



香港國際拍賣行有限公司

Hong Kong International Auction House Limited

證書編號 Certificate Number: HL No. 026



NAME AND SPECIFICATION:

A Modern Meiping Vase In Fa-Lang-Tsai Enamels With Figures

鑑定報告

APPRAISAL REPORT

簽發日期 Issuing Date :

2021 年 06 月 17 日

名稱及規格:

名稱及規格: 仿古金絲錦地琺瑯彩人物故事梅瓶



Brief Description of HL No. 026

This vase has a short neck, sloping shoulders, a long round abdomen, and straight feet. The neck is covered with colorful clouds and green trees, the bottle body is painted with wishful clouds, and a fairy birthday picture on the golden silk painted enamel depicts the scene of a group of fairies celebrating the birthday of the Queen Mother of the West. The fairies and boys are each offering peaches to the towering ancient trees, which are tall and upright. Each fairy goddess has a different attitude, looks agile and realistic. Porcelain body painting in Fa-Lang-Tsai enamels is the most distinctive of the porcelain used by the imperial family in the Qing Dynasty. It was firstly fired in the Yongzheng kiln of the Qing Dynasty in Jingdezhen and was used as ornamental vessels. During the Qianlong period of the Qing Dynasty (1728), Tang Ying was appointed as the pottery officer of Jingdezhen, and he made porcelain for the emperors of Yongzheng and Qianlong. The manufacture of this Meiping Vase was supervised by Tang Ying and it was a high-level imitation of the porcelain that was dedicated to the emperor in the imperial palace.

Porcelain body painting in Fa-Lang-Tsai enamels is the most exquisite porcelain in the imperial palace of the Qing Dynasty. It is in the category of on-glaze colored porcelain, the Qianlung Fa- Lang-Tsai enamel colored porcelain, which is the most exquisite colored porcelain of the three dynasties - Kang, Yong, and Qian dynasties. The classical fairies present the longevity picture in the model. The decorative themes of Fa- Lang -Tsai enamels porcelain during the Qianlong period were more diversified than those in the Yongzheng period. In addition to landscapes, flowers and birds, there were Chinese or Western figures, as well as various foreign flower patterns influenced by the Western "Rococo" artistic style. The newly-added Fa-Lang-Tsai enamels porcelains with various colors, colors consecrated, and colors rolled onto the enamel, have complicated patterns, leaving no blanks and without any inscriptions of poems. During the Qianlong period, many excellent Fa-Lang-Tsai enamels appeared, the production process and materials used for making those enamels are different from those of many other varieties. The painters are not ordinary kiln workers, but top professional art painters from the palace, so these artifacts represent the highest level of art and craftsmanship at that time.

Appraised Price Range: USD32,000-50,000

產品簡述: HL No. 026

本拍品撇口，短頸，溜肩，長圓腹，直圈足。頸部彩雲綠樹，瓶身繪如意雲紋一週，金絲畫琺瑯彩仙女祝壽圖，描繪群仙女共慶西王母壽誕之場景。祝壽圖繪有仙女及童子各手獻仙桃、古木參天，傲然挺拔，各仙女神態各異，靈動寫實，頗見功底。瓷胎畫琺瑯是清代皇室自用瓷器中最具特色，景德鎮清代雍正窯始燒，屬於觀賞器。清（1728）乾隆年間，唐英被奉命兼任景德鎮督陶官，先後為雍正和乾隆兩朝皇帝燒製瓷器，此琺瑯彩瓶便是唐英親自監督燒往宮室皇帝專用的官窯瓷的高級仿製品。瓷胎畫琺瑯是清代皇室釉上彩瓷中最為精美的彩瓷器，特別是乾隆琺瑯彩瓷是清代康、雍、乾三代琺瑯彩瓷中最為精美的巔峰之作，具有古典美的仙女獻壽圖是其代表。乾隆時期琺瑯彩瓷器的裝飾題材較雍正時更加豐富，除山水、花卉、花鳥外，還有中國或西洋人物，以及受西方“洛可可”藝術風格影響的各種洋花圖案。新增的各種色地、色地開光、色地軌道琺瑯彩瓷器，圖案繁複，不留空白，不題寫詩句。在乾隆時期出現了很多極其優秀的陶瓷作品，但琺瑯彩在製作程序和用料上是其他眾多品種無法比擬的。畫工也不是一般的窯工，而是皇宮裡面頂尖的专业畫師，所以這些器物可以代表當時最高的藝術水平，最高的工藝水平，因此本梅瓶為值得收藏之佳作。

鑒定專家 EXPERT APPRAISER:

市場價格: USD32,000-50,000

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