



香港國際拍賣行有限公司

Hong Kong International Auction House Limited

鑑定報告 APPRAISAL REPORT

簽發日期 Issuing Date :
2021 年 06 月 17 日



證書編號 Certificate Number: HL No. 016

NAME AND SPECIFICATION:

Blue-and-White Hua Gu Vase in Underglaze Red with Lotus

Pattern Characteristic of the Qing Dynasty (19th Century)



名稱及規格:

名稱及規格: 清代特徵青花釉裡紅束蓮紋花孤

Brief Description of HL No. 016

Hua Gu, generally called "Zun" in antiquity, is a kind of ornamental porcelain that emulates bronze ware. A pair of Hua Gu were placed on the sides of a censer along with two candle holders, and collectively these were referred to as the "Five Sacrificial Utensils." Hua Gu appeared as a sacrificial utensil on the censer table of an ancestral hall or a temple, specifically in the days when ancient Chinese worshiped the heavens and their ancestors with prayers to Buddha. Later, it found use as a vase. Hua Gu is commonly made from bronze, porcelain or tin. Thanks to its gracefully dignified form and superb craftsmanship, Hua Gu is highly collectable. The lotuses on this item are mainly depicted in the blue-and-white glaze and are set off by frets and floral scrolls. The underglaze red is used to embellish the lotuses and banana leaves, thus embodying the "single red flower amid thick foliage" motif. As an underglaze color with copper as its photographic coupler, the red is applied to the biscuit porcelain concurrently with the blue-and-white glaze. Then, the biscuit porcelain, being covered with an extra-clear glaze, is placed in the kiln for high-temperature firing. Despite the use of fewer steps, it is more difficult to produce the underglaze-red-decorated porcelain than the type decorated in iron red. This is because, with the former, the temperature is very difficult to control. Consequently, unsuccessful underglaze-red-decorated porcelains are somewhat common, being characteristically grayish black. Thus, the bright color of this Hua Gu makes it a masterpiece in the eye of any collector.

Market price: USD28,000-45,000

產品簡述: HL No. 016

拍品規格 早期的花觚人們通常把它描述為“尊”，它是仿青銅器造型的一種陳設用瓷。成對與燭台擺放於香爐兩側，則合稱五供。是古代擺放於祠堂、廟宇的香案之上。古代先民祭天奉祖，求神拜佛所用的禮器。後來也用其插花。其材質以銅、瓷、錫等較為常見。器型端莊大方，做工都十分講究。具備很高的收藏價值。本拍品之花孤以青花發色束蓮紋為主軸，並配以回紋、卷草紋等邊飾，唯獨用釉裡紅點綴蓮花及芭蕉葉，予人「萬綠叢中一點紅」的美感。因釉裡紅是以銅為呈色劑的釉下彩，所以它是和青花一同繪在瓷胎上，再罩上透明釉高溫燒製而成。雖然聽上去步驟似乎比燒製青花瓷簡單，但釉裡紅燒製的溫度氣氛非常難以掌握，要成功燒出漂亮釉色，難度無疑比青花更高。本花孤青花發色艷麗，但釉裡紅呈色失敗而成灰黑的也並不罕見。不失為值得收藏的一件藝術品。

市場價格: USD28,000-45,000 元

鑑定專家 EXPERT APPRAISER:

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

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