



klmn

from the recording, "Origins"

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. This piece was "captured" once in the sound recording, "Origins." This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (*especially in the left hand accompaniment parts*).
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.
- The engraving of this work was done by the composer.

Peace,

Matt Johnson

A handwritten signature in black ink, appearing to read "Matt Johnson", with a stylized flourish at the end.



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klmn

from the recording, "Origins"

MATT JOHNSON (ASCAP)
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Slow 4 (♩ = 66-72)

Piano

p

Am9 2 3 simile

with pedal

3 Dm9

5 Am9

7 Dm9

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9 Dm9

11 Am9

13 Dm9

15 Am9

G

cresc.

4 2 1

3

2 2 5 2 1

17 Am9 3 4 5
1 2 3

mp

19 Dm9 3 1

21 Am9

23 Dm9

25 Dm9

27 Am9

29 Dm9

31 Am9

G

4 1

cresc.

33 Am9

mf

2

35 Em9

B/D#

2 5 1

37 Dm9

39 G 4 2 1

E7/G# 3 2 1

1

41 Am9

43 Em9 B/D#

45 Dm9

47 Am9
mp

49 Am9/G

5

51 FMaj7

cresc.

Gsus G

4

53 CMaj9

1-5 4 5

mf

3

4

54

1-5

3

55 Em F Em F G7

57 CMaj9

58 Em

60 Am G F C/E Dm7 C/E

61 F $\text{D}\flat\text{Maj7}$ $\text{E}\flat$

mp

63 F

64 Dm7 C/E FMaj7 $\text{E7/G}\sharp$

65 Am9

mf

67 Em9

B/D#

69 Dm9

71 G G7/F Esus7 E7

73 Am9

75 Em9

B/D#

77 Dm9

2 3 5
1 1 2

79 Am9

mp

81 Dm9

83 Am9

85 Dm9

decresc. *rall.* *Freely* *p*

87 Am9

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Peace,



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