



REMARKABLE

by

Matt Johnson

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DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. These pieces were "captured" once in the sound recording, "**Origins.**" These written scores may vary a bit from the recorded versions, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *The engraving of this work was done by the composer.*

Peace,

Matt Johnson



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from the recording, "Origins"

MATT JOHNSON (ASCAP)
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Freely and Flowing

Piano *mp*

Chords and Fingerings:

- System 1: Eb, Bb/D
- System 2: Cm, Eb/Bb
- System 3: Ab, Cm/G
- System 4: Fm7, Gsus7, G

Fingerings: 4, 3, 2, 1, 2, 1, 4-5, 3, 4-5, 3, 3, 3, 4, 4

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9 Cm7 *mf*

11 Gm/Bb

13 Ab Bb7

15 Eb Gm/D

17 Cm7

The image shows a piano score for a piece in C minor, spanning measures 9 to 17. The score is written for two staves, treble and bass clef. Measure 9 begins with a Cm7 chord in the right hand and a triplet in the left hand. The dynamic marking *mf* is present. Measure 11 features a Gm/Bb chord. Measure 13 has Ab and Bb7 chords. Measure 15 includes an Eb chord and a Gm/D chord. Measure 17 returns to a Cm7 chord. The piece includes various musical notations such as triplets, slurs, and dynamic markings like *mf*.

19 **Gm/Bb**

3

4

3

21 **Fm7**

7

7

23 **Bb7**

Bb7(b9)

dim.

1

25 **Eb**

Bb/D

mp

3

3

27 **Cm**

Eb/Bb

4-5

3

29 $A\flat$ Cm/G

31 $Fm7$ $Gsus7$ G

33 Cm *mf*

35 $Gm/B\flat$

37 $A\flat$ $B\flat7$

Detailed description of the musical score: The score is written for piano in 4/4 time. It consists of five systems of two staves each. Measure 29 starts with a treble clef and a key signature of two flats. The first staff has a complex figure with many beamed notes, including a triplet of eighth notes. The bass staff has a simpler accompaniment. Measure 31 introduces a new harmonic texture with chords in both hands. Measure 33 features a *mf* dynamic and a *cresc.* marking. Measure 35 continues the complex textures. Measure 37 concludes the section with a final chord and a fermata. Fingering numbers are indicated above many notes throughout the piece.

39 $E\flat$ Gm/D

41 Cm

43 $Gm/B\flat$

45 $Fm7$

47 $E(\sharp 11)$ *dim.*

49 $E\flat$ $B\flat/D$ *mp*

51 $Cm7$ 4-5 $E\flat/B\flat$

53 $A\flat$ $B\flat7$ $E\flat$

56 Gm/D Cm $E\flat/B\flat$

59 $A\flat$ $B\flat7$ $E\flat$ *rall.* *morendo*

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