



SAMBINHA

from the recording, "Origins"

by

Matt Johnson

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DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. This piece was "captured" once in the sound recording, "Origins." This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (*especially in the left hand accompaniment parts*).
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.
- The engraving of this work was done by the composer. Clarity of intent won over strict adherence to notational rules in this particular piece.

Peace,

Matt Johnson



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SAMBINHA

(a little samba)

from the recording, "Origins"

MATT JOHNSON (ASCAP)
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♩ = circa 74

Piano

Em7 4 2 A7 4 2

mf

8vb

5 1 5 3 2 1 3 2 1

3 Em7 A7 Em7 4 2 1

mf

6 A7 4 2 1 Em7 4 2 1 A7

mf

8 F#07 3 4 2 B7(b9)

mp

3 2 1 3 2 1

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11 **Em7** 4 3 2 1 **A7** (5) 2 **F#07**

14 **B7(b9)** **Em7** **A7** 3 2

17 **Am9** (5) 3 2 1 **D** **Dm7** **G7** 1 3 2 3 1

20 **C Maj9** **F#07**

22 **B7(b9)** **D7/C** **B7**

3-5

25 **F#ø7** **B7(b9)** **Em7**

mp

28 **A7** **F#ø7** **B7(b9)**

31 **Em7** **Asus** **A7** **F#ø7**

34 B7(b9) Em7 A7

37 Am7 Em/B Bm7 D7/C

40 Em7 A7

43 Em7 A7

45 Em7 A7 Em7 A7

48 F#ø7 B7(b9)

mp

51 Em7 A7 F#ø7

54 B7(b9) Em7 A7

57 Am9 D Dm7 G7

60 CMaj9 F#07

62 B7(b9) D7/C B7

65 F#07 B7(b9) Em7

mp

68 **A7** **F#07** **B7(b9)**

71 **Em7** **Asus** **A7** **F#07**

74 **B7(b9)** **Em7** **A7**

77 **Am7** **Em/B** **Bm** **D7/C**

80 *mf* Em7 A7

83 Em7 A7 Em7

86 A7 Em7 4 2 1 A7

89 Em7 5 A7

91 Em7 A7

Musical score for measures 91-92. The key signature is one sharp (F#). Measure 91 starts with an Em7 chord in the right hand and a bass line. Measure 92 features an A7 chord in the right hand. The bass line continues with a similar rhythmic pattern.

93 Em7 A7 Em7 A7

Musical score for measures 93-96. The key signature is one sharp (F#). Measure 93 starts with an Em7 chord. Measure 94 features an A7 chord. Measure 95 features an Em7 chord. Measure 96 features an A7 chord. The bass line continues with a similar rhythmic pattern. The piece ends with a double bar line and repeat dots.



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