



CARIOCA LULLABY

by

Matt Johnson

from the recording, "Conversations"

www.MattJohnsonMusic.com

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PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**Conversations**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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CARIOCA LULLABY

from the recording, "Conversations"

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

$\text{♩} = 52$

Piano

mp

Red. (hold until meas. 15)

1 53 1 5

3

5

7 *mp* 5 3 4 2 *p*

The musical score is written for piano in 4/4 time with a tempo of 52 beats per minute. It consists of four systems of two staves each (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The first system starts with a dynamic marking of *mp* and includes fingering numbers 1, 53, 1, and 5 above the first four notes of the right hand. A *Red.* (ritardando) instruction is placed below the first two measures of the first system, with a note to hold until measure 15. The second system begins with a measure number '3'. The third system begins with a measure number '5'. The fourth system begins with a measure number '7', a dynamic marking of *mp*, and a fingering sequence of 5, 3, 4, 2 above the first four notes of the right hand. The dynamic marking changes to *p* (piano) in the fifth measure of the fourth system.

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9

2

Musical score for measures 9-10. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). Measure 9 features a melodic line in the treble with a fermata over the final note and a double bar line. The bass line consists of a series of eighth notes. Measure 10 continues the melodic line in the treble with a fermata over the final note and a double bar line. The bass line continues with eighth notes. A finger number '2' is written above the first note of the treble staff in measure 10.

11

1

Musical score for measures 11-12. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 11 features a melodic line in the treble with a fermata over the final note and a double bar line. The bass line consists of a series of eighth notes. Measure 12 continues the melodic line in the treble with a fermata over the final note and a double bar line. The bass line continues with eighth notes. A finger number '1' is written above the first note of the treble staff in measure 12.

13

5

Musical score for measures 13-14. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 13 features a melodic line in the treble with a fermata over the final note and a double bar line. The bass line consists of a series of eighth notes. Measure 14 continues the melodic line in the treble with a fermata over the final note and a double bar line. The bass line continues with eighth notes. A finger number '5' is written above the final note of the treble staff in measure 14.

15

3

Red.

cresc.

1

Musical score for measures 15-16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 15 features a melodic line in the treble with a fermata over the final note and a double bar line. The bass line consists of a series of eighth notes. Measure 16 continues the melodic line in the treble with a fermata over the final note and a double bar line. The bass line continues with eighth notes. A finger number '3' is written above the first note of the treble staff in measure 15. The word 'Red.' is written below the bass staff in measure 15. The word 'cresc.' is written above the bass staff in measure 16. A finger number '1' is written below the final note of the bass staff in measure 16.

17

mp

ped. (hold until meas. 25)

This system contains measures 17 and 18. The music is in a minor key with a 3/4 time signature. The right hand features a steady eighth-note accompaniment, while the left hand plays a more melodic line with some rests. A dynamic marking of *mp* is present. A *ped.* instruction is written below the first staff, indicating a pedal point to be held until measure 25.

19

This system contains measures 19 and 20. The musical texture continues with the eighth-note accompaniment in the right hand and the melodic line in the left hand. The dynamics remain consistent with the previous system.

21

mp

p

This system contains measures 21 and 22. A dynamic shift occurs at the beginning of measure 21, marked *mp*. In measure 22, the right hand has a *p* marking. A long slur spans across both measures, encompassing the melodic line in the left hand and the accompaniment in the right hand.

23

This system contains measures 23 and 24. The musical texture continues with the eighth-note accompaniment in the right hand and the melodic line in the left hand. A long slur spans across both measures. The system concludes with a double bar line and a second ending bracket labeled '2'.

25

cresc.

Ped.

27

mf

Ped.

29

Ped.

31

(don't break pedal)

Ped. (hold until meas. 43)

33

decresc.

1

1

Detailed description: This system contains measures 33 and 34. The music is in a minor key. Measure 33 features a descending eighth-note scale in the right hand, with a 'decresc.' (decrescendo) marking. The left hand has a similar descending eighth-note line. Measure 34 continues the scale, with a first fingering '1' indicated above the right hand.

35

mp 2

5

p

Detailed description: This system contains measures 35 and 36. Measure 35 has a first fingering '5' above the right hand. Measure 36 features a first fingering '2' above the right hand. The dynamic marking *mp* (mezzo-piano) is placed above the right hand in measure 35, and *p* (piano) is placed below the left hand in measure 35.

37

Detailed description: This system contains measures 37 and 38. The musical notation continues with eighth-note patterns in both hands, maintaining the melodic and harmonic flow.

39

3

1

Detailed description: This system contains measures 39 and 40. Measure 39 features a first fingering '3' above the right hand. Measure 40 features a first fingering '1' above the right hand. The piece concludes with a final chord in the right hand.

41

2 1

5

This system contains measures 41 and 42. The right hand features a melodic line with a slur over measures 41-42 and a fingering of 2-1 in measure 41. The left hand has a bass line with a slur over measures 41-42 and a fingering of 5 in measure 42.

43

4 2

cresc.

Red.

This system contains measures 43 and 44. The right hand has a slur over measures 43-44 and a fingering of 4-2 in measure 43. The left hand has a slur over measures 43-44 and a *Red.* marking in measure 43. The dynamic *cresc.* is indicated in measure 43.

45

mf

5 1 5 1 2 2

Red. *Red.*

This system contains measures 45 and 46. The right hand has a slur over measures 45-46 and a *mf* dynamic marking in measure 45. The left hand has a slur over measures 45-46 and fingerings 5-1-5-1 in measure 45 and 2-2 in measure 46. *Red.* markings are present in measures 45 and 46.

47

Red. *Red.*

This system contains measures 47 and 48. The right hand has a slur over measures 47-48. The left hand has a slur over measures 47-48 and *Red.* markings in measures 47 and 48.

49

cresc.

Ped.

5 1

Ped.

51

Ped.

decresc.

4

Ped.

53

mp

p

Ped. (hold until meas. 59)

55

57

cresc.

59

decresc.

Red. (hold until end)

61

Repeat & fade

p

(improvise bass)

63

pp

(optional ending)



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