



RAINY DAY COMFORT

by

Matt Johnson

from the recording, "Something About the Moon"

www.MattJohnsonMusic.com

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PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**Something About the Moon**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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from the recording, "Something About the Moon"

MATT JOHNSON
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Freely

Piano

mp

Leg.

a tempo ♩ = 40

3

5

6

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system is marked 'Freely' and 'mp' (mezzo-piano). The second system begins with a measure number '3' and includes a tempo change to 'a tempo' with a quarter note equal to 40 (♩ = 40). A triplet of eighth notes is indicated in the second system. The third system begins with a measure number '5'. The fourth system begins with a measure number '6'. The piece concludes with a final chord in the right hand.

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7

Ped.

Measure 7: Treble clef starts with a chord of F4, A4, C5, and E5. The bass clef begins with a half note F2, followed by a quarter note G2, and a half note A2. The treble clef continues with a quarter note G4, a quarter note A4, and a half note B4. The bass clef has a quarter note B1, a quarter note C2, and a half note D2. The treble clef ends with a quarter note E5, a quarter note D5, and a half note C5. The bass clef has a quarter note E2, a quarter note F2, and a half note G2.

8

Ped.

Measure 8: Treble clef starts with a chord of F4, A4, C5, and E5. The bass clef begins with a half note F2, followed by a quarter note G2, and a half note A2. The treble clef continues with a quarter note G4, a quarter note A4, and a half note B4. The bass clef has a quarter note B1, a quarter note C2, and a half note D2. The treble clef ends with a triplet of quarter notes E5, D5, and C5. The bass clef has a quarter note E2, a quarter note F2, and a half note G2.

9

Ped.

Measure 9: Treble clef starts with a chord of F4, A4, C5, and E5. The bass clef begins with a half note F2, followed by a quarter note G2, and a half note A2. The treble clef continues with a quarter note G4, a quarter note A4, and a half note B4. The bass clef has a quarter note B1, a quarter note C2, and a half note D2. The treble clef ends with a quarter note E5, a quarter note D5, and a half note C5. The bass clef has a quarter note E2, a quarter note F2, and a half note G2. Fingerings 2 and 5 are indicated at the end of the measure.

10

Ped.

Measure 10: Treble clef starts with a chord of F4, A4, C5, and E5. The bass clef begins with a half note F2, followed by a quarter note G2, and a half note A2. The treble clef continues with a quarter note G4, a quarter note A4, and a half note B4. The bass clef has a quarter note B1, a quarter note C2, and a half note D2. The treble clef ends with a triplet of quarter notes E5, D5, and C5. The bass clef has a quarter note E2, a quarter note F2, and a half note G2.

11

Musical notation for measure 11. The treble clef contains a series of chords and single notes, while the bass clef features a melodic line with eighth notes. A *ped.* (pedal) marking is present at the beginning of the bass line.

12

(like raindrops)

Musical notation for measure 12. The treble clef contains a series of chords and single notes, while the bass clef features a melodic line with eighth notes. A *ped.* (pedal) marking is present at the beginning of the bass line.

13

Musical notation for measure 13. The treble clef contains a series of chords and single notes, while the bass clef features a melodic line with eighth notes. A *ped.* (pedal) marking is present at the beginning of the bass line.

14

Musical notation for measure 14. The treble clef contains a series of chords and single notes, while the bass clef features a melodic line with eighth notes. A *ped.* (pedal) marking is present at the beginning of the bass line. Triplet markings (the number 3) are placed above the final notes in both staves.

15

Musical notation for measure 15, featuring a treble and bass clef. The treble clef contains a series of chords and a final chord with a fermata. The bass clef contains a melodic line with a triplet of eighth notes and a pedaling instruction 'Ped.' at the end.

16

Musical notation for measure 16, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes and a final chord with a fermata. The bass clef contains a melodic line with a triplet of eighth notes and a pedaling instruction 'Ped.' at the end.

17

Musical notation for measure 17, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes and a final chord with a fermata. The bass clef contains a melodic line with a triplet of eighth notes and a pedaling instruction 'Ped.' at the end.

18

Musical notation for measure 18, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes and a final chord with a fermata. The bass clef contains a melodic line with a triplet of eighth notes and a pedaling instruction 'Ped.' at the end.

19

Musical notation for measures 19-20, piano part. The bass clef staff shows a melodic line with a *Leg.* marking. The treble clef staff shows a complex accompaniment with chords and moving lines.

20

Musical notation for measures 20-21, piano part. The bass clef staff features a melodic line with a *Leg.* marking and a *cresc.* dynamic marking. The treble clef staff includes triplets and a sextuplet. A dashed line labeled *8va* indicates an octave shift.

21

Musical notation for measures 21-22, piano part. The bass clef staff shows a melodic line with a *Leg.* marking and a *mf* dynamic marking. The treble clef staff features a melodic line with a *mf* dynamic marking. Fingering numbers 1, 2, and 1 are indicated. A dashed line labeled *(8va)* indicates an octave shift.

22

Musical notation for measures 22-23, piano part. The bass clef staff shows a melodic line with a *Leg.* marking. The treble clef staff features a melodic line with a *Leg.* marking. A dashed line labeled *(8va)* indicates an octave shift.

23

Two staves of music. The right staff has a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. The left staff has a bass clef and contains a single melodic line. The word "Ped." is written below the first measure of the left staff.

