



MY THOUGHTS ARE WITH YOU

from the recording, "Origins"

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. This piece was "captured" once in the sound recording, "Origins." This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (*especially in the left hand accompaniment parts*).
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.
- The engraving of this work was done by the composer.

Peace,

Matt Johnson



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MY THOUGHTS ARE WITH YOU (Little One)

...cry yourself to sleep

from the recording, "Origins"

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Freely

Piano

mp

My Thoughts Are with You, Little One...

3 cry your - self to sleep.

5 cry your - self to sleep.

7 cry your - self to sleep.

Chords: Dm, Dm7/C, Gm, Em7, A7, BbMaj7, C, Dm, F/C, BbMaj7, Gm9, C7sus, F

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9 C/E 3 Dm7

11 F C/E

13 Dm7 3 BbMaj7

15 G9/B 3 F/C Csus C

17 **G9** **BbMaj7**

19 **F** **G** **A7** **Dm**

21 **Bb** **Gm**

23 **Eb** **A7sus** **A**

25 **Dm** **Dm7/C** **Gm**

mf

2 4

27 **Em7** **A7** **B♭Maj7** **C**

5:4

1

29 **Dm** **F/C** **B♭Maj7**

1 4

31 **Gm9** **C7sus** **F**

1 3

33 C/E Dm7

1 5 7 4
6 6

35 F C/E

3 1 2

37 Dm9 B♭Maj7

1 5
6 5 1

39 G9/B F/C Csus C

1 1 1

41 G9 B♭Maj7

(...he

2

43 F G A7 Dm

cried

him - self

to

sleep.)



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Peace,



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