



INTO MY LIFE YOU CAME

by

Matt Johnson

from the recording, "Conversations"

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**Conversations**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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INTO MY LIFE YOU CAME

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MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Piano

$\text{♩} = 69$

mp

pp

pp (simile)

The score is written for piano in 4/4 time with a tempo of 69 beats per minute. It consists of four systems of two staves each (treble and bass clef). The first system starts with a mezzo-piano (*mp*) dynamic and includes a sixteenth-note triplet in the right hand. The second system features a piano-piano (*pp*) dynamic and includes a 'Red.' (reduction) marking. The third system continues with a piano-piano (*pp*) dynamic and includes another 'Red.' marking. The fourth system concludes the piece with a piano-piano (*pp*) dynamic and includes a final 'Red.' marking. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and phrasing marks are used throughout to indicate musical structure.

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8

cresc.

mf

5 1 2

3

6

6

Red.

2

5

2

10

6

Red.

4

12

6

4 2

5 3 2

6

Red.

2 1

2

Red.

1

14

6

2 5

1 2 5

1 2

decresc.

6

6

6

6

6

Red.

2

Red.

Red.

16 *p* *cresc.*

Ped. (don't break pedal)

18 *mf* *decresc.*

Ped. (simile)

20 *p*

Ped.

22

Ped.

24

7.

1

3

Red.

This system contains measures 24 and 25. The right-hand part features a melodic line with slurs and a triplet of eighth notes in measure 25. The left-hand part consists of a steady eighth-note accompaniment. The instruction *Red.* is written below the bass staff.

26

mp

decresc.

6

Red.

This system contains measures 26 and 27. The right-hand part has a melodic line with a slur and a sixteenth-note triplet in measure 27. The left-hand part continues with eighth-note accompaniment. The instruction *mp* is placed above the right staff, and *decresc.* is placed above the left staff. The instruction *Red.* is written below the bass staff.

28

6

6

Red.

1

Red.

This system contains measures 28 and 29. The right-hand part features a melodic line with slurs and sixteenth-note triplets in both measures. The left-hand part has eighth-note accompaniment. The instruction *Red.* is written below the bass staff in two locations.

30

6

Red.

Red.

Red.

This system contains measures 30 and 31. The right-hand part has a melodic line with slurs and a sixteenth-note triplet in measure 31. The left-hand part has eighth-note accompaniment. The instruction *Red.* is written below the bass staff in three locations.

32

6

6

Red.

Red.

2

Detailed description: This system contains measures 32 and 33. The right hand features a melodic line with a sixteenth-note triplet in measure 32 and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 33. The left hand has a bass line with a sixteenth-note triplet in measure 32 and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 33. The word 'Red.' is written below the bass line in both measures. A '6' is written above the right hand in both measures. A '2' is written below the right hand in measure 33.

34

cresc.

mf

6

Red.

2

Red.

Red.

Red.

5

2

Detailed description: This system contains measures 34 and 35. The right hand has a complex melodic line with many sixteenth notes and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 35. The left hand has a bass line with a sixteenth-note sixteenth-note sixteenth-note triplet in measure 34 and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 35. The word 'cresc.' is written below the right hand in measure 34, and 'mf' is written below the right hand in measure 35. A '6' is written above the right hand in measure 35. The word 'Red.' is written below the bass line in all four measures. Fingering numbers '2', '2', '2', '2', '5', and '2' are written below the bass line in measures 34 and 35.

36

6

6

Red.

Red.

Detailed description: This system contains measures 36 and 37. The right hand has a melodic line with a sixteenth-note sixteenth-note sixteenth-note triplet in measure 36 and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 37. The left hand has a bass line with a sixteenth-note sixteenth-note sixteenth-note triplet in measure 36 and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 37. The word 'Red.' is written below the bass line in both measures. A '6' is written above the right hand in both measures.

38

6

Red.

Red.

Detailed description: This system contains measures 38 and 39. The right hand has a melodic line with a sixteenth-note sixteenth-note sixteenth-note triplet in measure 38 and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 39. The left hand has a bass line with a sixteenth-note sixteenth-note sixteenth-note triplet in measure 38 and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 39. The word 'Red.' is written below the bass line in both measures. A '6' is written above the right hand in measure 39.

40

6

6

Red.

Red.

2

Detailed description: This system contains measures 40 and 41. The right hand features a melodic line with slurs and sixths. The left hand has a bass line with slurs and sixths. The word 'Red.' is written below the bass line in both measures. A '2' is written below the final note of measure 41.

42

6

6

6

6

poco a poco decresc.

Red.

Red.

Red.

Red.

Detailed description: This system contains measures 42 and 43. The right hand has a continuous sixteenth-note pattern with slurs and sixths. The left hand has a bass line with slurs and sixths. The instruction 'poco a poco decresc.' is written in the left hand of measure 42. The word 'Red.' is written below the bass line in all four measures.

44

6

6

2 1 6 1 1

6

24

p

Red.

Red.

2

Red.

Detailed description: This system contains measures 44 and 45. The right hand has a melodic line with slurs and sixths, with fingerings '2 1 6 1 1' indicated. The left hand has a bass line with slurs and sixths. The instruction '*p*' is written in the right hand of measure 45. The word 'Red.' is written below the bass line in all four measures. A '2' is written below the final note of measure 45.

46

cresc.

Red.

Detailed description: This system contains measures 46 and 47. The right hand has a melodic line with slurs and sixths. The left hand has a bass line with slurs and sixths. The instruction '*cresc.*' is written in the left hand of measure 46. The word 'Red.' is written below the bass line in both measures.

48 *mf* *decresc.* *p*

Red.

50

Red.

52 *cresc.*

Red.

54 *f*

Red. *Red.*

56

Red. Red. Red. Red.

This system contains measures 56 and 57. The right hand features a complex, arpeggiated texture with many beamed notes and slurs. The left hand plays a steady eighth-note accompaniment. The word "Red." is written below the bass staff at the beginning of each measure.

58

Red. Red. Red. Red.

This system contains measures 58 and 59. The musical notation continues with similar textures to the previous system. The word "Red." is written below the bass staff at the beginning of each measure.

60

Red. Red. Red. Red.

This system contains measures 60 and 61. The musical notation continues with similar textures to the previous system. The word "Red." is written below the bass staff at the beginning of each measure.

62

4 2 1 4 2 1 2 4 1 2 3 4 5 6 6 6 6

8^{va} - - - - - 15^{ma}

decresc.

Red. Red. Red.

This system contains measures 62 and 63. Measure 62 has fingering numbers 4, 2, 1 above the notes. Measure 63 has fingering numbers 4, 2, 1, 2, 4, 1, 2, 3, 4, 5 above the notes. A dynamic marking "decresc." is present. A performance instruction "8^{va} - - - - - 15^{ma}" is written above the right hand staff. The word "Red." is written below the bass staff at the beginning of each measure.

64 (15^{ma}) - 4 .

(optional fermata) *mp*

(don't break pedal)

Ped.

66

Ped.

67

decresc.

sl. ritard.

Ped.



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