

END OF A DAY

by

Matt Johnson

from the recording, "End of a Day"

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**End of a Day**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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Inspired by putting my child to bed

END OF A DAY

from the recording, "End of a Day"

MATT JOHNSON
www.MattJohnsonMusic.com

♩ = 69

Piano *mf*

4

7

10

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13

Musical notation for measures 13-15. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 13 features a treble staff with a dotted quarter note followed by eighth notes, and a bass staff with a quarter note. Measure 14 continues with similar rhythmic patterns. Measure 15 has a treble staff with a long melodic line and a bass staff with a quarter note.

16

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Above the treble staff, the lyrics "End of a Day" are written. Measure 16 has a treble staff with a descending eighth-note scale and a bass staff with a quarter note. Measure 17 has a treble staff with a descending eighth-note scale and a bass staff with a quarter note. Measure 18 has a treble staff with a descending eighth-note scale and a bass staff with a quarter note. Dynamics include *decresc.* and *mp*.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 19 has a treble staff with a descending eighth-note scale and a bass staff with a quarter note. Measure 20 has a treble staff with a descending eighth-note scale and a bass staff with a quarter note. Measure 21 has a treble staff with a descending eighth-note scale and a bass staff with a quarter note.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 22 has a treble staff with a descending eighth-note scale and a bass staff with a quarter note. Measure 23 has a treble staff with a descending eighth-note scale and a bass staff with a quarter note. Measure 24 has a treble staff with a descending eighth-note scale and a bass staff with a quarter note.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 25 has a treble staff with a descending eighth-note scale and a bass staff with a quarter note. Measure 26 has a treble staff with a descending eighth-note scale and a bass staff with a quarter note. Measure 27 has a treble staff with a descending eighth-note scale and a bass staff with a quarter note.

28

Musical notation for measures 28-30. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment.

31

Musical notation for measures 31-33. Measure 31 includes a slur over the right hand and a fermata. Measure 33 includes the dynamic marking *mp* and fingering numbers 2, 5, and 1 in the bass line.

34

Musical notation for measures 34-36. The right hand continues with eighth-note patterns, and the left hand has a simple accompaniment with a fingering number 2 in measure 35.

37

Musical notation for measures 37-39. The right hand features eighth-note patterns with slurs, and the left hand has a simple accompaniment.

40

Musical notation for measures 40-42. The right hand continues with eighth-note patterns, and the left hand has a simple accompaniment with fingering numbers 5 and 4 in measures 41 and 42 respectively.

43

Musical score for measures 43-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern in the right hand with many sixteenth notes, and a simpler bass line in the left hand. A finger number '1' is written below the first bass note in measure 45.

46

Musical score for measures 46-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern in the right hand with many sixteenth notes, and a simpler bass line in the left hand. A *cresc.* marking is present in measure 47. A slur is placed over the right-hand melody in measure 47.

49

Musical score for measures 49-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern in the right hand with many sixteenth notes, and a simpler bass line in the left hand. A *mf* marking is present in measure 49. Fingerings are indicated: '4' for the first bass note, '2' for the second, '5' for the fifth, and '1' for the first. Triplet markings '3' are placed above the right-hand melody in measures 49 and 51.

52

Musical score for measures 52-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern in the right hand with many sixteenth notes, and a simpler bass line in the left hand. A slur is placed over the right-hand melody in measure 52.

55

Musical score for measures 55-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern in the right hand with many sixteenth notes, and a simpler bass line in the left hand. A finger number '1' is written below the first bass note in measure 56.

58

Musical score for measures 58-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 58 features a complex chordal texture in the treble with a slur over the first two measures. The bass line is a simple eighth-note accompaniment. Measure 59 continues the treble texture. Measure 60 shows a continuation of the treble texture with a slur over the final two notes.

61

Musical score for measures 61-63. The system consists of two staves. Measure 61 has a treble staff with a complex chordal texture and a bass line. Measure 62 continues the treble texture. Measure 63 features a treble staff with a slur over the final two notes and a bass line. A '4' is written below the bass line in measure 61.

64

Musical score for measures 64-66. The system consists of two staves. Measure 64 has a treble staff with a slur over the first two notes and a bass line. The word 'decresc.' is written below the bass line. Measure 65 has a treble staff with a slur over the first two notes and a bass line. The dynamic marking 'mp' is written below the bass line. Measure 66 has a treble staff with a slur over the final two notes and a bass line. A '1' is written below the bass line in measure 64.

67

Musical score for measures 67-69. The system consists of two staves. Measure 67 has a treble staff with a complex chordal texture and a bass line. Measure 68 continues the treble texture with a slur over the first two notes. Measure 69 continues the treble texture with a slur over the final two notes.

70

Musical score for measures 70-72. The system consists of two staves. Measure 70 has a treble staff with a slur over the first two notes and a bass line. Measure 71 continues the treble texture with a slur over the first two notes. Measure 72 has a treble staff with a slur over the final two notes and a bass line. The dynamic marking 'cresc.' is written below the bass line.

73

Musical score for measures 73-75. The piece is in B-flat major (two flats) and 4/4 time. Measure 73 starts with a mezzo-forte (*mf*) dynamic. The right hand features a sixteenth-note arpeggiated pattern, while the left hand plays a simple bass line with fingerings 1, 1, 5, 1. Measures 74 and 75 continue the arpeggiated pattern in the right hand.

