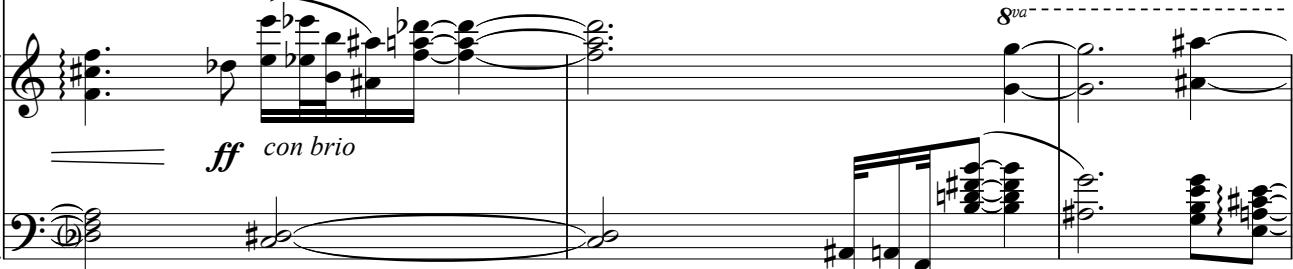
Piu tranquillo, $\text{♩} = \text{ca. } 52$

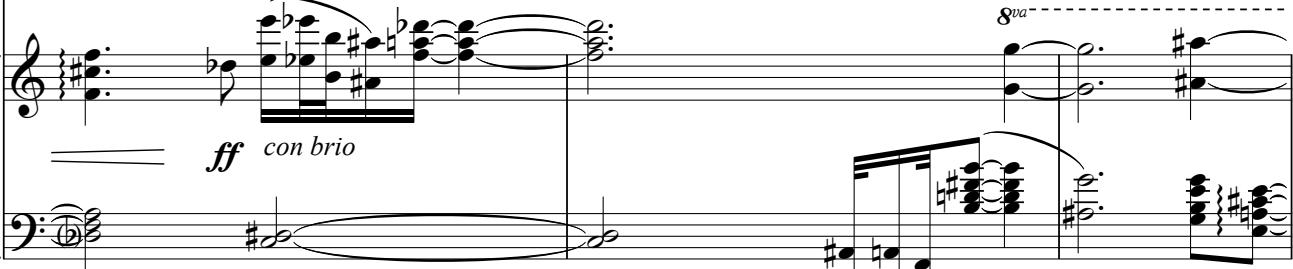
P. 

Piu tranquillo, $\text{♩} = \text{ca. } 52$

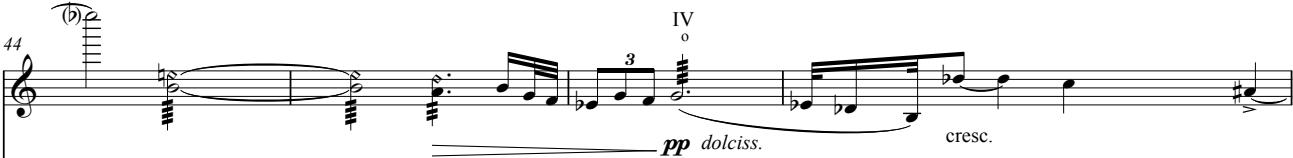
41 II 

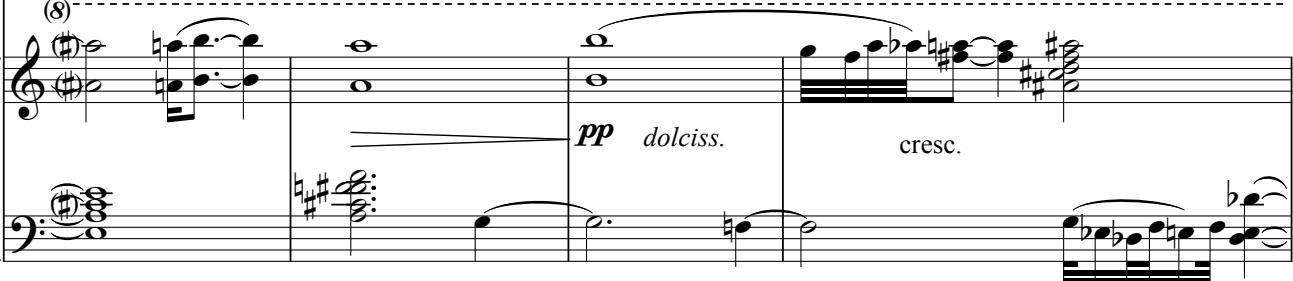
I 

P. 

