



香港國際拍賣行有限公司

Hong Kong International Auction House Limited

鑑定報告 APPRAISAL REPORT

簽發日期 Issuing Date :
2021 年 06 月 17 日

尺寸規格：闊 22cm 深 21.7cm 高 31cm
名稱：五彩開窗富貴牡丹紋百花不落地雙耳樽



證書編號 Certificate Number: HL No. 025
DIMENSIONS: 22cm (Width) 21.7cm (Depth) 31cm (Height)
NAME:
Multicolored Zun Vessel with Peonies in Reserved Panels, Ear
Handles and Dense Arrangement of Various Flowers

Brief Description of HL No. 025

This item is a multicolored Zun vessel with reserved panels, ear handles and "Dense Arrangement of Various Flowers", a theme implying auspiciousness. The piece, which is covered in fabulous decorations, features beautiful curves and a harmonious shape. The flowers bloom beautifully in thousands of postures. All the flowers have a rigorous model, full of interest and charm. The painting technique is lovely but astute, and thick colors and multiple layers complement the clean, graceful expression of the flowers. The leaves, too, are rendered in varying sizes, while their front and back colors are in subtly changing shades of green. The flower species depicted are too numerous to name, and the effect is beautiful but not overwhelming. This decorative tradition is referred to as "Dense Arrangement of Various Flowers" but is also known as "Hundreds of Flowers" or "Tens of Thousands of Flowers Bring Auspiciousness." The dense patterns manifest the prosperity of the Qing dynasty in the eighteenth century as well as the aesthetic preferences of the emperors. Decoration came along with the maturation of techniques that began to appear during the Yongzheng reign, mostly on small vessels such as bowls and cups. The stylism of this piece peaked during the Qianlong reign but continued to a lesser degree in the Jiaqing reign. The decorative technique, "Dense Arrangement of Various Flowers", started in the Qianlong reign, was dominantly seen on the famille-rose porcelain. Abundant blooms were painted to convey prosperity, happiness and good fortune. From the sophisticated processes, rich coloring and varied painted themes, we can infer that a porcelain vessel with "a dense arrangement of various flowers" could by no means be produced by several craftsmen. Therefore, it is deserving of recognition as the preeminent type of painted porcelain. This modern item features an elegantly restrained style, a balanced arrangement of lines and delicate engraving. Its appearance has the aspects of freshness, luxury and gentility, but the overall effect is gorgeous. The fascinating glaze work is colorful, demonstrating a matchless degree of charm. Additionally, the piece is indicative of the improvement in ceramics that occurred during the Qianlong reign, particularly in the work of the official Qing dynasty kiln. The elegantly regal style reveals a number of extremely sophisticated techniques, which combine in a mesmerizing way. This item will be the pride of your collection.

Market price: USD 32,300-51,600

產品簡述: HL No. 025

五彩開窗富貴“百花不落地”雙耳樽，也稱萬花獻瑞。該尊瓶曲線雋美，比例協調。通體裝飾雍容華麗，畫面中百花爭妍，千姿百態姹紫嫣紅，所有花卉皆造型嚴謹，意趣鮮活，運筆俊逸而婉轉。花朵以重粉鋪填，層次豐富，明淨典雅；花葉大小、向背深淺不一，穿插合理。種類之多，不勝分辯，使人仿佛置身百花叢中，目不暇接。

此番裝飾傳統稱之為“百花不落地”，也被稱為“百圖”或“萬花獻瑞圖”。此繁密圖案，繁美的花紋彰顯了十八世紀大清帝國的昌盛與統治者追求完美的審美喜好。其裝飾之出現必在工藝繁榮之世，雍正一朝為初創階段，多見碗杯小瓶之屬，尚未見大器。乾隆之後發展至極致，嘉慶初年繼之，仍見燒造。但是“百花不落地”的裝飾形式，則始於乾隆年間，並且都用粉彩為之。它以盛開的百花寓示欣欣向榮，吉祥如意。其工序之繁縟，設色之

豐富，繪畫之多彩，絕非僅憑數人之力可成，當為彩瓷之翹楚。

本仿古拍品氣韻婉約雅致，瓶身紋路凹凸有致，雕刻精細，清新復見華貴，溫和蘊含富麗，釉彩妍美多姿，洋溢出無與倫比的藝術魅力。其充分反映出乾隆一朝瓷藝精進之水平，見證了清宮御瓷千古不遇之輝煌，故製作極盡

考究之能事，尤顯雍容高雅，令人賞心悅目，愛不釋手、收藏精品。

市場價格：USD 32,300-51,600 元

2021.06.17

鑑定專家 EXPERT APPRAISER:

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