Ped.

24

Two staves of music. The right staff has a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. The left staff has a bass clef and contains a single melodic line. The word "Ped." is written below the first measure of the left staff. The word "decresc." is written in the middle of the right staff. A triplet of eighth notes is marked with a "3" above it in the right staff.

Ped.

decresc.

3

25

Two staves of music. The right staff has a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. The left staff has a bass clef and contains a single melodic line. The word "mp" is written below the first measure of the right staff. The word "Ped." is written below the first measure of the left staff.

mp

Ped.

26

Two staves of music. The right staff has a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. The left staff has a bass clef and contains a single melodic line. The word "Ped." is written below the first measure of the left staff. The word "Ped." is written below the second measure of the left staff. A triplet of eighth notes is marked with a "3" above it in the right staff. A sextuplet of eighth notes is marked with a "6" above it in the left staff. The numbers "3" and "1" are written below the last two notes of the sextuplet in the left staff.

Ped.

Ped.

3

6

3 1

27

Musical score for measures 27-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic lines, while the bass staff contains a more rhythmic accompaniment. A 'Ped.' marking is present at the beginning of the bass staff.

28

Musical score for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic lines, while the bass staff contains a more rhythmic accompaniment. A 'Ped.' marking is present at the beginning of the bass staff.

(roll of thunder)

29

Musical score for measures 29-30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a 'roll of thunder' effect with a series of chords and a triplet of eighth notes. The bass staff contains a rhythmic accompaniment. A '(don't break pedal)' marking is present at the beginning of the bass staff. Fingerings '6' and '3' are indicated for the treble staff.

30

Musical score for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic lines, while the bass staff contains a more rhythmic accompaniment. A 'Ped.' marking is present at the beginning of the bass staff.

31

Musical score for measures 31-32. Measure 31 features a treble clef with a melodic line and a bass clef with a bass line. The bass line includes a triplet of eighth notes and is marked with *Leg.* and *Leg.*. Measure 32 continues the melodic and bass lines, with a *Leg.* marking in the bass line.

32

Musical score for measures 33-34. Measure 33 features a treble clef with a melodic line and a bass clef with a bass line. The bass line includes a triplet of eighth notes and is marked with *Leg.*. Measure 34 continues the melodic and bass lines, with a *Leg.* marking in the bass line.

33

Musical score for measures 35-36. Measure 35 features a treble clef with a melodic line and a bass clef with a bass line. The bass line includes a triplet of eighth notes and is marked with *Leg.*. Measure 36 continues the melodic and bass lines, with a *Leg.* marking in the bass line.

34

Musical score for measures 37-38. Measure 37 features a treble clef with a melodic line and a bass clef with a bass line. The bass line includes a triplet of eighth notes and is marked with *Leg.*. Measure 38 continues the melodic and bass lines, with a *Leg.* marking in the bass line.

35 (thunder)

6 - cresc. 6 7 3

Detailed description: This system contains measures 35 and 36. Measure 35 features a treble clef with a series of sixteenth-note chords that ascend and then descend, marked with a '6' and a '- cresc.' dynamic. The bass clef has a single eighth-note line. Measure 36 continues the treble clef pattern with a '7' and '3' marking, while the bass clef has a line of eighth notes with a '6' marking.

36

3 sfz Led. Led. Led.

Detailed description: This system contains measures 37 and 38. Measure 37 has a treble clef with chords and a bass clef with a line of eighth notes marked 'Led.'. Measure 38 has a treble clef with a triplet of eighth notes marked '3' and a bass clef with a line of eighth notes marked 'Led.'. A 'sfz' dynamic is present in measure 38.

37

decresc. 3 3

Detailed description: This system contains measures 39 and 40. Measure 39 has a treble clef with a line of eighth notes marked 'decresc.' and a bass clef with a line of eighth notes. Measure 40 has a treble clef with a triplet of eighth notes marked '3' and a bass clef with a line of eighth notes marked '3'.

38

3 3 Led.

Detailed description: This system contains measures 41 and 42. Measure 41 has a treble clef with a triplet of eighth notes marked '3' and a bass clef with a line of eighth notes marked 'Led.'. Measure 42 has a treble clef with a triplet of eighth notes marked '3' and a bass clef with a line of eighth notes.

39

freely to the end

Musical score for measures 39-40. The score is written for piano in G major. Measure 39 features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G2, followed by quarter notes F2, E2, and D2. Dynamics include *mp* and *rall.*. Fingerings are indicated as *Leo.* for the left hand. Measure 40 continues the melody and bass line, ending with a fermata. A *Leo.* and a star symbol are present below the bass line. The instruction *freely to the end* is written above the right hand.

40

fading away

1 3 5 1

sva-

Musical score for measures 40-41. The score is written for piano in G major. Measure 40 features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G2, followed by quarter notes F2, E2, and D2. Dynamics include *fading away*. Fingerings are indicated as 1 3 5 1 for the right hand and *Leo.* for the left hand. Measure 41 continues the melody and bass line, ending with a fermata. The instruction *sva-* is written above the right hand. The tempo marking *10:8* is present below the right hand. The instruction *Leo.* is written below the left hand. Fingerings are indicated as 5 2 1 5 for the left hand. The tempo marking *10:8* is present below the left hand.



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Peace,



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