



I Don't **DO** Clerical Work

by

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DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

I was taken aback when I heard an arrogant and prideful "minister" utter these words with much disdain.

Peace,

Matt Johnson



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I DON'T DO CLERICAL WORK

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Secretarial Typing Speed (♩ = 208)

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 208 beats per minute. The key signature has two sharps (F# and C#). The melody consists of eighth notes in the right hand and quarter notes in the left hand. A fermata is placed over the final note of measure 4.

(SPOKEN) The **MINISTER** proclaimed:
"I don't *DO* clerical work."

5

Musical notation for measures 5-8. The melody continues with eighth notes in the right hand and quarter notes in the left hand. A fermata is placed over the final note of measure 8.

"It's below my position as leader of the church."

9

Musical notation for measures 9-12. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The melody consists of eighth notes in the right hand and quarter notes in the left hand. A fermata is placed over the final note of measure 12.

CONGREGANT:
But, didn't Jesus set an example by washing the feet of his disciples?

13

Musical notation for measures 13-16. The key signature changes to one flat (Bb) and the time signature changes to 4/4. The melody consists of eighth notes in the right hand and quarter notes in the left hand.

17

Musical notation for measures 17-20. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. The melody consists of eighth notes in the right hand and quarter notes in the left hand. A fermata is placed over the final note of measure 20.

The **MINISTER** responded:
"I don't *DO* clerical work."

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Peace,



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