



# WELL, MY HEART'S SO SAD

by

**Matt Johnson**

*from the recording, "End of a Day"*

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

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## COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**End of a Day**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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from the recording, "End of a Day"

MATT JOHNSON  
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Freely to begin

Piano

*p*

with pedal

5

9

a tempo (♩ = 58)

13

35

*mp*

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17

2  
1  
5  
1  
2  
4

21

25

29

*p*

33

3  
1  
5

37

41

45

49

53

57

Musical score for measures 57-60. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. A fingering '2' is indicated in the first measure of the bass line.

61

Musical score for measures 61-64. The right hand has a more complex melodic line with slurs and a sharp sign in the second measure. The left hand continues with eighth notes, including a five-fingered chord in the third measure. The instruction *rall. & cresc.* is written above the right hand in the third measure. Fingering '1' is shown in the bass line for measures 62, 63, and 64.

65

Musical score for measures 65-68. The right hand consists of block chords. The left hand features a melodic line with slurs and various fingering numbers: '3', '1.', '2.', '4', and '2'. The dynamic marking *mf* is placed above the first measure of the bass line.

69

Musical score for measures 69-72. The right hand has a melodic line with slurs and a triplet of eighth notes in the second measure. The left hand has a steady eighth-note accompaniment. Fingering '3' is shown in the right hand for the triplet, and '4' is shown in the bass line for the first measure of the second system.

73

Musical score for measures 73-76. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment.

77

45

rall.

3

3

*p*

81

**Freely**

4

85

2 1

rall.

morendo



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Peace,



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