



NOAH'S THEME

from the recording, "Origins"

by

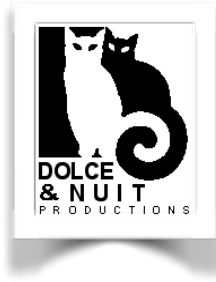
Matt Johnson

www.MattJohnsonMusic.com

DOLCE

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PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. These pieces were "captured" once in the sound recording, "**Origins.**" These written scores may vary a bit from the recorded versions, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *The engraving of this work was done by the composer.*

Peace,

Matt Johnson



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To my son
NOAH'S THEME

from the recording, "Origins"

MATT JOHNSON (ASCAP)
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Piano

$\text{♩} = 69-76$ $D\flat$

mp *p* *mp*

(echo)

p *mp*

(echo)

3

p *mp*

(echo)

5

1 2

p *mp simile*

(echo)

7

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9 Db Fm/C (echo) 5 Bbm7 Eb sus7

11 Ab Ab/G (echo) Fm7 Ab/Eb

13 Gb Gb/F (echo) Ebm7 Gb/Db

15 Ab Absus Ab

17 DbMaj7 mp

19 $A\flat/C$

21 $B\flat m7$ $G\flat$

23 $A\flat$ $A\flat sus$ $A\flat$

cresc.

25 $D\flat$ Fm/C $B\flat m7$ $E\flat sus 7$

mf

27 $A\flat$ $A\flat/G$ $Fm7$ $A\flat/E\flat$

29 $G\flat$ $G\flat/F$ $E\flat m7$ $G\flat/D\flat$

31 $A\flat$ $A\flat sus$ $A\flat$ 3 1 5 4

33 $D\flat Maj 7$ *mp*

35 $A\flat/C$

37 $B\flat m7$ $G\flat$

39 $A\flat$ $A\flat$ sus $A\flat$

41 $D\flat m9$ $E\flat m7$

poco -

43 $D\flat m9$ $E\flat m7$

- a -

Red.

45 $Dm9$ $Em7$

- poco -

Red.

47 Dm9 G13 G7

- cresc.

49 Dm9

f (happy)

51 CMaj 7 F/C CMaj 7

53 Dm9 Bb7

63 C F/C C

(playful)

65 Dm9

67 C F/C Fm C

69 Dm9 Bb7

71 AbMaj7 Db C

molto rit.

Love you, Noah
Dad

To my son
NOAH'S THEME

from the recording, "Origins"

LEAD SHEET

MATT JOHNSON (ASCAP)
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A Tempo (♩ = 69-76)

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The tempo is marked as 'Tempo (♩ = 69-76)'. The first staff contains the melody for the first two measures, with lyrics 'Lit - tle Bit - ty' and a chord of D-flat above the second measure. The second staff continues the melody with lyrics 'No - ah' and includes an '(echo)' marking. The third staff continues the melody with an '(echo)' marking and a chord of A-flat/C above the first measure. The fourth staff continues the melody with an '(echo)' marking and a chord of A-flat above the first measure. The fifth staff begins a new section marked 'A' and contains the melody for measures 9-11, with chords D-flat, Fm/C (echo), B-flat m7, E-flat sus 7, A-flat, and Cm/G (echo). The sixth staff continues the melody for measures 12-14, with chords Fm7, A-flat/E-flat, G-flat, G-flat Maj 7/F (echo), E-flat m7, and G-flat/D-flat. The seventh staff continues the melody for measures 15-16, with chords A-flat, A-flat sus, (echo), and A-flat. The eighth staff begins a new section marked 'B' and contains the melody for measures 17-18, with a chord of D-flat Maj 7. The ninth staff continues the melody for measures 19-20, with a chord of A-flat/C.

Lit - tle Bit - ty No - ah

3 A♭/C (echo) G♭ (echo)

6 A♭ (echo)

9 **A** D♭ Fm/C (echo) B♭m7 E♭sus 7 A♭ Cm/G (echo)

12 Fm7 A♭/E♭ G♭ G♭Maj 7/F (echo) E♭m7 G♭/D♭

15 A♭ A♭sus (echo) A♭

17 **B** D♭Maj 7

19 A♭/C

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21 **B♭m7**

22 **G♭7**

23 **A♭** **A♭sus** **A♭**

A 25 **D♭** **Fm/C (echo)** **B♭m7** **E♭sus** **A♭** **Cm/G (echo)** **Fm7** **A♭/E♭**

29 **G♭** **G♭Maj7/F (echo)** **E♭m7** **G♭/D♭** **A♭** **A♭sus (echo)** **A♭**

B 33 **D♭Maj7**

35 **A♭/C**

37 **B♭m7** **G♭7**

39 **A♭** **A♭sus** **A♭**

C 41 **D♭m7** **E♭m7**

15^{ma}

43 **D \flat m7** **E \flat m7**

45 **D m7** **E m7** *15^{ma}*

47 **D m7** **F Maj7** **G**

B

49 **D m7**

Repeat and fade (w/ improv)

51 **C Maj7** **F/C**

53 **D m7** **B \flat 7**

Repeat as needed

55 **C** **F/C**

Ending

57 **A \flat** *Ritardando* **D \flat** **C**

15^{ma}
(Bass line walk)



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Peace,



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