

CONVERSATIONS

by

Matt Johnson

from the recording, "Conversations"

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**Conversations**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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from the recording, "Conversations"

MATT JOHNSON (ASCAP)
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Freely

Piano

p

Ped.

Ped.

2

Ped.

Ped.

Ped.

4

Ped.

Ped.

Ped.

6

(don't break pedal)

(don't break pedal)

cresc.

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8 8va-----

45 4 1 4 1 6 6 5 4 1 4

2 2

Ped. (don't break pedal) decresc. *p*

10 $\text{♩} = 60-72$

5 2 3 2 3 5 2 3

1 2

Ped. Ped.

12

3 3 3

1 2

Ped. Ped.

14

7 7

(don't break pedal) Ped.

16

7.
Ped.
Ped.

This system contains measures 16 and 17. Measure 16 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 17 continues with eighth notes in both staves. A fermata is placed over the first eighth note of measure 17 in the treble staff. The word "Ped." is written below the bass staff at the beginning and middle of the system.

18

7.
Ped.
cresc. & rall.
(don't break pedal)

This system contains measures 18 and 19. Measure 18 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 19 features a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. A fermata is placed over the first eighth note of measure 19 in the treble staff. The word "Ped." is written below the bass staff at the beginning. The instruction "cresc. & rall." is written above the treble staff, and "(don't break pedal)" is written below the bass staff.

20

a tempo
mp
Ped.
Ped.

This system contains measures 20 and 21. Measure 20 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 21 features a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. A fermata is placed over the first eighth note of measure 21 in the treble staff. The instruction "*a tempo*" is written above the treble staff, and "*mp*" is written below the treble staff. The word "Ped." is written below the bass staff at the beginning and middle of the system.

22

7.
Ped.
24
cresc.
Ped.

This system contains measures 22, 23, and 24. Measure 22 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 23 features a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 24 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. A fermata is placed over the first eighth note of measure 22 in the treble staff. The word "Ped." is written below the bass staff at the beginning and middle of the system. The instruction "cresc." is written above the treble staff.

24

3 4

Red. Ped.

26

5

may restrike melody...

decesc.

Red. Ped. Red. Red.

28

4 1

Spa

4 5 1

5 3 2 1

Red. Ped.

30

3 3

3 2 1

5 3 2 1

4 2 1

Red. Ped. sfz Red. *

32

Musical score for measures 32-33. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. Measure 32 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 33 features a triplet of eighth notes in the treble and a quarter note in the bass. The word "Red." is written below the bass staff in both measures.

34

Musical score for measures 34-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. Measure 34 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 35 features a triplet of eighth notes in the treble and a quarter note in the bass. The word "cresc." is written below the bass staff in measure 34, and "mf" is written below the treble staff in measure 35. The word "Red." is written below the bass staff in both measures.

36

Musical score for measures 36-37. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. Measure 36 features a quarter note in the treble and a quarter note in the bass. Measure 37 features a quarter note in the treble and a quarter note in the bass. The word "Red." is written below the bass staff in both measures.

38

Musical score for measures 38-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. Measure 38 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 39 features a triplet of eighth notes in the treble and a quarter note in the bass. The word "Red." is written below the bass staff in both measures.

40

2 3 5 3

mp

Red. *Red.* *Red.*

Detailed description: This system contains measures 40 and 41. Measure 40 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The bass clef has a rhythmic accompaniment of eighth notes. Measure 41 continues the melodic line with a slur over notes D5, E5, F5, and G5, with fingerings 2, 3, 5, and 3 indicated. A dynamic marking of *mp* is placed above the staff. The word *Red.* is written below the bass staff in three locations.

42

2 3 3 45

Red. 4 *Red.* *Red.*

Detailed description: This system contains measures 42 and 43. Measure 42 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The bass clef has a rhythmic accompaniment of eighth notes. Measure 43 continues the melodic line with a slur over notes D5, E5, F5, and G5, with fingerings 2, 3, 3, and 45 indicated. The word *Red.* is written below the bass staff in three locations.

44

3 3 3

5 4 5

Red. *Red.*

Detailed description: This system contains measures 44 and 45. Measure 44 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The bass clef has a rhythmic accompaniment of eighth notes. Measure 45 continues the melodic line with a slur over notes D5, E5, F5, and G5, with fingerings 3, 3, and 3 indicated. The word *Red.* is written below the bass staff in two locations.

46

6 6 6

Red. 1 *Red.* *Red.* *Sva* - - - -

Detailed description: This system contains measures 46 and 47. Measure 46 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The bass clef has a rhythmic accompaniment of eighth notes. Measure 47 continues the melodic line with a slur over notes D5, E5, F5, and G5, with fingerings 6, 6, and 6 indicated. The word *Red.* is written below the bass staff in four locations. The word *Sva* is written at the end of the system with a dashed line.

48 *(S_{va})* - -

mf

(don't break pedal)

Ped.

50

Ped.

Ped.

52

(don't break pedal)

Ped.

54

Ped.

Ped.

56

(don't break pedal)

Red.

58

(voice D-flat)

p subito cresc.

Red.

60

mf cresc.

8va

15^{ma}

(don't break pedal)

Red.

62

f

Red.

Hesitantly

64

rall. & decresc.

a tempo

p

sl. rit.

Red.

(don't break pedal)

66

a tempo

sl. rit.

a tempo

Red.

68

sl. rit.

a tempo

mp

sl. rit.

Red.

70

a tempo

sl. rit.

begin steady pulse

Red.

72

cresc. *mf*

Red. *Red.*

74

cresc.

