



ME BEIJA

(Kiss Me)

by
Matt Johnson

from the recording, "Conversations"

www.MattJohnsonMusic.com

DOLCE
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PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**Conversations**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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from the recording, "Conversations"

MATT JOHNSON (ASCAP)
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$\text{♩} = 72$

Piano

mf *decresc.*

(no pedal during intro.)

The piano introduction is in 4/4 time with a tempo of 72 quarter notes per minute. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand plays a steady eighth-note accompaniment. The piece concludes with a final chord of G4-Bb4-C5.

3

mp

5 2 3 2 1 2 1

Red. * 1 Red. * 2 Red. * 2 Red. * 4

Measures 3 and 4 of the piano part. Measure 3 contains a triplet of eighth notes (G4, A4, Bb4) in the right hand. Measure 4 features a descending eighth-note scale (A4, G4, F4, E4) in the right hand. The left hand continues with eighth-note accompaniment. Pedal markings and fingerings are indicated below the notes.

5

5 3 2 5

Red. * Red. * Red. * Red. *

Measures 5 and 6 of the piano part. Measure 5 has a descending eighth-note scale (G4, F4, E4, D4) in the right hand. Measure 6 features a descending eighth-note scale (C5, Bb4, A4, G4) in the right hand. The left hand continues with eighth-note accompaniment. Pedal markings and fingerings are indicated below the notes.

7

3

Red. * Red. * Red. * Red. *

Measures 7 and 8 of the piano part. Measure 7 has a descending eighth-note scale (F4, E4, D4, C4) in the right hand. Measure 8 features a descending eighth-note scale (Bb4, A4, G4, F4) in the right hand. The left hand continues with eighth-note accompaniment. Pedal markings and fingerings are indicated below the notes.

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9

Musical score for measures 9-10. Treble clef, bass clef, 7/8 time signature. Includes fingerings (1, 2, 3, 5) and 'Ped.' markings.

11

Musical score for measures 11-12. Treble clef, bass clef, 7/8 time signature. Includes 'mf' dynamic marking and 'Ped.' markings.

13

Musical score for measures 13-14. Treble clef, bass clef, 7/8 time signature. Includes fingerings (4, 5, 4, 5, 1) and 'Ped.' markings.

15

Musical score for measures 15-16. Treble clef, bass clef, 7/8 time signature. Includes fingerings (3) and 'Ped.' markings.

17

mp

Red. *

Red. Red. * Red. *

3

1

2

Detailed description: This system contains measures 17 and 18. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand has a steady eighth-note accompaniment. Dynamic markings include *mp* in the right hand and *Red.* in the left hand. There are asterisks under the first and fourth measures of the left hand. Measure numbers 3, 1, and 2 are written below the final notes of the left hand.

19

poco a poco cresc.

Red. *

Red. *

Detailed description: This system contains measures 19 and 20. The right hand continues with the melodic line, showing a gradual increase in volume. The left hand accompaniment remains consistent. The marking *poco a poco cresc.* is written in the right hand. *Red.* and asterisks are present in the left hand.

21

mf

Red. *

Detailed description: This system contains measures 21 and 22. The right hand's melodic line becomes more intense. The left hand accompaniment continues. The marking *mf* is written in the right hand. *Red.* and an asterisk are present in the left hand.

23

mp *poco a poco cresc.*

Red. *

Red. * Red. Red.

Detailed description: This system contains measures 23 and 24. The right hand's melodic line continues with the *poco a poco cresc.* instruction. The left hand accompaniment continues. The marking *mp* is written in the right hand. *Red.* and asterisks are present in the left hand.

25

mf *decresc.*

Red. 1 2 3 1 2

Detailed description: This system contains measures 25 and 26. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand has a steady eighth-note accompaniment. Dynamic markings include *mf* and *decresc.*. Fingerings are indicated with numbers 1, 2, 3, and 1. A 'Red.' marking is present in the left hand.

27

mp

Red. * 4 Red. * Red. Red. *

Detailed description: This system contains measures 27 and 28. The right hand continues with intricate melodic patterns, including slurs and accents. The left hand maintains its accompaniment. A *mp* dynamic marking is present. 'Red.' and '*' markings are used in the left hand.

