



# IT'S FINALLY OUT!

by

**Matt Johnson**

*from the recording, "End of a Day"*

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

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## COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**End of a Day**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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# IT'S FINALLY OUT!

from the recording, "End of a Day"

MATT JOHNSON  
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Largo ♩ = 44

Piano

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system starts with a forte (f) dynamic. The second system includes a decrescendo (decresc.) and a mezzo-piano (mp) dynamic. The score features various musical notations including chords, arpeggios, and grace notes. Fingerings are indicated by numbers 1-5. There are also performance instructions marked with an asterisk (\*).

\* (perform grace notes on the last sixteenth of previous measure)

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9

Musical notation for measures 9 and 10. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves are in the key of D major. Measure 9 features a melodic line in the treble staff starting with an asterisk (\*), followed by a descending eighth-note scale. The bass staff provides a simple accompaniment of quarter notes. Measure 10 repeats the melodic pattern in the treble staff.

11

Musical notation for measures 11 and 12. Measure 11 continues the melodic line from measure 9, marked with an asterisk (\*). Measure 12 features a more complex melodic line in the treble staff with slurs and fingerings (5, 4, 3, 2, 1, 4) above the notes. The bass staff continues with quarter notes. A measure number '12' is written at the end of the system.

13

Musical notation for measures 13 and 14. Measure 13 features a melodic line in the treble staff with a slur and fingerings (4, 5, 3) above the notes, marked with an asterisk (\*). Measure 14 continues the melodic line. The bass staff provides a steady accompaniment of quarter notes.

15

Musical notation for measures 15 and 16. Measure 15 features a melodic line in the treble staff with a slur and a fermata over the final note. Measure 16 features a melodic line in the treble staff with a slur and a fermata over the final note. The bass staff features a melodic line with a slur and a fermata over the final note. A *cresc.* marking is present above the treble staff in measure 16. A measure number '4' is written at the end of the system.

17

Musical notation for measures 17 and 18. Measure 17 features a melodic line in the treble staff with a slur and a fermata over the final note, marked with a *mf* dynamic. Measure 18 features a melodic line in the treble staff with a slur and a fermata over the final note, marked with a *mf* dynamic. The bass staff features a melodic line with a slur and a fermata over the final note. A measure number '4' is written at the end of the system.

19

Musical score for measures 19-20. The piece is in G major (one sharp). Measure 19 features a complex texture with multiple voices in the right hand and a steady eighth-note bass line. Measure 20 continues this texture, ending with a fermata on the right hand. Fingerings are indicated with numbers 1, 2, 3, and 4.

21

Musical score for measures 21-22. Measure 21 has a similar texture to the previous measures. Measure 22 features a more active right hand with sixteenth-note patterns and a fermata. Fingerings are indicated with numbers 1, 2, 3, and 5.

23

Musical score for measures 23-24. Measure 23 is marked with *cresc.* and *rit.*. The right hand has a dense, sustained texture of chords. Measure 24 ends with a fermata and is marked with *f*. Fingerings are indicated with number 1.

25

$\text{♩} = 160-192$

Musical score for measures 25-27. Measure 25 starts with a fermata release on the right hand, marked *mf*. The tempo is indicated as  $\text{♩} = 160-192$ . The right hand has a melodic line with some rests, while the left hand has a steady eighth-note bass line. Fingerings are indicated with numbers 1, 4, and 5.

28

Musical score for measures 28-30. Measure 28 has a melodic line in the right hand and a bass line in the left hand. Measure 29 features a fermata on the right hand. Measure 30 ends with a fermata. Fingerings are indicated with numbers 1, 2, 4, and 5.

31

54

Musical score for measures 31-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with many beamed notes and rests. Measure 54 is the final measure of this system.

34

Musical score for measures 34-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with many beamed notes and rests. Measure 54 is the final measure of this system.

37

Musical score for measures 37-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with many beamed notes and rests. Measure 54 is the final measure of this system.

40

1 2

Musical score for measures 40-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with many beamed notes and rests. Measure 54 is the final measure of this system. Fingerings 1 and 2 are indicated in the bass staff.

43

3 25

Musical score for measures 43-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with many beamed notes and rests. Measure 54 is the final measure of this system. Fingerings 3 and 25 are indicated in the treble staff.

46

Musical score for measures 46-48. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, and a fermata over the final measure. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. A *cresc.* marking is present in the upper staff.

49

Musical score for measures 49-51. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, and a fermata over the final measure. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. A *f* marking is present in the upper staff.

52

Musical score for measures 52-54. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. Fingerings 1 and 1 are indicated in the lower staff.

55

Musical score for measures 55-57. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, and a fermata over the final measure. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. Fingerings 4, 5, and 2 are indicated in the upper staff.

58

Musical score for measures 58-60. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, and a fermata over the final measure. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.

61

61

*cresc.*

This system contains measures 61, 62, and 63. The right hand features a complex melodic line with many beamed notes and slurs, while the left hand plays a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the right hand in measure 63.

64

64

*sfz* *mf*

This system contains measures 64, 65, and 66. Measure 64 has a *sfz* (sforzando) marking. Measure 65 has an *mf* (mezzo-forte) marking. The right hand has a more active melodic line with slurs, and the left hand continues with eighth-note accompaniment.

67

67

This system contains measures 67, 68, and 69. The right hand continues with a melodic line featuring slurs and ties, and the left hand maintains the eighth-note accompaniment.

70

70

This system contains measures 70, 71, and 72. The right hand has a melodic line with slurs and ties, and the left hand continues with eighth-note accompaniment.

