



REMEMBERING KRISTOPHER

by

Matt Johnson

from the recording, "Conversations"

www.MattJohnsonMusic.com

DOLCE

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PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**Conversations**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

www.MattJohnsonMusic.com

In memory of Kristopher Root

REMEMBERING KRISTOPHER

from the recording, "Conversations"

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

♩ = 72

Piano *pp*

The musical score is written for piano in 4/4 time with a tempo of 72 beats per minute. It consists of four systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings are labeled 'Ped.' and some include numbers like 1, 2, 3, 4, 5. A 'cresc.' marking is present in the fourth system. The piece concludes with a final measure in the fourth system.

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9

p

4 2 5 3 3 2 3
1 1 1

5 3 4 1

Red.

Detailed description: This system contains measures 9 and 10. The treble clef staff features a series of chords and melodic lines, with a dynamic marking of *p*. Fingerings are indicated above the notes: 4 2 5 3 3 2 3 in the first measure and 1 1 1 in the second. The bass clef staff has a melodic line with fingerings 5 3 in the first measure and 4 1 in the second. The word *Red.* is written below the bass staff in both measures.

11

2

2 1 3 2 3 1 2 4

Red.

Detailed description: This system contains measures 11 and 12. The treble clef staff has a melodic line with a dynamic marking of *p* and a finger number 2 above the final note. The bass clef staff has a melodic line with fingerings 2 1 3 2 in the first measure and 3 1 2 4 in the second. The word *Red.* is written below the bass staff in both measures.

13

4 2 1

1 1 2 1

Red.

Detailed description: This system contains measures 13 and 14. The treble clef staff has a melodic line with a dynamic marking of *p* and fingerings 4 2 1 above the final notes. The bass clef staff has a melodic line with fingerings 1 in the first measure and 1 2 1 in the second. The word *Red.* is written below the bass staff in both measures. A small asterisk is located at the end of the system.

15

mp

2 4 45 2 1 3

2 1

Red.

Detailed description: This system contains measures 15 and 16. The treble clef staff has a melodic line with a dynamic marking of *mp* and fingerings 2 4 45 2 1 3 above the notes. The bass clef staff has a melodic line with fingerings 2 in the first measure and 1 in the second. The word *Red.* is written below the bass staff in both measures.

17

2 4 45

1 3 2 1 2

Red.

Red.

1

Detailed description: This system contains measures 17 and 18. The right hand has a melodic line with a slur over measures 17-18 and fingerings 2, 4, 45. The left hand has a bass line with a slur over measures 17-18 and fingerings 1, 1. Both hands have a *Red.* marking. The key signature has one flat.

19

1 2 1 2 3 1 4 1

Red.

Red.

1 2

Detailed description: This system contains measures 19 and 20. The right hand has a melodic line with a slur over measures 19-20 and fingerings 1, 2, 1, 2, 3, 1, 4, 1. The left hand has a bass line with a slur over measures 19-20 and fingerings 1, 2. Both hands have a *Red.* marking. The key signature has one flat.

21

3 1 4 2 1 5 2 1 4 3 1

(5)

cresc.

Red.

Red.

1

Detailed description: This system contains measures 21 and 22. The right hand has a melodic line with a slur over measures 21-22 and fingerings 3, 1, 4, 2, 1, 5, 2, 1, 4, 3, 1. A bracketed section in measure 22 is marked with a circled 5. The left hand has a bass line with a slur over measures 21-22 and fingerings 1, 1. Both hands have a *Red.* marking. A *cresc.* marking is present in measure 22. The key signature has one flat.

23

mf

3 1 3

Red.

Red.

Detailed description: This system contains measures 23 and 24. The right hand has a melodic line with a slur over measures 23-24 and a dynamic marking of *mf*. The left hand has a bass line with a slur over measures 23-24 and fingerings 3, 1, 3. Both hands have a *Red.* marking. The key signature has two sharps.

25

Musical score for measures 25-26. The piece is in D major (two sharps) and 3/4 time. Measure 25 features a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a half note chord (D3, F#3, A3). Measure 26 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a half note chord (D3, F#3, A3). Fingerings: 5 in bass clef of measure 25, 4 in bass clef of measure 26. Dynamics: *Red.* in both measures.

27

Musical score for measures 27-28. Measure 27 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a half note chord (D3, F#3, A3). Measure 28 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a half note chord (D3, F#3, A3). Fingerings: 1 3 1 in bass clef of measure 27, 1 2 1 in bass clef of measure 28. Dynamics: *Red.* in both measures.

29

Musical score for measures 29-30. Measure 29 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a half note chord (D3, F#3, A3). Measure 30 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a half note chord (D3, F#3, A3). Dynamics: *Red.* in both measures. Performance instruction: *decresc. & rall.* in measure 30. A *Sub* marking with a dashed line is present below the bass clef in measure 30.



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Peace,



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