Red. *Red.*

76

f *poco a poco -*

Red. *Red.*

78

Calmly (♩=44)

rallentando & cresc. *mf*

Red. *Red.*

80

Musical score for measures 80-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 80 features a half note chord in the treble and a quarter note in the bass. Measure 81 contains a half note chord in the treble with a slur over it, and a quarter note in the bass. Fingerings '5' and '3 4' are indicated above the treble staff. Pedal markings 'Ped.' are present below the bass staff in both measures. A fermata is placed over the final note of measure 81.

82

Musical score for measures 82-83. The system consists of two staves. Measure 82 has a half note chord in the treble and a quarter note in the bass. Measure 83 features a half note chord in the treble with a slur over it, and a quarter note in the bass. Fingerings '6', '5', and '2' are indicated above the bass staff. Pedal markings 'Ped.' are present below the bass staff in both measures. A fermata is placed over the final note of measure 83. The instruction "(don't break pedal)" is written below the bass staff in measure 83.

84

Musical score for measures 84-85. The system consists of two staves. Measure 84 has a half note chord in the treble and a quarter note in the bass. Measure 85 features a half note chord in the treble with a slur over it, and a quarter note in the bass. Pedal markings 'Ped.' are present below the bass staff in both measures. A fermata is placed over the final note of measure 85.

86

Musical score for measures 86-87. The system consists of two staves. Measure 86 has a half note chord in the treble and a quarter note in the bass. Measure 87 features a half note chord in the treble with a slur over it, and a quarter note in the bass. Fingerings '6' and '2' are indicated above the bass staff. Pedal markings 'Ped.' are present below the bass staff in both measures. A fermata is placed over the final note of measure 87. The instruction "(don't break pedal)" is written below the bass staff in measure 87.

88

Musical score for measures 88-89. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). A large slur covers both staves from measure 88 to 89. In measure 88, the bass staff has a half note chord with a 'Ped.' marking below it. In measure 89, the bass staff has a half note chord with a 'Ped.' marking below it.

90

Musical score for measures 90-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. A large slur covers both staves from measure 90 to 91. In measure 90, the bass staff has a half note chord with a 'Ped.' marking below it. In measure 91, the bass staff has a half note chord with a 'Ped.' marking below it. The treble staff in measure 91 has a sixteenth-note triplet marked with a '6' above it.

92

Musical score for measures 92-93. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. A large slur covers both staves from measure 92 to 93. In measure 92, the bass staff has a half note chord with a 'Ped.' marking below it. In measure 93, the bass staff has a half note chord with a 'Ped.' marking below it.

94

Musical score for measures 94-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. A large slur covers both staves from measure 94 to 95. In measure 94, the bass staff has a half note chord with a 'Ped.' marking below it. In measure 95, the bass staff has a half note chord with a 'Ped.' marking below it. The treble staff in measure 95 has a sixteenth-note triplet marked with a '3' above it.

96 *building intensity*

Musical score for measures 96-97. The piece is in a minor key. Measure 96 features a treble clef with a series of chords and a bass clef with a triplet of eighth notes. A 'Ped.' marking is present in the bass clef. Measure 97 continues with a treble clef featuring a four-note chord sequence and a bass clef with a triplet of eighth notes. A 'Ped.' marking is present in the bass clef. A finger number '1' is written above the final note of the bass line in measure 97.

98

Musical score for measures 98-99. Measure 98 features a treble clef with a series of chords and a bass clef with a triplet of eighth notes. A 'Ped.' marking is present in the bass clef. Measure 99 continues with a treble clef featuring a four-note chord sequence and a bass clef with a triplet of eighth notes. A 'Ped.' marking is present in the bass clef. A finger number '1' is written above the final note of the bass line in measure 99.

100

Musical score for measures 100-101. Measure 100 features a treble clef with a series of chords and a bass clef with a triplet of eighth notes. A 'Ped.' marking is present in the bass clef. Measure 101 continues with a treble clef featuring a four-note chord sequence and a bass clef with a triplet of eighth notes. A 'Ped.' marking is present in the bass clef. A finger number '6' is written above the first note of the bass line in measure 101. A '>' marking is placed above the first note of the bass line in measure 101. A note in the bass clef of measure 101 has the instruction '(don't break pedal)' written below it.

102

Musical score for measures 102-103. Measure 102 features a treble clef with a series of chords and a bass clef with a triplet of eighth notes. A 'Ped.' marking is present in the bass clef. Measure 103 continues with a treble clef featuring a four-note chord sequence and a bass clef with a triplet of eighth notes. A 'Ped.' marking is present in the bass clef. A finger number '3' is written above the first note of the bass line in measure 103, and a finger number '1' is written above the final note of the bass line in measure 103.

104

Musical score for measures 104-105. The right hand features a complex melodic line with fingerings 4, 1, 5, 1. The left hand has a bass line with fingerings 1, 2. Dynamics include *f* and *Red.*

106

Musical score for measures 106-107. The right hand has a melodic line with a fermata. The left hand has a bass line with fingerings 2, 1. Dynamics include *Red.*

108

Musical score for measures 108-109. The right hand has a melodic line with fingerings 5, 1, 4, 1, 4, 1, 5, 1. The left hand has a bass line with fingerings 6, 6, 6. Dynamics include *Red.*

110

Musical score for measures 110-111. The right hand has a melodic line with a fermata and fingerings 3, 4, 4. The left hand has a bass line with fingerings 4, 4. Dynamics include *Allargando*, *ff*, and *Red.* The piece ends with a *15^{ma}* marking and a *Sva* marking.



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Peace,



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