73

73

This system contains measures 73, 74, and 75. The right hand has a melodic line with slurs and ties, and the left hand continues with eighth-note accompaniment.

76

Musical notation for measures 76-78. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many beamed eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef with the same key signature, providing a steady accompaniment of eighth notes.

79

Musical notation for measures 79-81. The system consists of two staves. The upper staff continues the melodic line from the previous system, with some notes marked with accents. The lower staff continues the accompaniment pattern.

82

Musical notation for measures 82-84. The system consists of two staves. The upper staff features a melodic line with a prominent slur and a sharp sign above a note. The lower staff continues the accompaniment.

85

Musical notation for measures 85-87. The system consists of two staves. The upper staff has a melodic line with several slurs and accents. The lower staff continues the accompaniment.

88

Musical notation for measures 88-90. The system consists of two staves. The upper staff has a melodic line with a large slur and accents. The lower staff continues the accompaniment. The word "cresc." is written in the right margin of the system.

91

Musical score for measures 91-93. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). Measure 91 features a complex treble staff with multiple beamed notes and a fermata. Measure 92 shows a continuation of the treble staff with a fermata and a bass staff with a four-measure rest. Measure 93 includes a treble staff with a triplet of eighth notes and a bass staff with a four-measure rest.

94

Musical score for measures 94-96. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). Measure 94 features a treble staff with a complex melodic line and a bass staff with a four-measure rest. Measure 95 shows a treble staff with a fermata and a bass staff with a four-measure rest. Measure 96 includes a treble staff with a fermata and a bass staff with a four-measure rest.

97

Musical score for measures 97-99. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). Measure 97 features a treble staff with a complex melodic line and a bass staff with a four-measure rest. Measure 98 shows a treble staff with a fermata and a bass staff with a four-measure rest. Measure 99 includes a treble staff with a fermata and a bass staff with a four-measure rest.

100

Musical score for measures 100-102. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). Measure 100 features a treble staff with a complex melodic line and a bass staff with a four-measure rest. Measure 101 shows a treble staff with a fermata and a bass staff with a four-measure rest. Measure 102 includes a treble staff with a fermata and a bass staff with a four-measure rest.

103

Musical score for measures 103-105. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). Measure 103 features a treble staff with a complex melodic line and a bass staff with a four-measure rest. Measure 104 shows a treble staff with a fermata and a bass staff with a four-measure rest. Measure 105 includes a treble staff with a fermata and a bass staff with a four-measure rest. The word "cresc." is written below the treble staff in measure 105.

106

*sfz* *mf*

This system contains measures 106 and 107. Measure 106 features a complex texture with multiple voices in the right hand and a steady eighth-note bass line. Measure 107 begins with a dynamic marking of *sfz* (sforzando) and transitions to *mf* (mezzo-forte) in the second half. The right hand has a melodic line with some grace notes, while the left hand continues with eighth notes.

108

This system contains measures 108, 109, and 110. Measure 108 has a dynamic marking of *v* (accents) and features a melodic line in the right hand with a slur. Measures 109 and 110 continue the melodic and harmonic development with similar textures.

111

This system contains measures 111, 112, and 113. Measure 111 starts with a dynamic marking of *v*. The right hand has a melodic line with a slur, and the left hand has a steady eighth-note bass line.

114

This system contains measures 114, 115, and 116. Measure 114 has a dynamic marking of *v*. The right hand features a melodic line with a slur, and the left hand has a steady eighth-note bass line.

117

This system contains measures 117, 118, and 119. Measure 117 has a dynamic marking of *v*. The right hand features a melodic line with a slur, and the left hand has a steady eighth-note bass line.

120

Musical score for measures 120-122. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many slurs and ties, and a steady eighth-note accompaniment in the bass.

123

Musical score for measures 123-125. The system continues with the grand staff. The treble part has a melodic phrase with a slur and a fermata. The bass part continues with eighth-note accompaniment.

126

Tempo I

Musical score for measures 126-128. The system includes a tempo change to 'Tempo I' with a half note symbol. The treble part has a series of chords with accents (>) and a dynamic marking of *sfz* (sforzando). The bass part has a melodic line with a slur and a dynamic marking of *f* (forte).

129

Musical score for measures 129-130. The system continues with the grand staff. The treble part has a melodic line with a slur and a dynamic marking of *decresc.* (decrescendo). The bass part has a melodic line with a slur.

131

Musical score for measures 131-132. The system includes a repeat sign at the beginning. The treble part has a melodic line with a slur and a dynamic marking of *mp* (mezzo-piano). The bass part has a melodic line with a slur.

133

Musical notation for measures 133 and 134. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 133 features a melodic line in the treble staff with two asterisks (\*) above it, and a bass line with chords. Measure 134 continues the melodic line in the treble staff with two asterisks (\*) above it, and the bass line continues with chords.

135

Musical notation for measures 135 and 136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 135 features a melodic line in the treble staff with two asterisks (\*) above it, and a bass line with chords. Measure 136 features a melodic line in the treble staff with two asterisks (\*) above it, and a bass line with chords. The word *morendo* is written in the right-hand margin between the staves.

137

Musical notation for measures 137 and 138. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 137 features a melodic line in the treble staff with two asterisks (\*) above it, and a bass line with chords. Measure 138 features a melodic line in the treble staff with two asterisks (\*) above it, and a bass line with chords. The word *rit.* is written in the right-hand margin between the staves. The system concludes with a double bar line, a *pp* dynamic marking, and a *ped.* instruction with a pedal symbol.



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