8^{va} 

44

Vln. (b) 

P. (8) 

Movendo ...

48

Vln. 

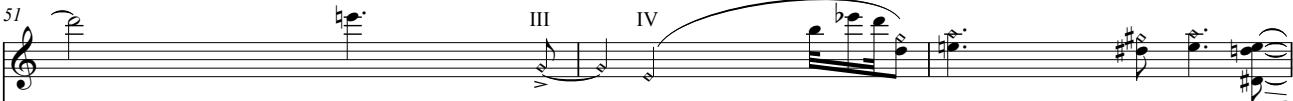
Piu mosso, $J = \text{ca. } 68$

(8)

P. 

Piu mosso, $J = \text{ca. } 68$

51

Vln. 

P. 

54

Vln. 

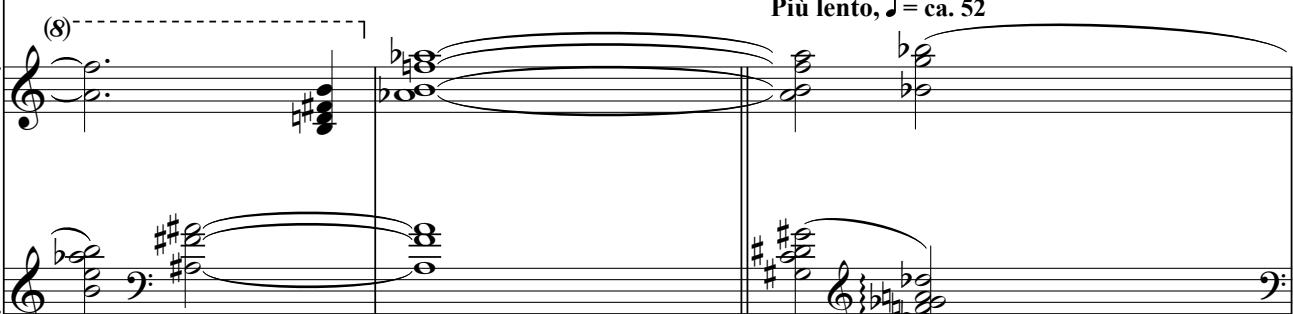
(8) 

Allarg. . . .

57

Vln. 

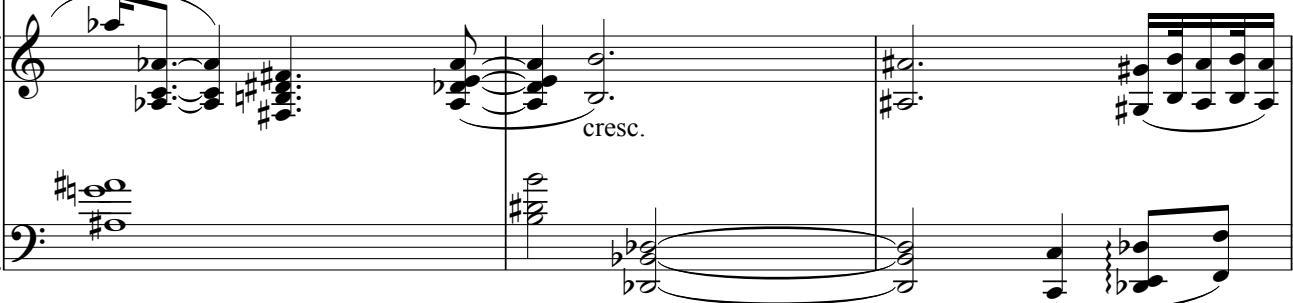
Più lento, $J = \text{ca. } 52$

(8) 

60

Vln. 

cresc.

P. 

63

Vln. ff dim.

P. *sforzando* ff tr. dim.

Accelerando . . .

66

Vln. *mp*

(8) (tr) . . .

P. *mp*

Piu mosso, $\text{♩} = \text{ca. } 68$

69 IV o cresc.

Vln.

Piu mosso, $\text{♩} = \text{ca. } 68$

(8) III o cresc.

P.

72 Vln. *fff brutal*

P. *fff brutal* 8va- 8vb

77 Vln. Rit. sino al fine . . . *mf* *mp*

P. (8) *mf* *mp*

Vln. 80 *pp*

P. (8) *pp*