



SASSY

by

Matt Johnson

from the recording, "Conversations"

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**Conversations**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

www.MattJohnsonMusic.com

SASSY

from the recording, "Conversations"

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Sassy! (♩ = 76)

Piano

mp
(Left hand 8vb throughout)

(minimal pedaling throughout)

3

5

mp

7

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9

11

13

* *Red.* * *Red.* * *Red.* * *Red.* *

* *rhythmic pedaling suggestion*

15

17

Musical score for measures 17-18. The right hand has a whole note chord (F#4, A#4, C#5) with a fermata. The left hand has a rhythmic accompaniment of eighth notes.

** (courtesy reminder: L.H. 8vb throughout)*

19

Musical score for measures 19-20. The right hand has a melodic line starting with a half note G#4, followed by eighth notes. The left hand continues the rhythmic accompaniment. A dynamic marking *mp* is present.

21

Musical score for measures 21-22. The right hand has a melodic line with eighth notes and a half note. The left hand continues the rhythmic accompaniment.

23

Musical score for measures 23-24. The right hand has a melodic line with eighth notes and a half note. The left hand continues the rhythmic accompaniment.

25

5 3 2 1 5 3 2 1 4 1 4

Ped. * *Ped.* * *Ped.*

27

mf

* rhythmic pedaling suggestion

29

1 1

30

cresc.

5

Ped. *

31

3 5 4 1 3 4 4 3

f

5 5 4 4 5 4

Measures 31-32: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The right hand features a complex melodic line with slurs and fingerings (3, 5, 4, 1, 3, 4, 4, 3). The left hand provides a steady accompaniment with slurs and fingerings (5, 5, 4, 4, 5, 4). A dynamic marking of *f* is present.

32

4 5 3 1 5 2 4

6/4 6/4

5 4

Measures 32-33: Treble clef, key signature of two sharps, 6/4 time signature. The right hand continues the melodic line with slurs and fingerings (4, 5, 3, 1, 5, 2, 4). The left hand accompaniment includes slurs and fingerings (5, 4). The time signature changes from 4/4 to 6/4 at the end of measure 32.

33

3

4/4 4/4

Measures 33-34: Treble clef, key signature of two sharps, 4/4 time signature. The right hand features a triplet of eighth notes with a slur and a dynamic marking of *mf*. The left hand accompaniment includes slurs and fingerings. The time signature changes from 6/4 to 4/4 at the end of measure 33.

34

mf

Measures 34-35: Treble clef, key signature of two sharps, 4/4 time signature. The right hand continues the melodic line with slurs and a dynamic marking of *mf*. The left hand accompaniment includes slurs and fingerings.

36

2
1

3 2 1 3 2 1

38

1

3 2

1 1

40

decresc.

Ped.

Ped.

Sva

42

4 1 2 1

5 2 1

1 4 1

1 1

mp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

1 1

* *L.H. loco* (as written)

(8va)-----

44

5/3 3 5/3 3 5/2

Red. Red. Red. Red. Red. Red. Red.

1 4 5

(8va)-----

46

R.H. loco

cresc.

Red. (L.H. 8vb to the end)

47

mf

* 5/3 3 5/3 3 5/2

49

5/2 1 3 1 3 3

51

Musical score for measures 51-52. The piece is in G major (one sharp) and 6/4 time. Measure 51 features a complex right-hand (R.H.) texture with sixteenth-note runs and triplets, while the left hand (L.H.) plays a steady eighth-note accompaniment. Measure 52 continues the R.H. texture with further triplet and sixteenth-note patterns. Fingerings are indicated: 3 1 3 1 2 for the R.H. and 1 2 for the L.H. in measure 52. Dynamics include accents and hairpins.

R.H.
L.H.

3 1 3 1 2

53

Musical score for measures 53-54. Measure 53 continues the R.H. texture with a *cresc.* (crescendo) marking. Measure 54 features a more complex R.H. texture with sixteenth-note runs and triplets, while the L.H. continues with eighth-note accompaniment. Fingerings 1 2 are shown at the end of measure 54.

cresc.

1 2

55

Musical score for measures 55-56. Measure 55 begins with a forte (*f*) dynamic. The R.H. part features a series of chords and sixteenth-note runs, while the L.H. part consists of a simple eighth-note accompaniment. Measure 56 continues the R.H. texture with chords and sixteenth-note runs, and the L.H. continues with eighth-note accompaniment.

f

56

Musical score for measures 57-58. Measure 57 continues the R.H. texture with chords and sixteenth-note runs, and the L.H. continues with eighth-note accompaniment. Measure 58 concludes the section with a final chord in the R.H. and eighth-note accompaniment in the L.H. The time signature changes to 6/4 at the end of measure 58.

6/4

6/4

57

Musical score for measures 57-58. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line with a triplet of eighth notes in measure 57 and a fermata over the final note. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth notes and some rests.

58

Musical score for measures 59-60. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a melodic line with a fermata over the final note. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth notes and some rests.

60

60 *mp*

Musical score for measures 61-62. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a melodic line with a fermata over the final note. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth notes and some rests.

62

Musical score for measures 65-66. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a melodic line with a fermata over the final note. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth notes and some rests.

64 *(smile)*
p

64 *(smile)*
p

Musical score for measures 67-70. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a melodic line with a fermata over the final note. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth notes and some rests.

66

Red. * Red. * Red.

This system contains measures 66 and 67. The right hand features a complex, rapid sixteenth-note pattern with many beamed notes. The left hand plays a steady eighth-note accompaniment. The piece is in the key of D major. The first measure of the system has a 'Red.' marking below it, and the last measure has two 'Red.' markings flanking an asterisk.

68

mf

*

This system contains measures 68 and 69. The right hand continues with a similar sixteenth-note texture, but with some notes marked with accents. The left hand accompaniment remains consistent. The dynamic marking *mf* is placed in the first measure. An asterisk is located below the first measure.

70

(optional fermata)

Red. *

This system contains measures 70 and 71. The right hand has a melodic line with some slurs and accents. The left hand accompaniment continues. The phrase '(optional fermata)' is written above the right hand in the second measure. A 'Red.' marking is below the first measure of the second system, and an asterisk is below the second measure.

72

1 3 1 2 1

This system contains measures 72 and 73. The right hand is mostly silent, with a few notes in the first measure. The left hand plays a continuous eighth-note accompaniment. Fingering numbers (1, 3, 1, 2, 1) are written below the left hand in the second measure.



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Peace,



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