



WINDCHIMES

from the recording, "Origins"

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. This piece was "captured" once in the sound recording, "Origins." This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (*especially in the left hand accompaniment parts*).
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.
- The engraving of this work was done by the composer.

Peace,

Matt Johnson

A handwritten signature in black ink that reads "Matt Johnson". The signature is fluid and cursive, with a large, sweeping flourish at the end.



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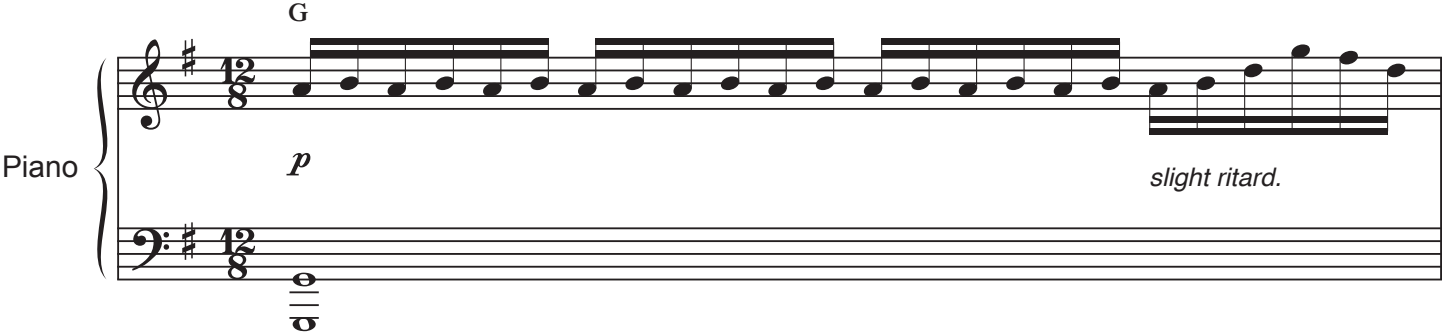
MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Like a steady breeze...with some ebb and flow

Piano

p

slight ritard.



2

Em

a tempo

slight ritard.



3

CMaj7

a tempo

simile



4

D



5 G

Musical notation for system 5. Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note melody. The left hand plays a bass line with a dotted quarter note followed by a half note, with a slur over the last two notes.

6 Em

Musical notation for system 6. Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note melody. The left hand plays a bass line with a dotted quarter note followed by a half note, with a slur over the last two notes.

7 CMaj7

Musical notation for system 7. Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note melody. The left hand plays a bass line with a dotted quarter note followed by a half note, with a slur over the last two notes.

8 D

cresc.

Musical notation for system 8. Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note melody. The left hand plays a bass line with a dotted quarter note followed by a half note, with a slur over the last two notes. A "cresc." marking is present in the left hand. The system ends with a double bar line and repeat signs.

9 G D/F# F Fm/Ab Eb Bb7

mp

Musical notation for system 9. Treble clef, key signature of one sharp (F#). The right hand plays a melody with chords. The left hand plays a bass line. A "mp" marking is present. The system ends with a double bar line and time signature changes to 12/8 and 8/8.

12 G Em

13 G D/F# F Fm/Ab Eb Bb7

mp

16 G

17 Em

18 CMaj7

cresc.

19 **D**

decesc. *slight ritard.*

2-5

20 **G** **Em**

mp

2-5

2 4

21 **G** **Em**

2-5

2 4 4

22 **C** **D** **C** **D**

1

2-5

23 **G** **Em**

1

2-5

24 G Em C D

25 Em A7 Am7 D7

26 Em A7 Am7 D7

27 G

28 Em

29 C

cresc.

30 D

decresc. *slight ritard.*

31 G Em

mp

32 G Em

mp

33 C D C D

mp

34 G *mp*

35 Em

36 G

37 Em *cresc.*

38 G

39 Em

40 C D

41 Em A7 Am7 D

mf

42 Em A7 Am7 D

43 Em A7 Am D

44 Em A7 Am D

2 5

mp

1 1

45 G

mp

1

46 Em

mp

1

47 C B sus B

cresc.

1 1

1 2

48 Em Gm C7 F Bb7

mf

b b

b

50 $A\flat$ Maj9 $A\flat$ Maj7(#11) $E\flat/A\flat$ $Fm/A\flat$ $E\flat/A\flat$ $Fm/A\flat$ $E\flat/A\flat$ $Fm/A\flat$

mp *cresc.*

52 G C/G D/G F/G

mf *cresc.*

2 5 1 2 5 1

54 C/G $F\sharp$ dim7/G

5 2

55 G D/F#

f 1

56 F $Fm/A\flat$

1 2 1

57 EbMaj7 AbMaj7

4 2 1 5 3

58 EbMaj7 AbMaj7

5 3 4 4 2 4

12/8 12/8

59 G

mf 9 6

60 Em

9 6

61 C

9 6

62 D

decresc.

1

8va

63 G

(8va)

mp

1



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Peace,



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