76

Musical score for measures 76-78. Measure 76 continues the arpeggiated pattern with a finger 5. Measure 77 features a four-measure rest in the right hand, indicated by a '4' above the staff, while the left hand continues. Measure 78 resumes the arpeggiated pattern.

79

Musical score for measures 79-81. Measure 79 includes a decrescendo (*decresc.*) marking. Measure 80 continues the arpeggiated pattern. Measure 81 features a mezzo-piano (*mp*) dynamic and a four-measure rest in the right hand, indicated by a '4' above the staff, with fingerings 1, 2, 1 in the left hand.

82

Musical score for measures 82-84. Measure 82 has a four-measure rest in the right hand, indicated by a '4' above the staff, with fingerings 2, 1, 4 in the left hand. Measure 83 has a four-measure rest in the right hand, indicated by a '4' above the staff, with fingerings 1, 2, 1 in the left hand. Measure 84 resumes the arpeggiated pattern.

85

Musical score for measures 85-87. Measures 85 and 86 continue the arpeggiated pattern in the right hand. Measure 87 features a four-measure rest in the right hand, indicated by a '4' above the staff.

88

cresc. *mf*

4 3

This system contains measures 88, 89, and 90. Measure 88 features a treble clef with a 4-measure arpeggiated figure and a bass clef with a 3-measure accompaniment. Measure 89 has a treble clef with a 4-measure arpeggiated figure and a bass clef with a 4-measure accompaniment. Measure 90 has a treble clef with a 4-measure arpeggiated figure and a bass clef with a 4-measure accompaniment. Dynamics include *cresc.* and *mf*.

91

This system contains measures 91, 92, and 93. Measure 91 has a treble clef with a 4-measure arpeggiated figure and a bass clef with a 4-measure accompaniment. Measure 92 has a treble clef with a 4-measure arpeggiated figure and a bass clef with a 4-measure accompaniment. Measure 93 has a treble clef with a 4-measure arpeggiated figure and a bass clef with a 4-measure accompaniment.

94

This system contains measures 94, 95, and 96. Measure 94 has a treble clef with a 4-measure arpeggiated figure and a bass clef with a 4-measure accompaniment. Measure 95 has a treble clef with a 4-measure arpeggiated figure and a bass clef with a 4-measure accompaniment. Measure 96 has a treble clef with a 4-measure arpeggiated figure and a bass clef with a 4-measure accompaniment.

97

This system contains measures 97, 98, and 99. Measure 97 has a treble clef with a 4-measure arpeggiated figure and a bass clef with a 4-measure accompaniment. Measure 98 has a treble clef with a 4-measure arpeggiated figure and a bass clef with a 4-measure accompaniment. Measure 99 has a treble clef with a 4-measure arpeggiated figure and a bass clef with a 4-measure accompaniment.

100

This system contains measures 100, 101, and 102. Measure 100 has a treble clef with a 4-measure arpeggiated figure and a bass clef with a 4-measure accompaniment. Measure 101 has a treble clef with a 4-measure arpeggiated figure and a bass clef with a 4-measure accompaniment. Measure 102 has a treble clef with a 4-measure arpeggiated figure and a bass clef with a 4-measure accompaniment.

103

Musical score for measures 103-105. The piece is in B-flat major (one flat) and 4/4 time. Measure 103 features a long melodic line in the right hand, starting with a half note G4 and followed by eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The left hand plays a simple bass line. Measure 104 includes the dynamic marking *decresc.* and continues the melodic line. Measure 105 includes the dynamic marking *mp* and continues the melodic line.

106

Musical score for measures 106-108. Measure 106 continues the melodic line from the previous system. Measure 107 continues the melodic line. Measure 108 continues the melodic line.

109

Musical score for measures 109-111. Measure 109 continues the melodic line. Measure 110 continues the melodic line. Measure 111 continues the melodic line.

112

Musical score for measures 112-114. Measure 112 includes the dynamic marking *cresc.* and continues the melodic line. Measure 113 includes the dynamic marking *mf* and continues the melodic line. Measure 114 continues the melodic line.

115

Musical score for measures 115-117. Measure 115 continues the melodic line. Measure 116 continues the melodic line. Measure 117 concludes the melodic line with a final chord in the right hand.

118

Musical score for measures 118-120. The piece is in B-flat major (two flats). Measure 118 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 119 has a long melodic line in the treble clef with a slur and a fermata. Measure 120 continues the melodic line with a slur and a fermata, ending with a first ending bracket labeled '1'.

121

Musical score for measures 121-123. Measure 121 starts with a *cresc.* marking. The treble clef contains chords and a melodic line, while the bass clef has a simple accompaniment. Measure 122 continues the melodic line with a slur and a fermata. Measure 123 continues the melodic line with a slur and a fermata, ending with a first ending bracket labeled '1'.

124

Musical score for measures 124-126. Measure 124 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 125 continues the melodic line with a slur and a fermata. Measure 126 continues the melodic line with a slur and a fermata, ending with a first ending bracket labeled '1'.

127

Musical score for measures 127-129. Measure 127 starts with a *decresc.* marking. The treble clef contains chords and a melodic line, while the bass clef has a simple accompaniment. Measure 128 continues the melodic line with a slur and a fermata. Measure 129 continues the melodic line with a slur and a fermata, ending with a first ending bracket labeled '1'.

130

Musical score for measures 130-132. Measure 130 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 131 continues the melodic line with a slur and a fermata. Measure 132 continues the melodic line with a slur and a fermata, ending with a first ending bracket labeled '1'.



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Peace,



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