29

Red. * Red. * Red. *

Detailed description: This system contains measures 29 and 30. The musical texture remains consistent with the previous systems, featuring complex right-hand figures and a steady left-hand accompaniment. 'Red.' and '*' markings are present in the left hand.

31

Red. * Red. * Red. * 3

Detailed description: This system contains measures 31 and 32. The right hand has a triplet of eighth notes in measure 32. The left hand continues with its accompaniment. 'Red.' and '*' markings are present in the left hand.

33

Musical score for measures 33-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat major or D-flat minor). The music features complex chordal textures with many beamed notes and slurs. The lower staff has several notes marked with 'Ped.' and asterisks. A fermata is present over the final measure of the system.

35

Musical score for measures 35-36. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature remains three flats. The upper staff begins with a forte (*f*) dynamic marking and contains dense chordal passages with many beamed notes and slurs. The lower staff has several notes marked with 'Ped.' and asterisks. A fermata is present over the final measure of the system.

37

Musical score for measures 37-38. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature remains three flats. The upper staff contains dense chordal textures with many beamed notes and slurs. The lower staff has several notes marked with 'Ped.' and asterisks. A fermata is present over the final measure of the system.

39

Musical score for measures 39-40. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature remains three flats. The upper staff contains dense chordal textures with many beamed notes and slurs. The lower staff has several notes marked with 'Ped.' and asterisks. A fermata is present over the final measure of the system.

41

sfz

2

This system contains measures 41 and 42. The right hand features a complex, multi-measure rest with a fermata, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *sfz* is placed above the right hand staff. A measure rest of 2 measures is indicated at the end of the system.

43

mp

1 4

This system contains measures 43 and 44. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth notes. The dynamic marking *mp* is present. Measure rests of 1 and 4 measures are shown at the end of the system.

45

This system contains measures 45 and 46. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth notes. Measure rests of 1 and 4 measures are shown at the end of the system.

47

3

This system contains measures 47 and 48. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth notes. A measure rest of 3 measures is shown at the end of the system.

49

Musical score for measures 49-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 49 features a complex treble staff with many beamed notes and a bass staff with a steady eighth-note accompaniment. Measure 50 continues the accompaniment and has a fermata over the final chord. Dynamic markings include *Red.* and *f*. There are asterisks under the bass staff in measures 49 and 50.

51

Musical score for measures 51-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 51 features a complex treble staff with many beamed notes and a bass staff with a steady eighth-note accompaniment. Measure 52 continues the accompaniment and has a fermata over the final chord. Dynamic markings include *f* and *Red.*. There are asterisks under the bass staff in measures 51 and 52.

53

Musical score for measures 53-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 53 features a complex treble staff with many beamed notes and a bass staff with a steady eighth-note accompaniment. Measure 54 continues the accompaniment and has a fermata over the final chord. Dynamic markings include *Red.*. There are asterisks under the bass staff in measures 53 and 54. A fingering diagram for the right hand is shown above measure 54, with notes 5, 3, 2, 1, 5, 3.

55

Musical score for measures 55-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 55 features a complex treble staff with many beamed notes and a bass staff with a steady eighth-note accompaniment. Measure 56 continues the accompaniment and has a fermata over the final chord. Dynamic markings include *Red.*. There are asterisks under the bass staff in measures 55 and 56.

57

Musical score for measures 57-58. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with a triplet of eighth notes in measure 58. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Performance markings include 'Red.' (ritardando) and asterisks (*) in the bass staff. A '3' above the triplet in measure 58 indicates the number of notes.

59

Musical score for measures 59-60. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with a triplet of eighth notes in measure 60. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Performance markings include 'Red.' (ritardando) and asterisks (*) in the bass staff. A '3' above the triplet in measure 60 indicates the number of notes. The instruction 'decresc. & rall.' is written above the upper staff in measure 60.

61

Freely

Musical score for measures 61-62. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with a triplet of eighth notes in measure 61. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Performance markings include 'mf' (mezzo-forte) in the upper staff and 'Red.' (ritardando) in the bass staff. A '3' above the triplet in measure 61 indicates the number of notes. The instruction 'a tempo' is written above the upper staff in measure 62. The time signature changes to 6/4 in measure 62.

63

Musical score for measure 63. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature. It features a melodic line with a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Performance markings include 'Red.' (ritardando) in the bass staff. A '3' above the triplet in the upper staff indicates the number of notes.



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Peace,



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